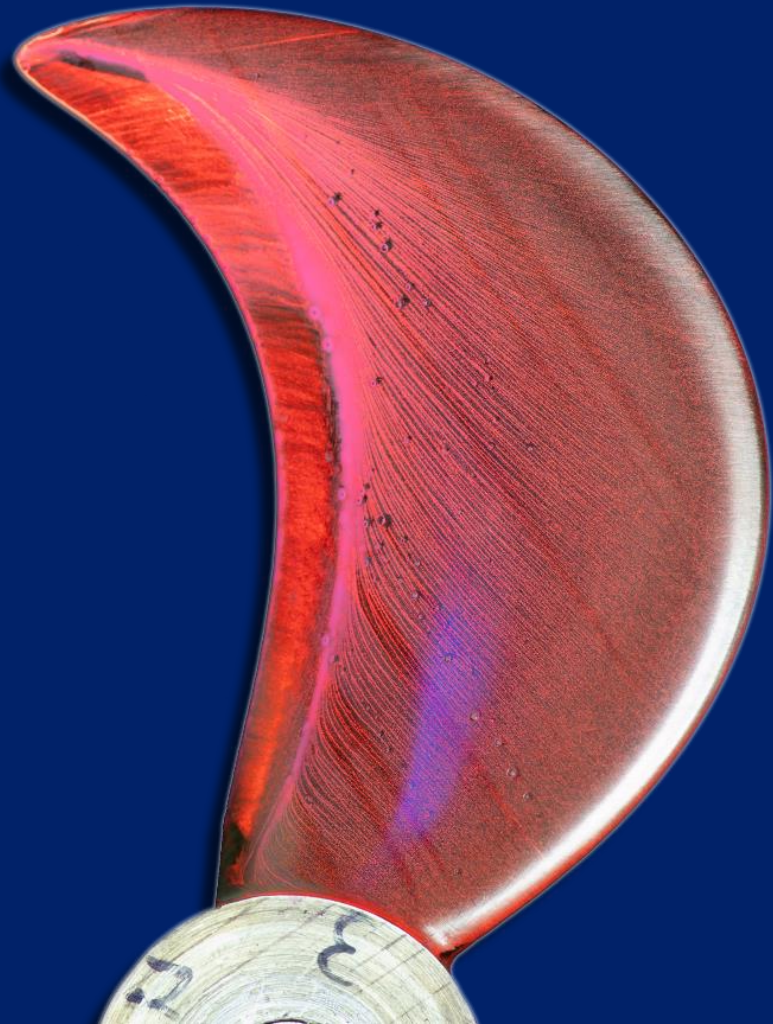




BETTER SHIPS, BLUE OCEANS

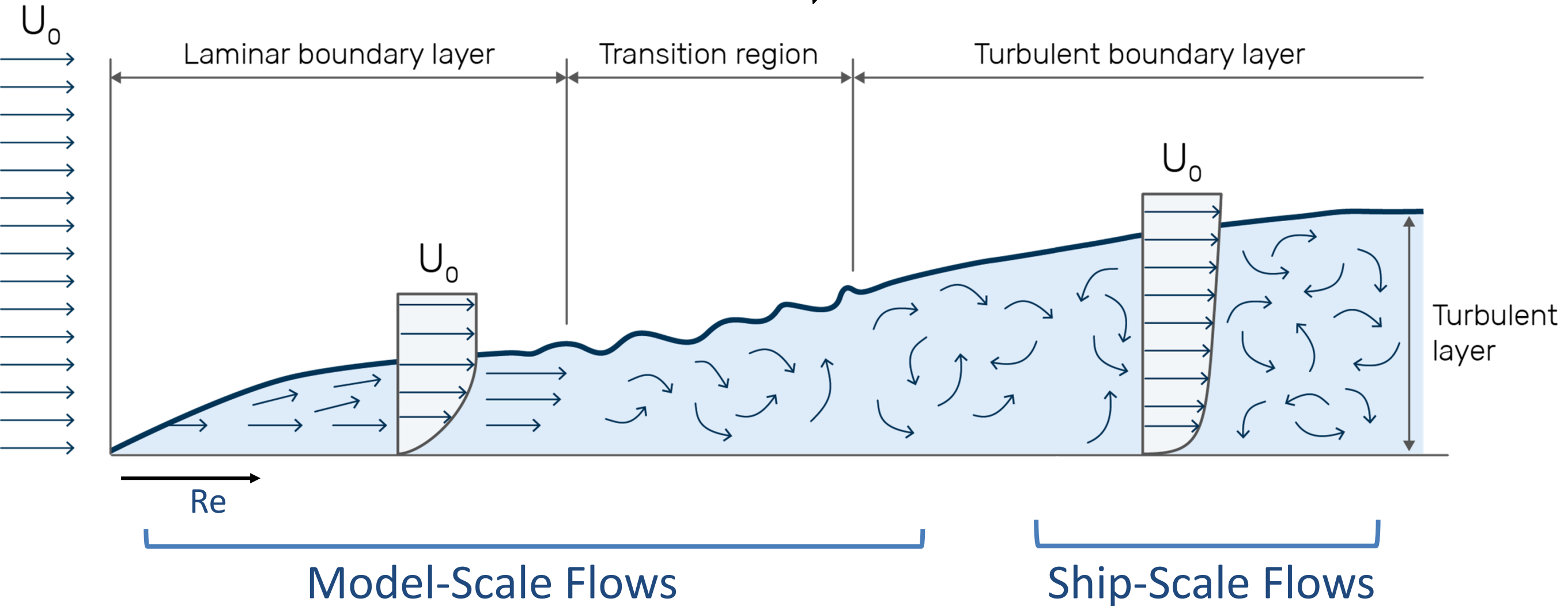


An Experimental Study on Visualisation and Passive Control of Model Propeller Boundary Layer

B.Schuiling, M.Kerkvliet and D.Rijpkema

Boundary Layer Flow Regime

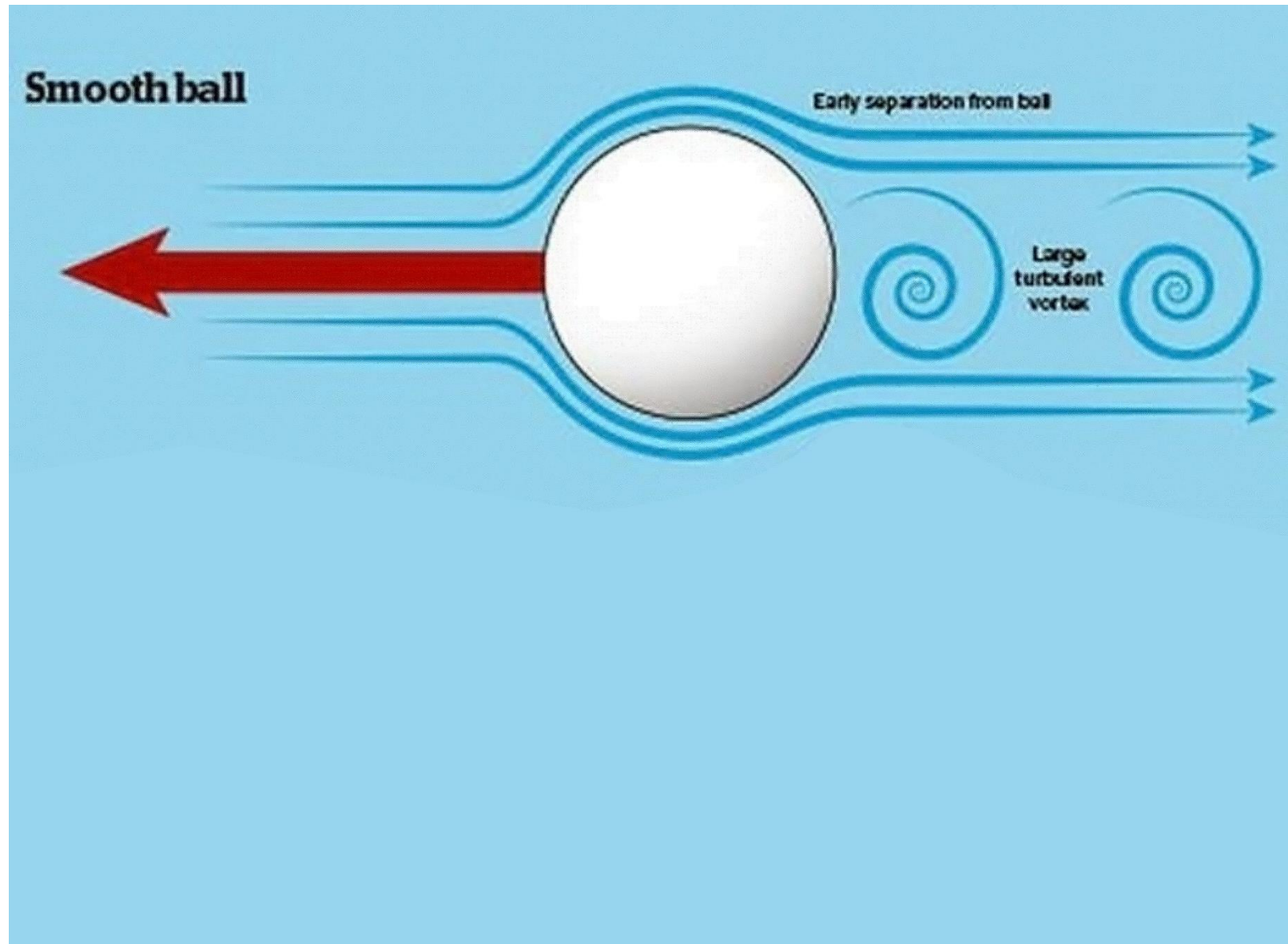
$$Re = \frac{U_0 L}{\nu}$$



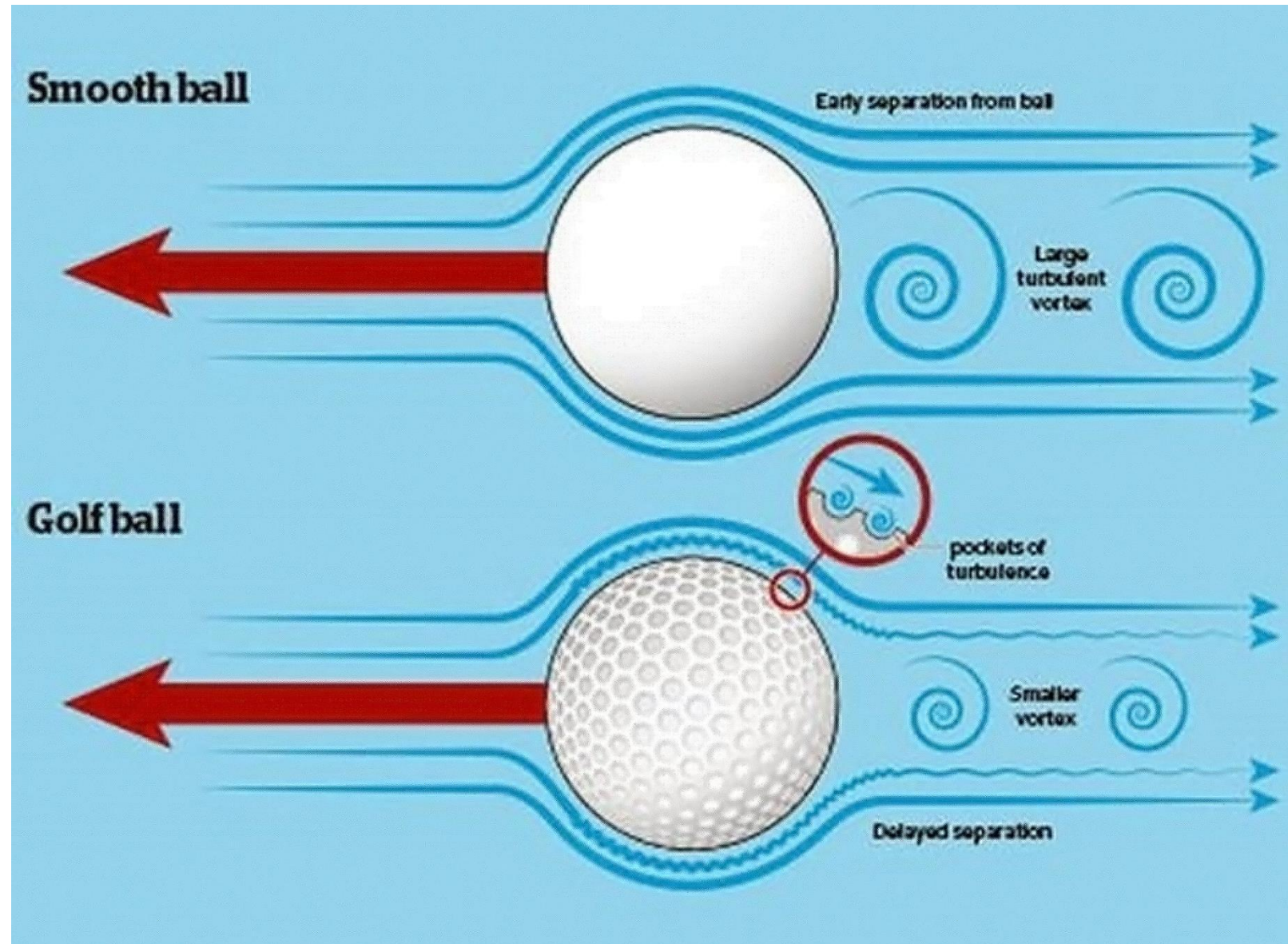
Laminar versus Turbulent Flow



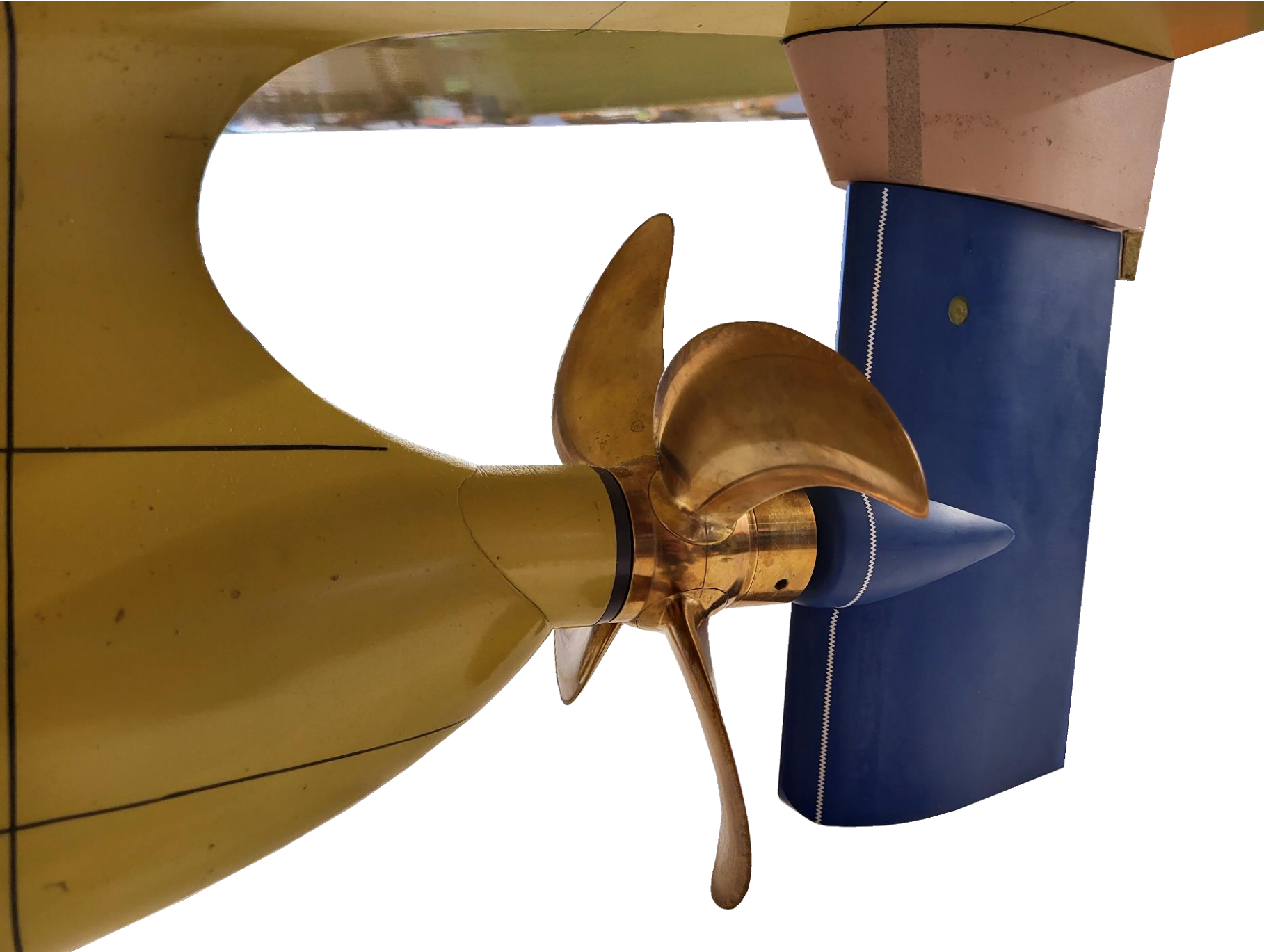
- Laminar boundary layer
 - Less frictional resistance
 - Prone to early separate



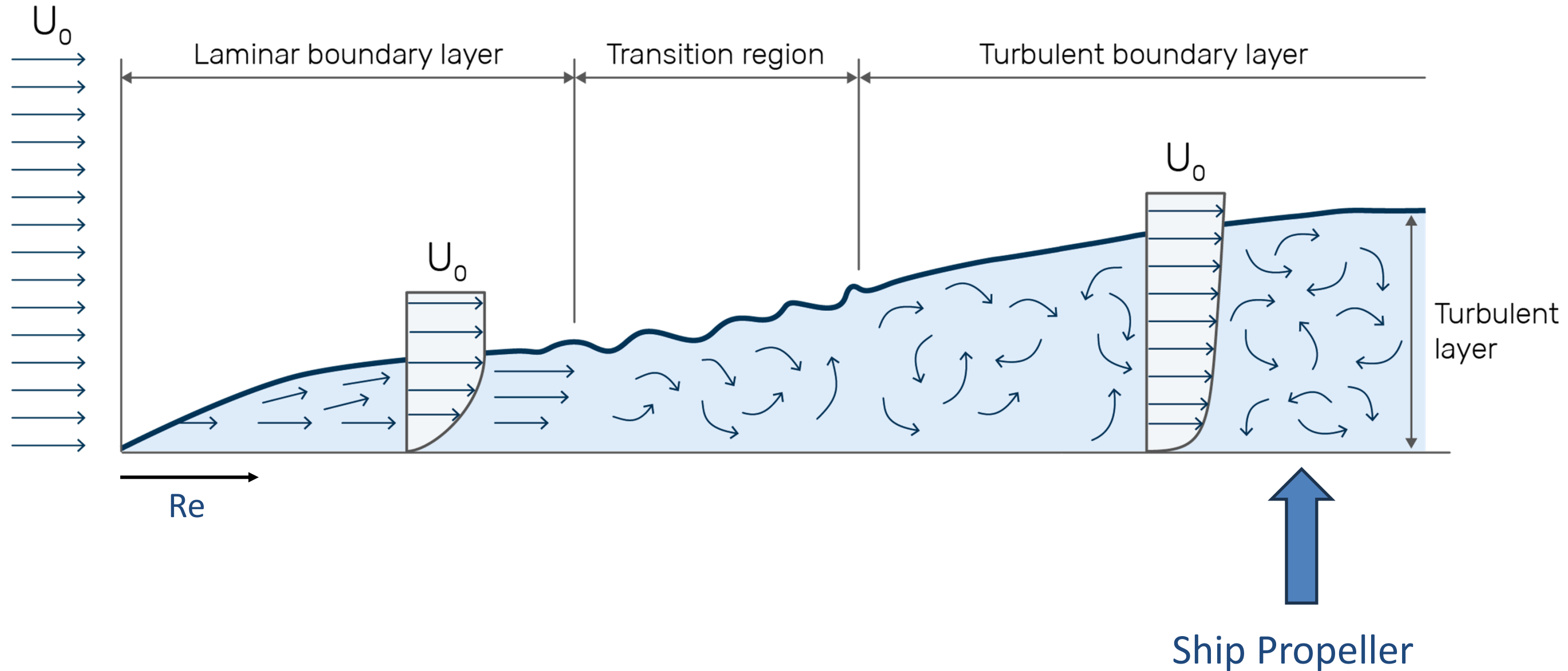
- Laminar boundary layer
 - Less frictional resistance
 - Prone to early separate
- Turbulent boundary layer
 - Increased frictional resistance
 - Energizing the boundary layer
 - Delayed separation



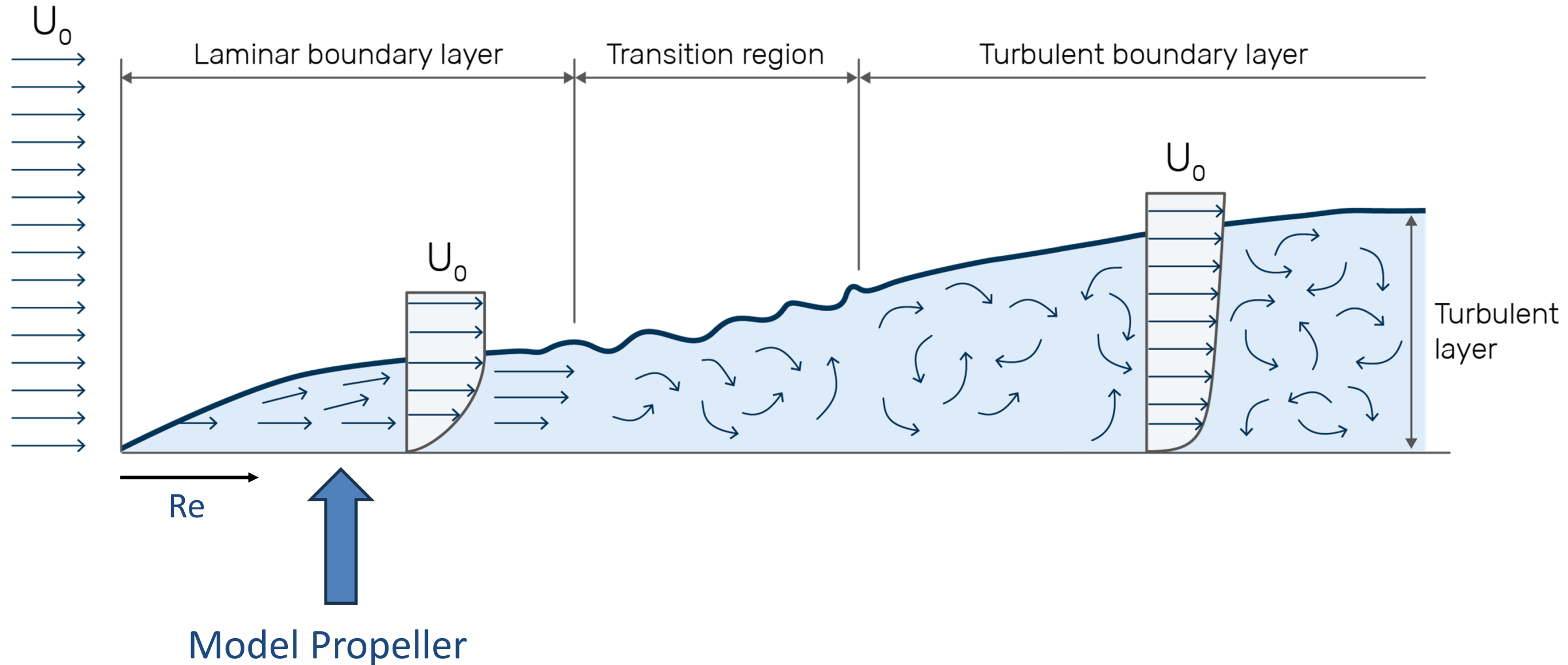
Boundary Layer Flow Regime



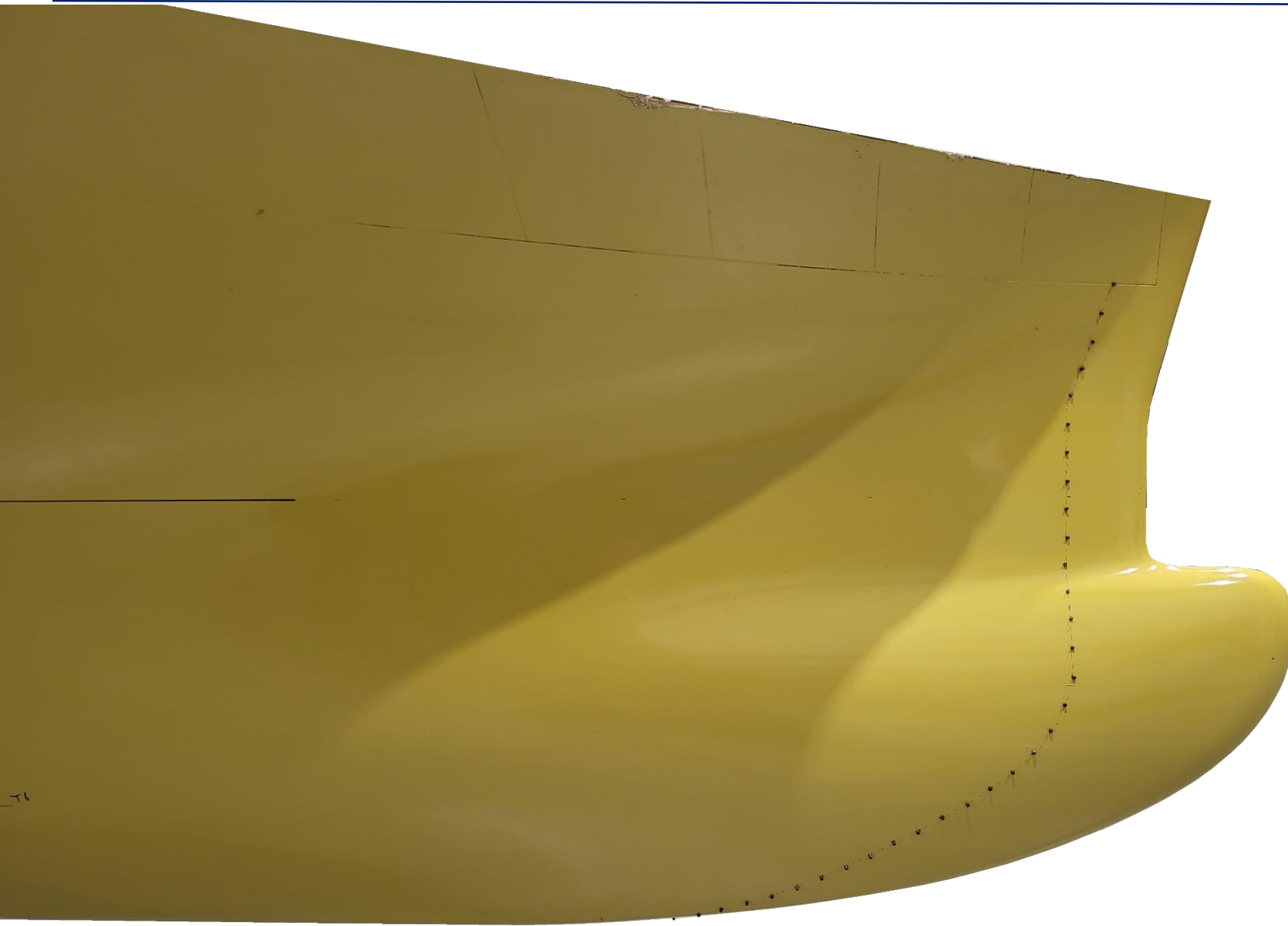
Boundary Layer Flow Regime

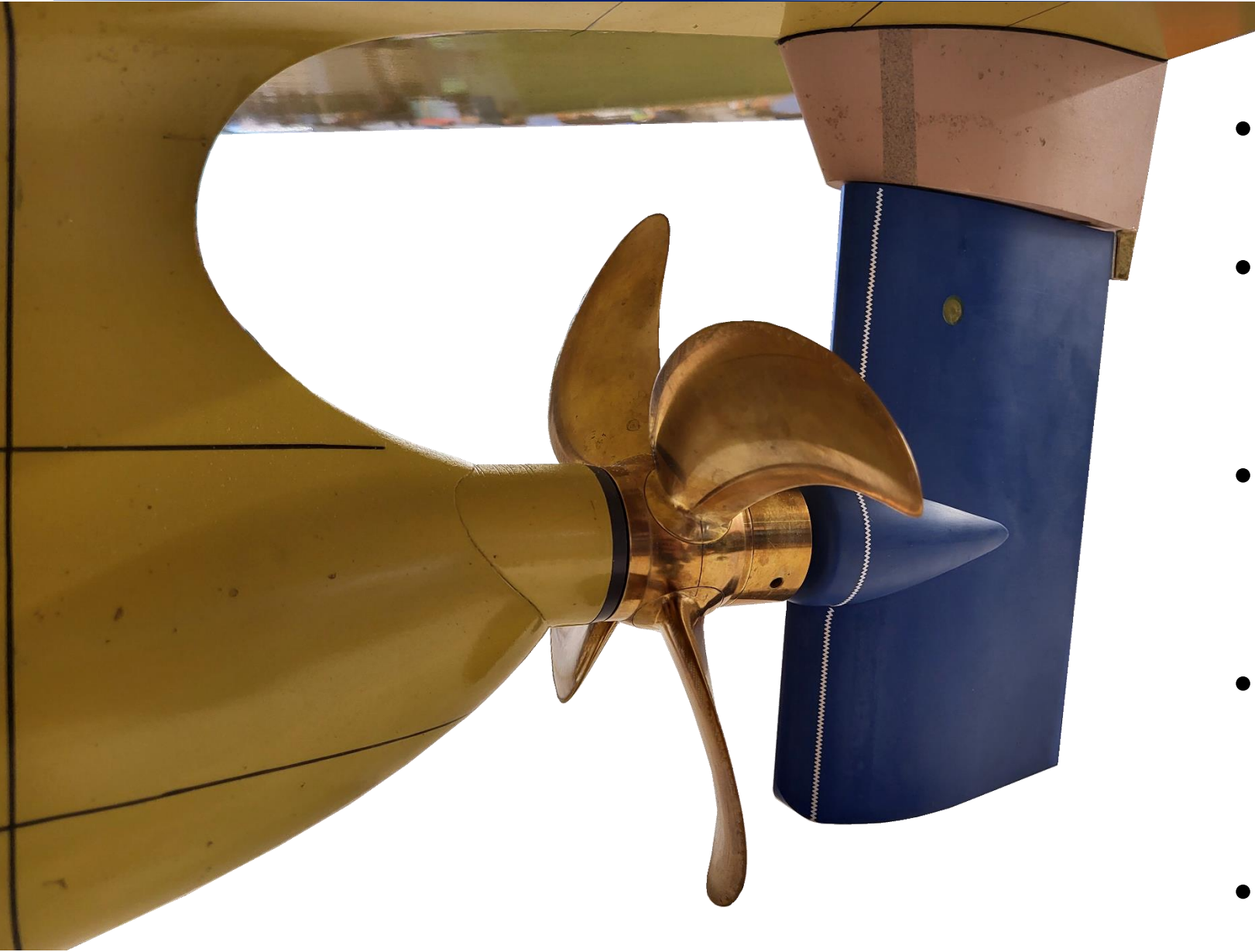


Boundary Layer Flow Regime



Introduction



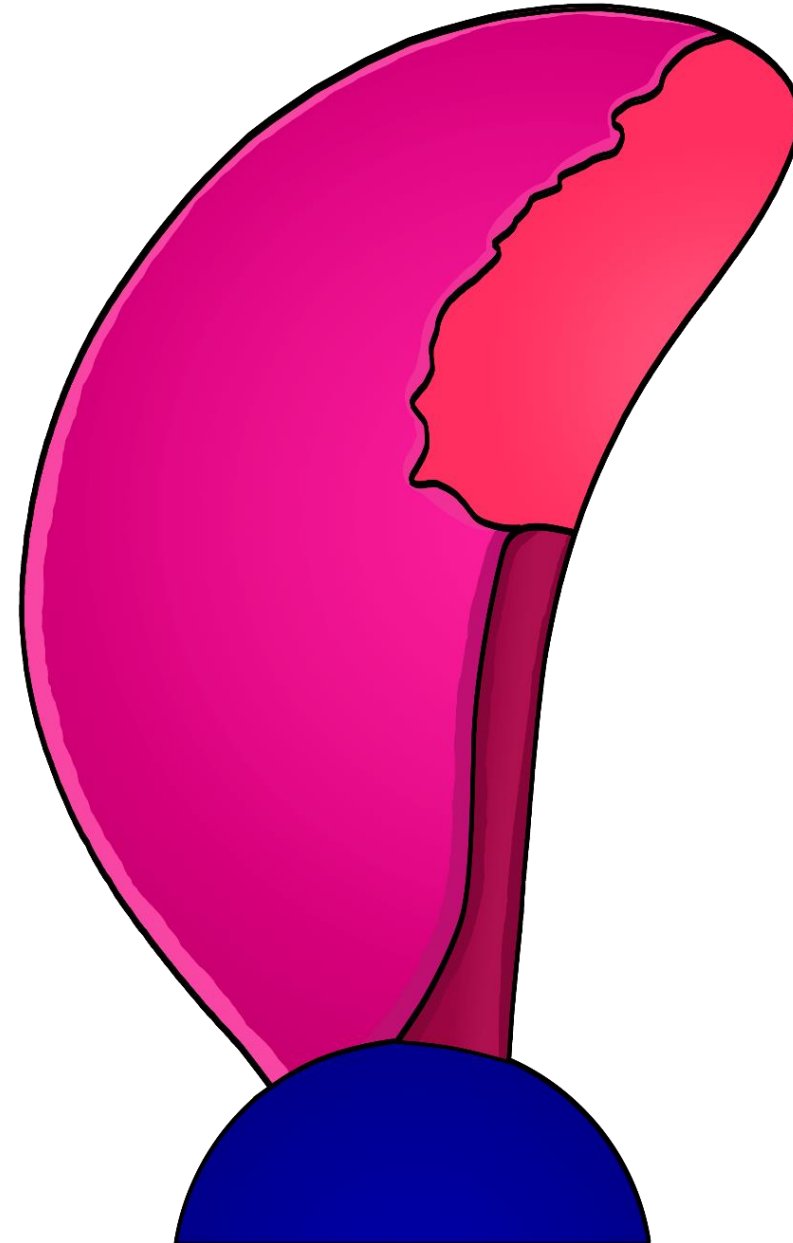
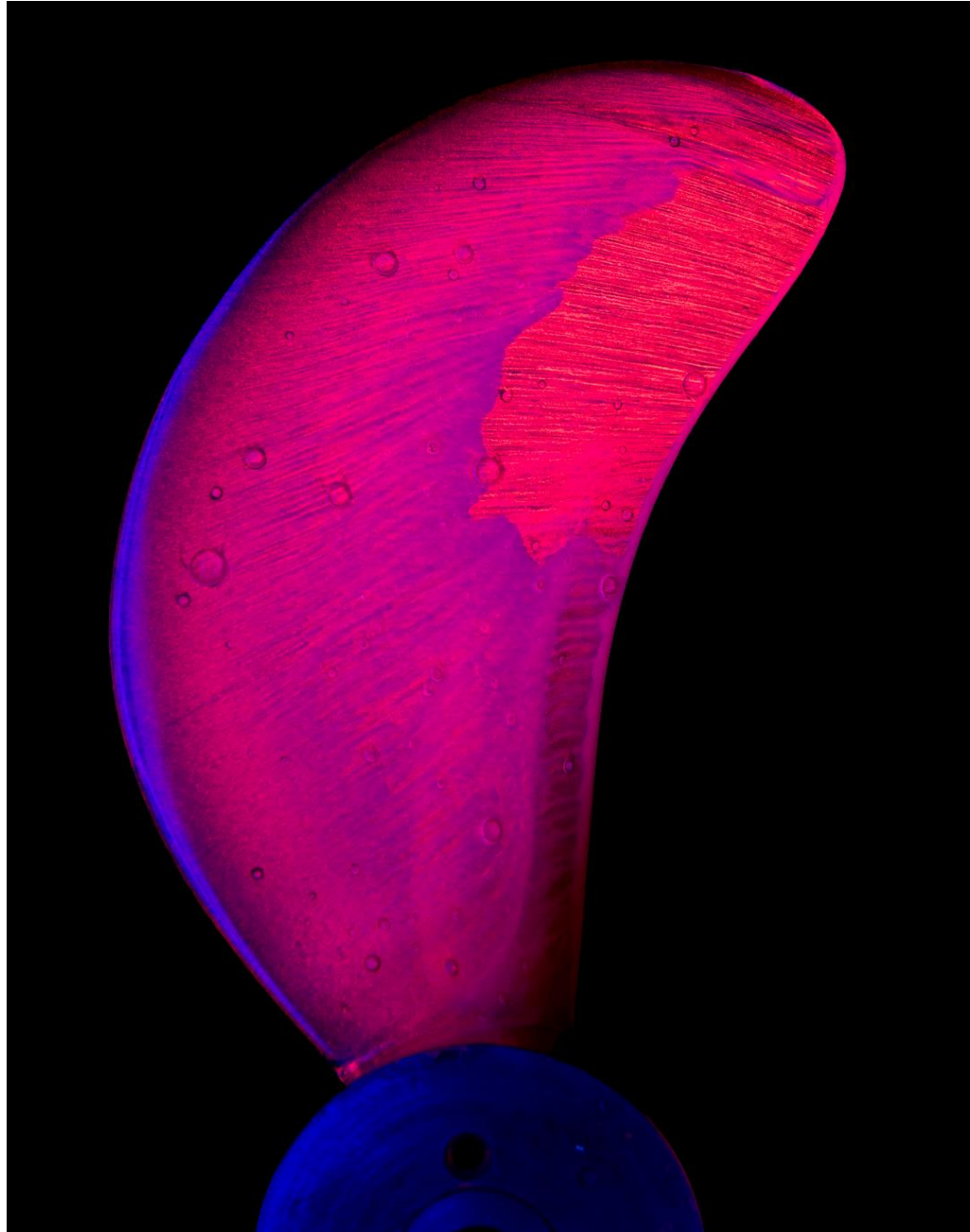


- Decades of experience
- Propeller performance decreases
- What is the penalty of the turbulence stimulation?
- The propeller geometry is changed
- The extrapolation procedure is not valid anymore

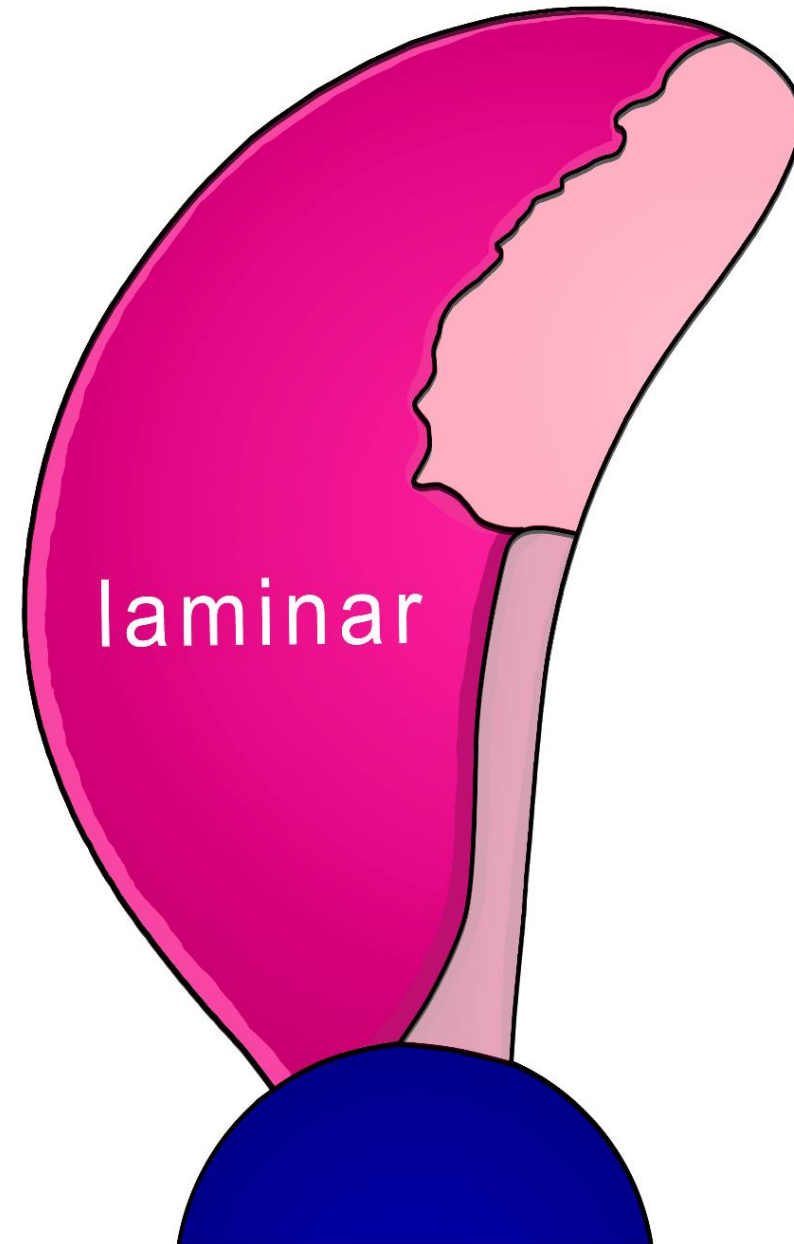
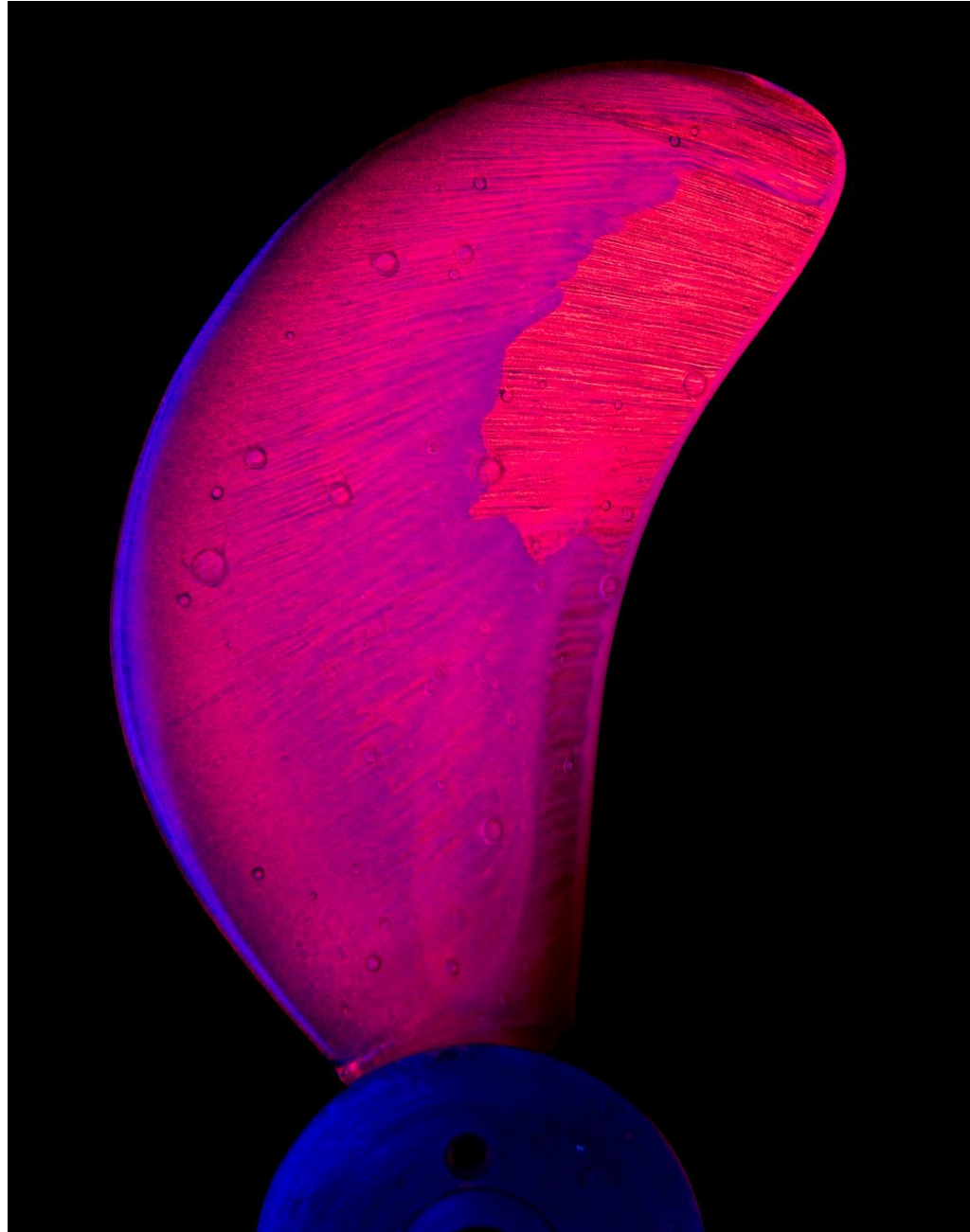


- High quality experimental boundary layer visualisation
- Simple, reliable and effective turbulence stimulation for model propellers

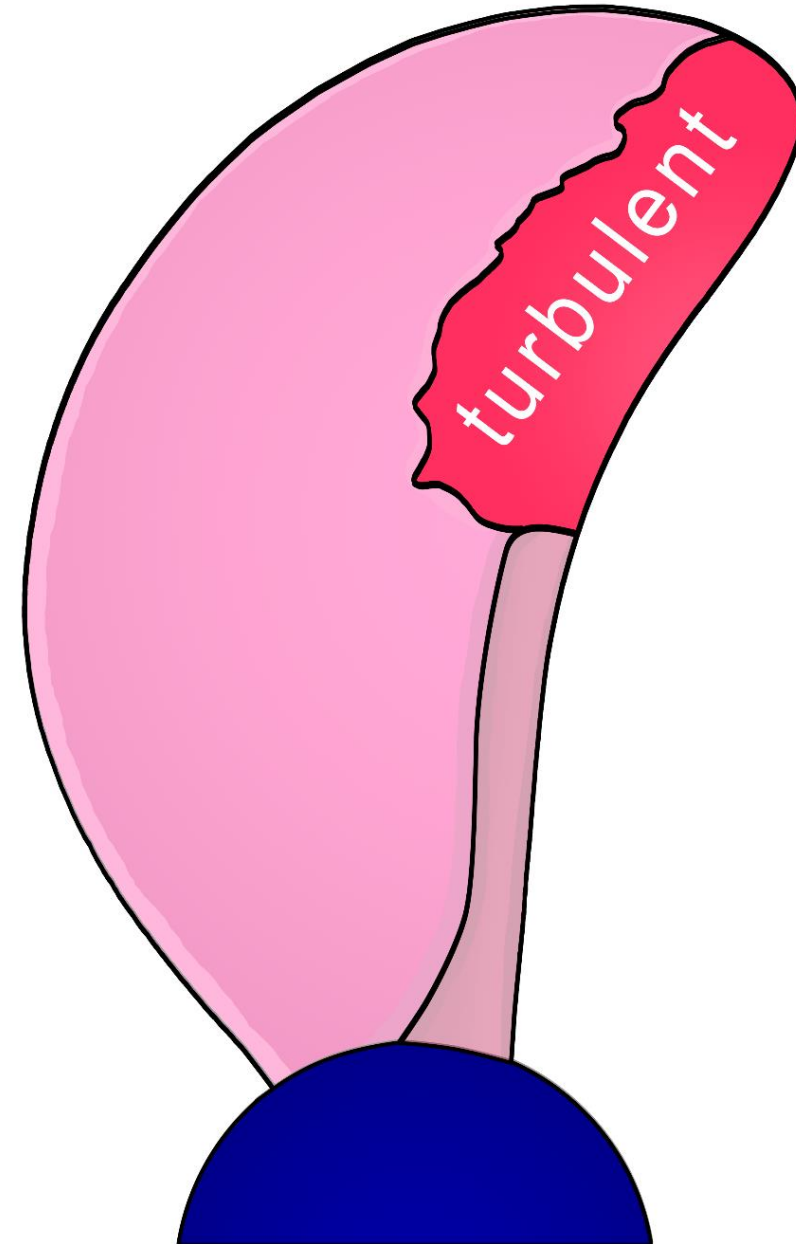
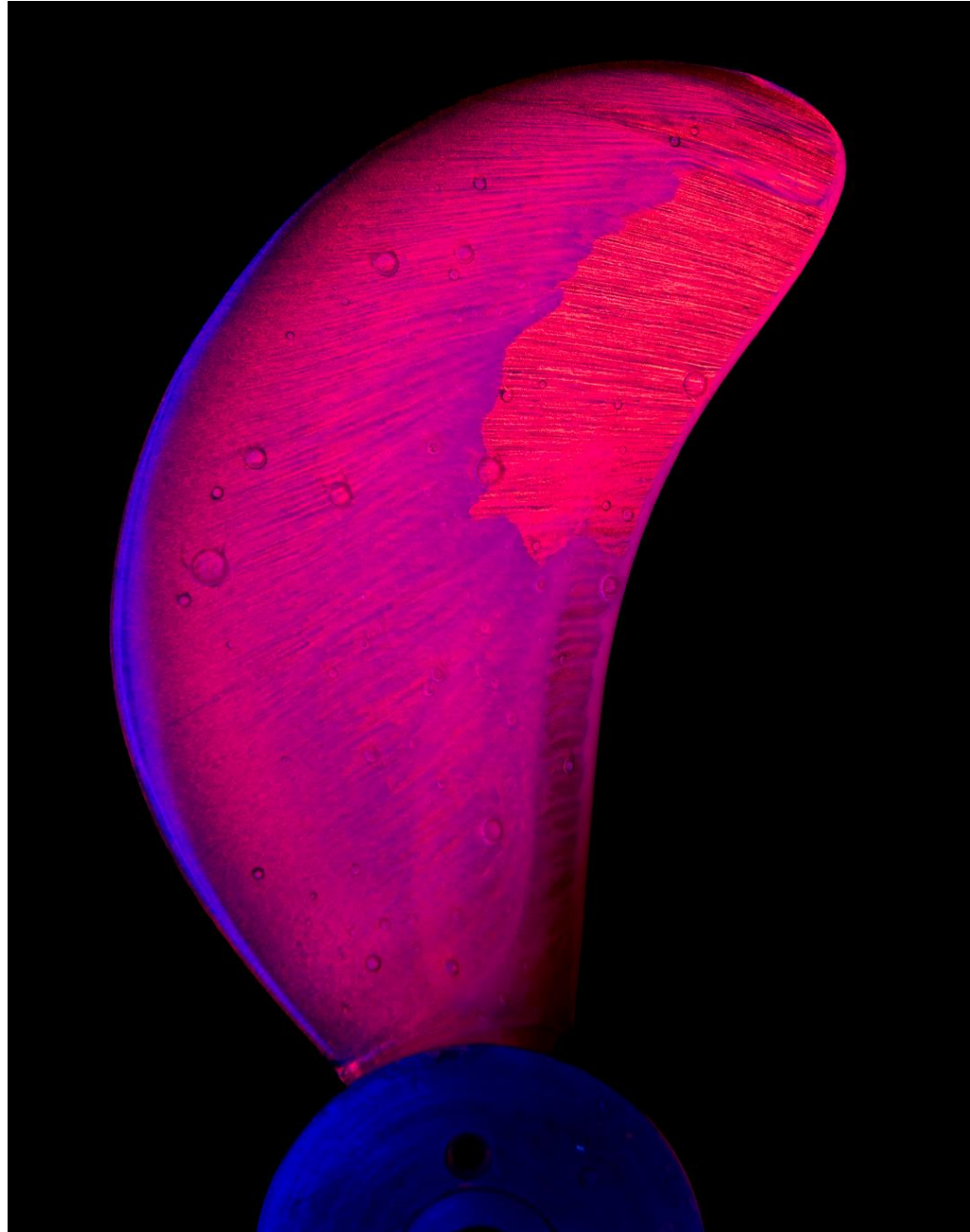
The Propeller Paint Test



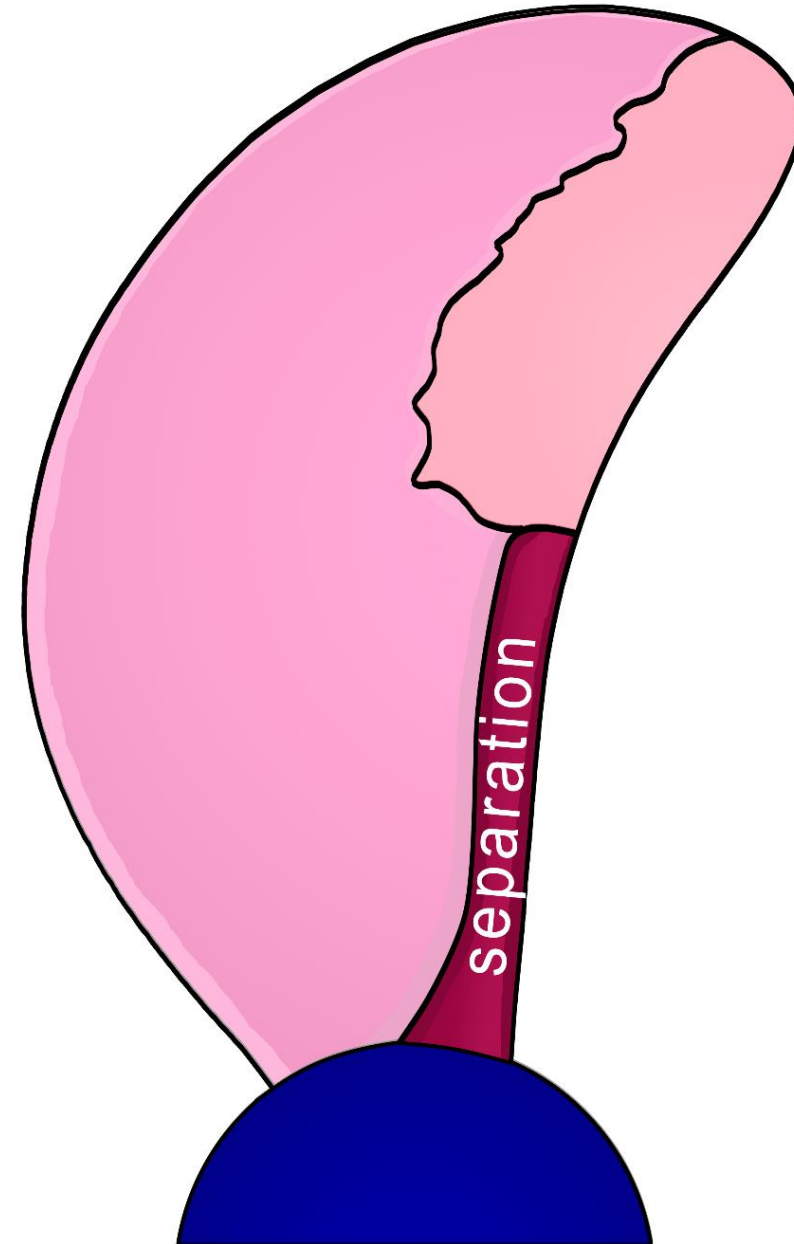
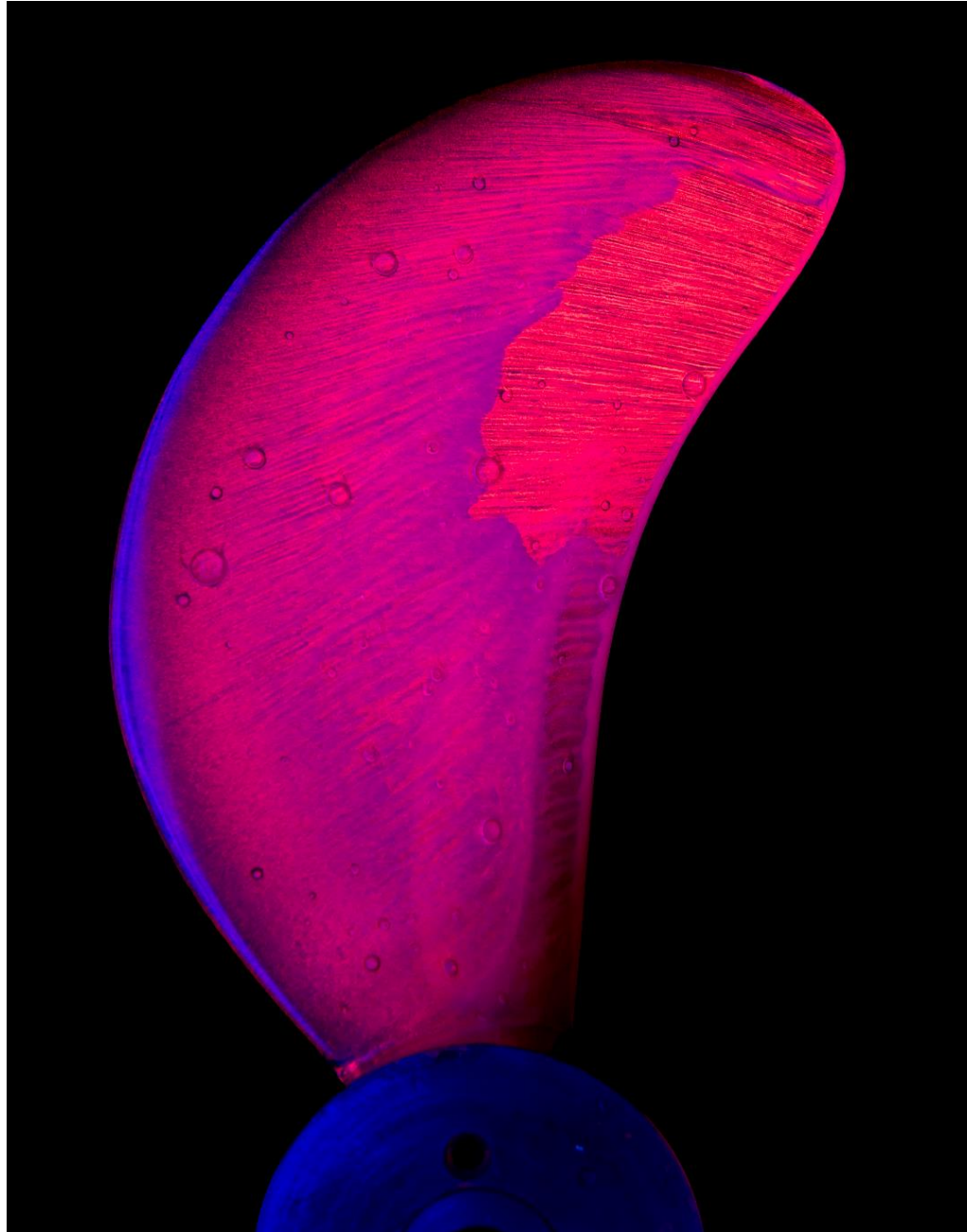
The Propeller Paint Test



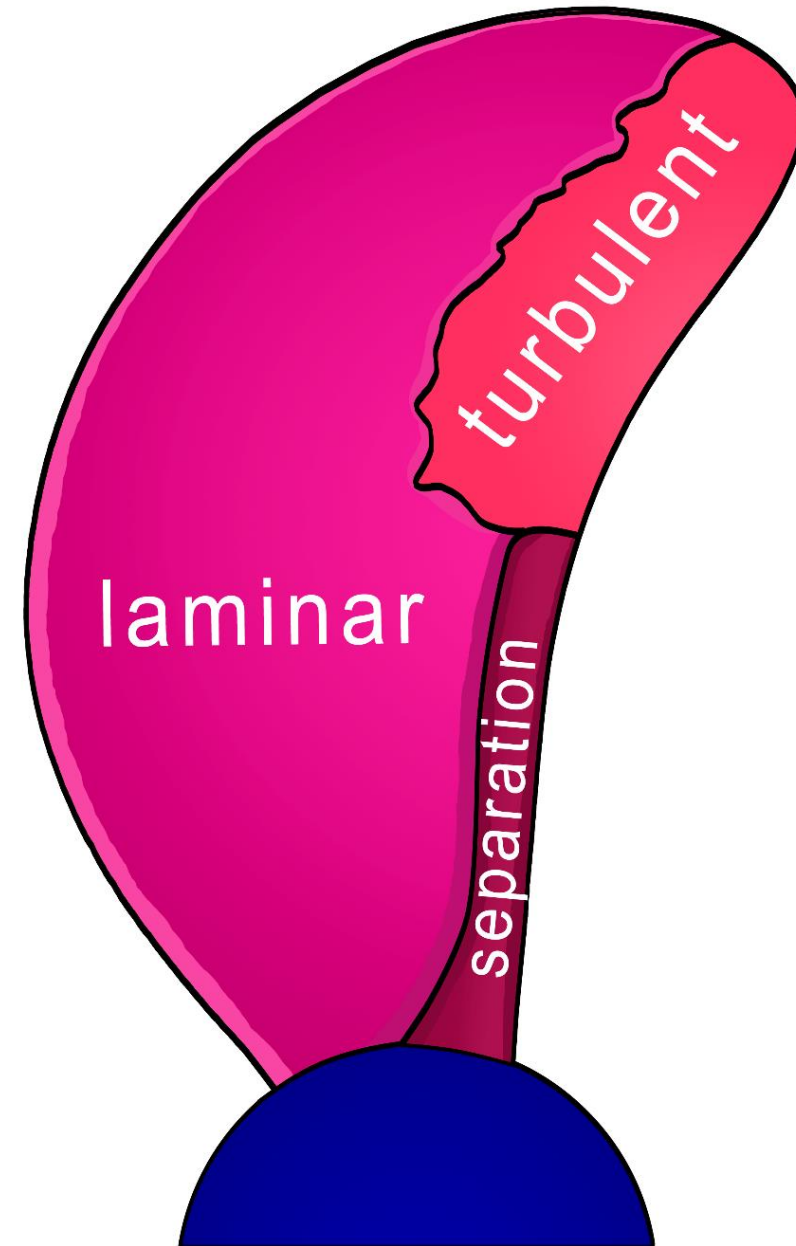
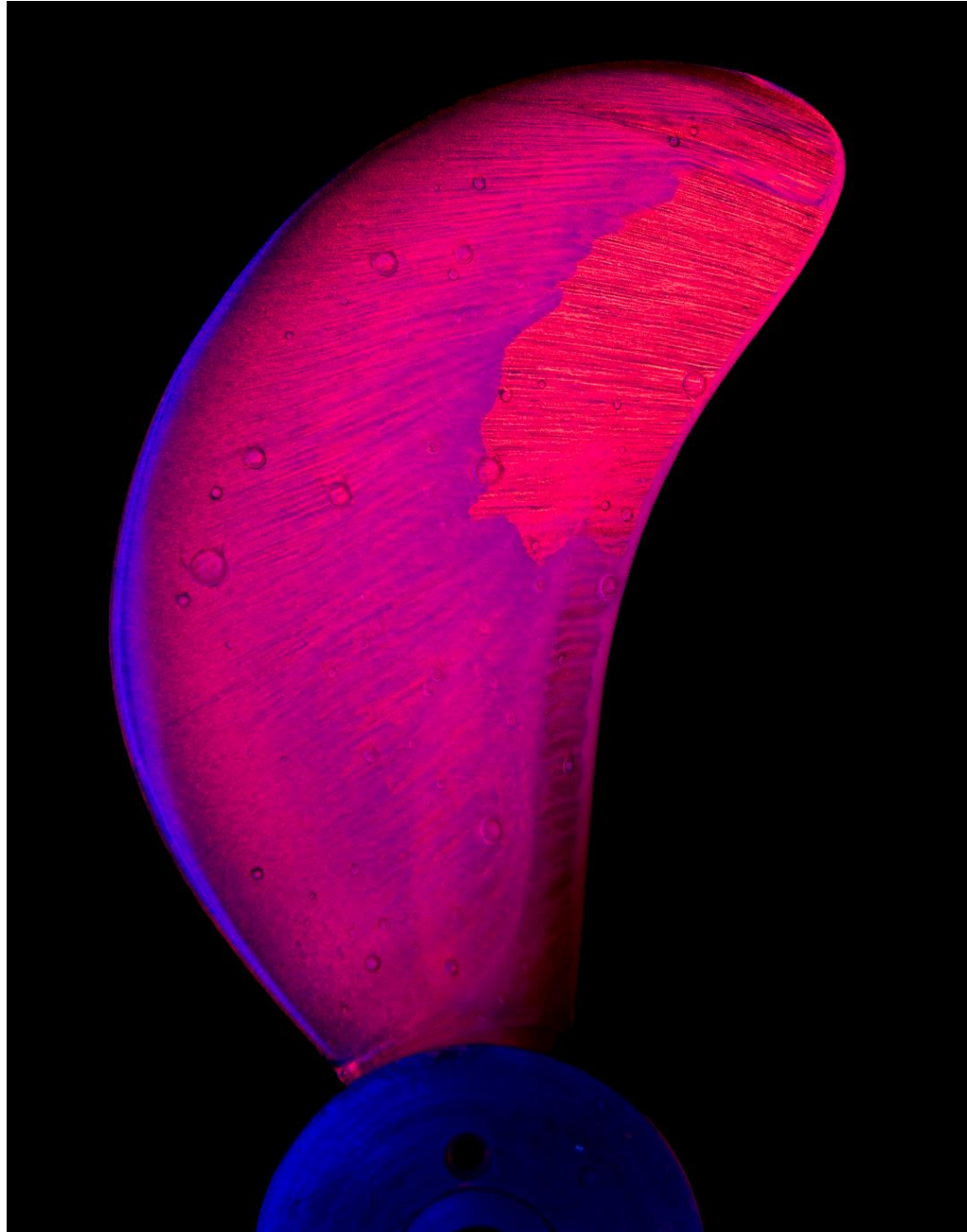
The Propeller Paint Test



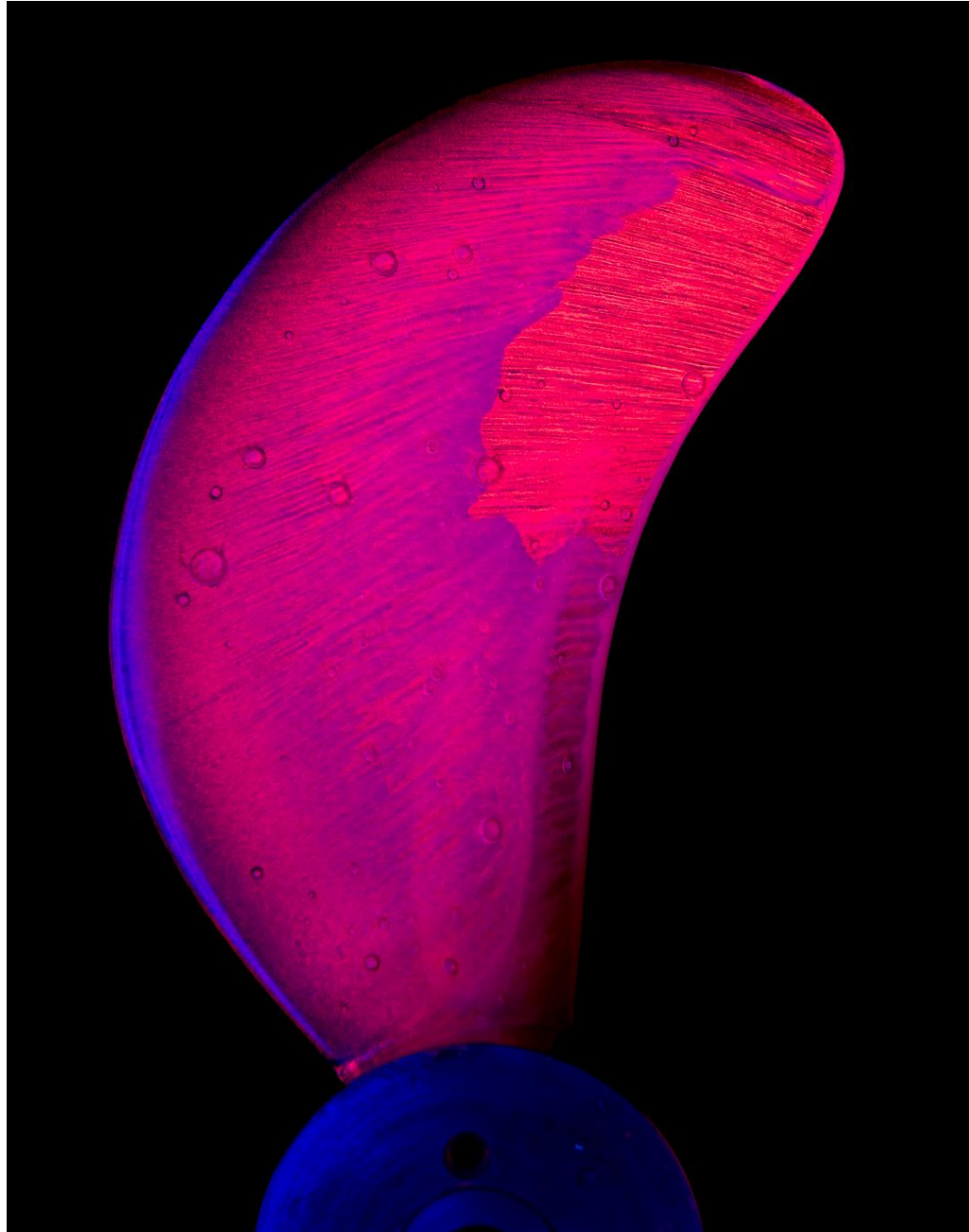
The Propeller Paint Test



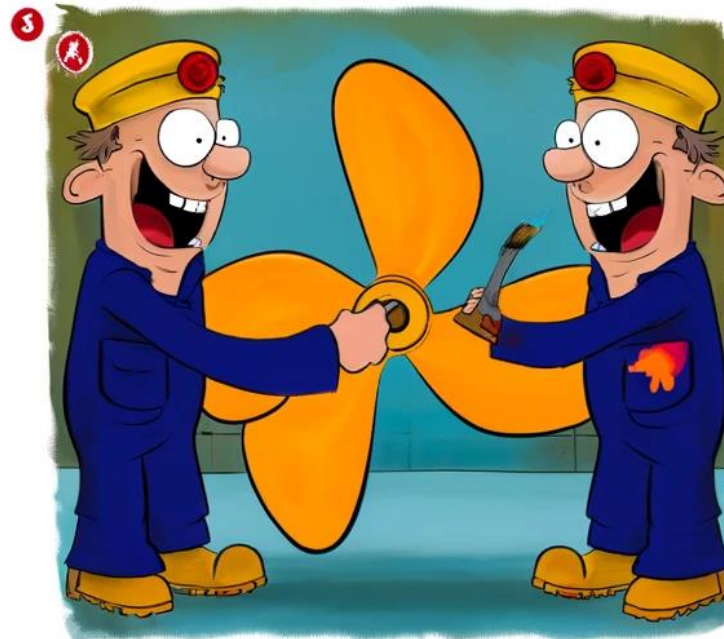
The Propeller Paint Test



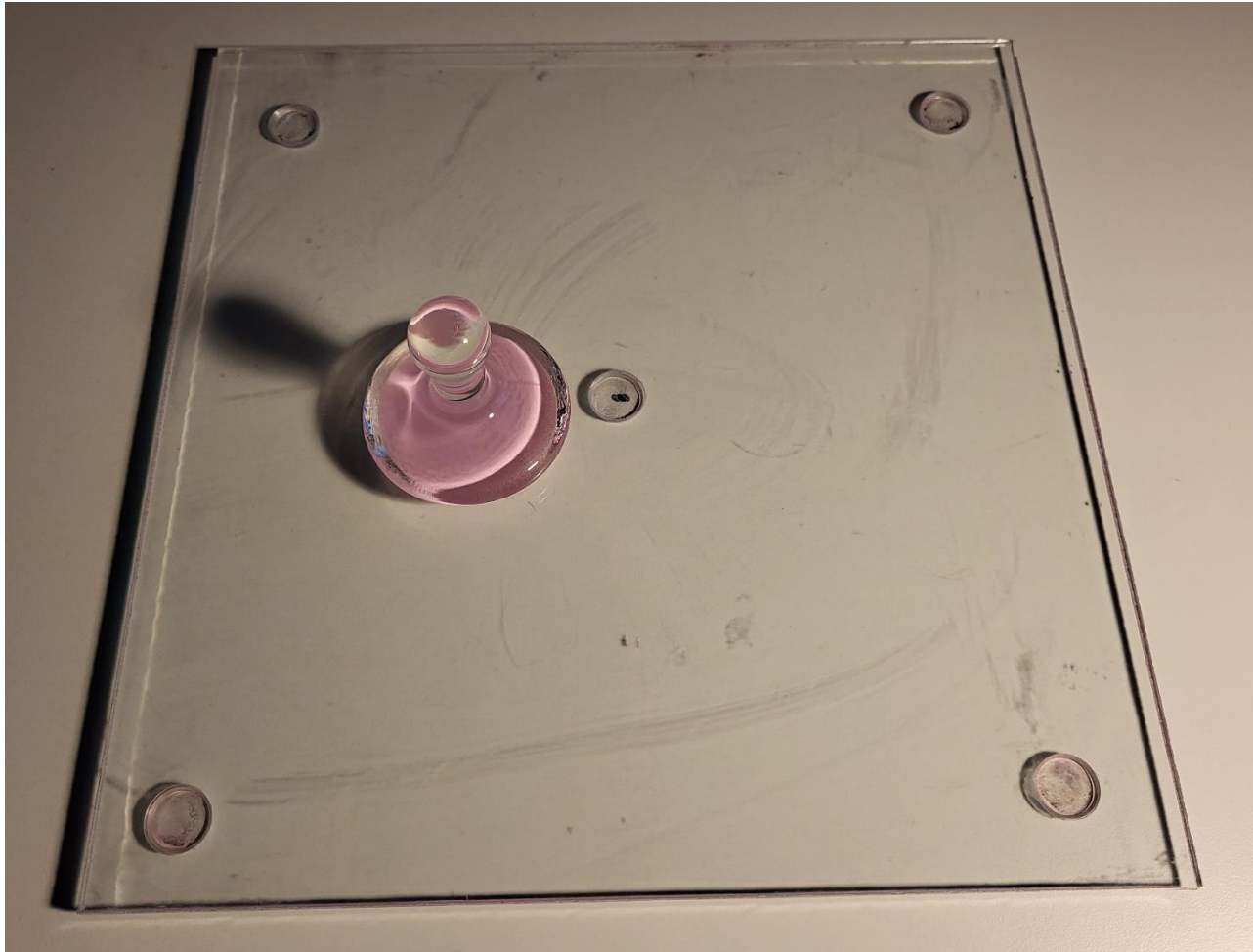
The Propeller Paint Test



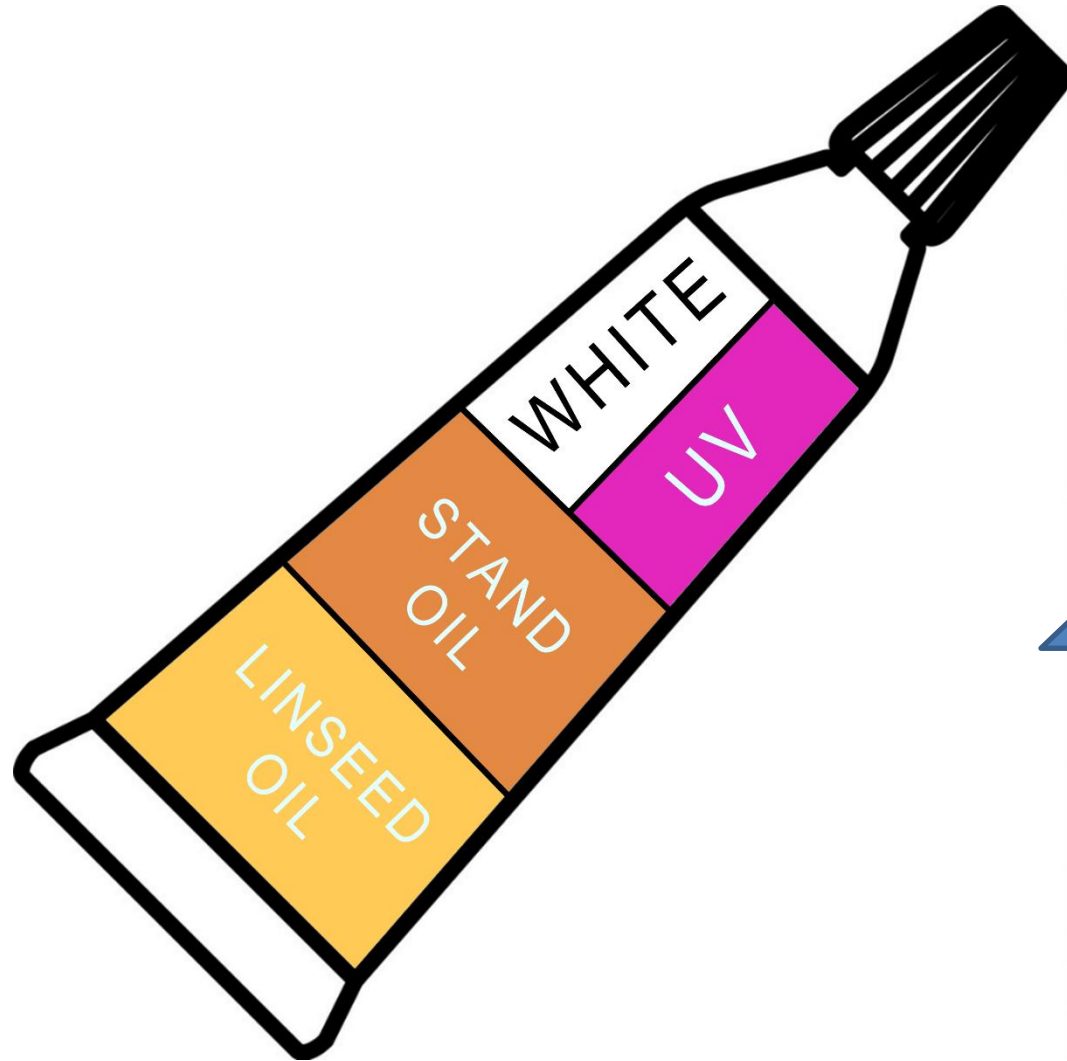
Paint Test Procedure



Step 1: Making the Paint



Step 1: Making the Paint



Viscosity

- The resistance to flow
- Sufficiently high

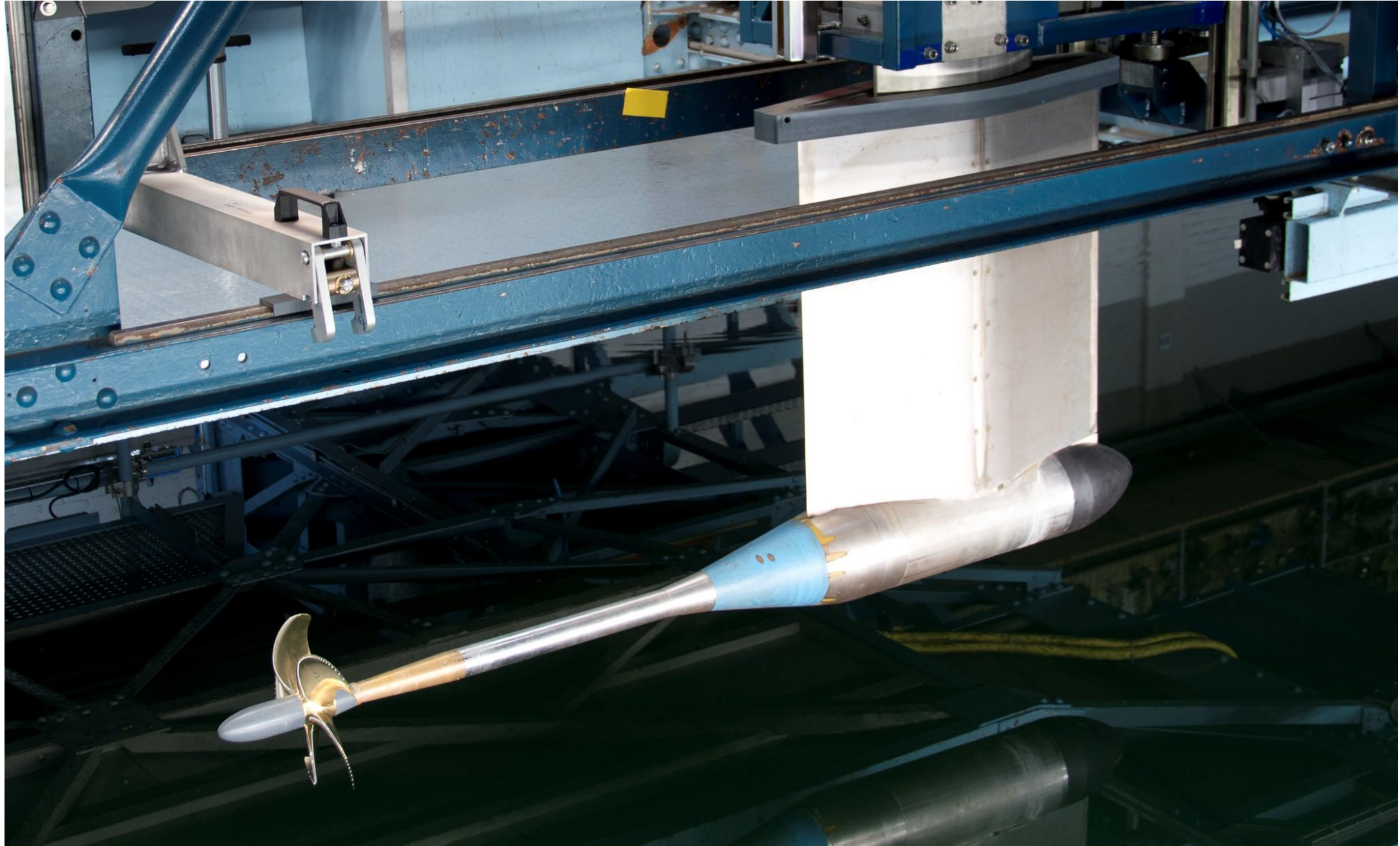
Yield Stress

- The amount of stress to permanently deform a material
- Preferably low

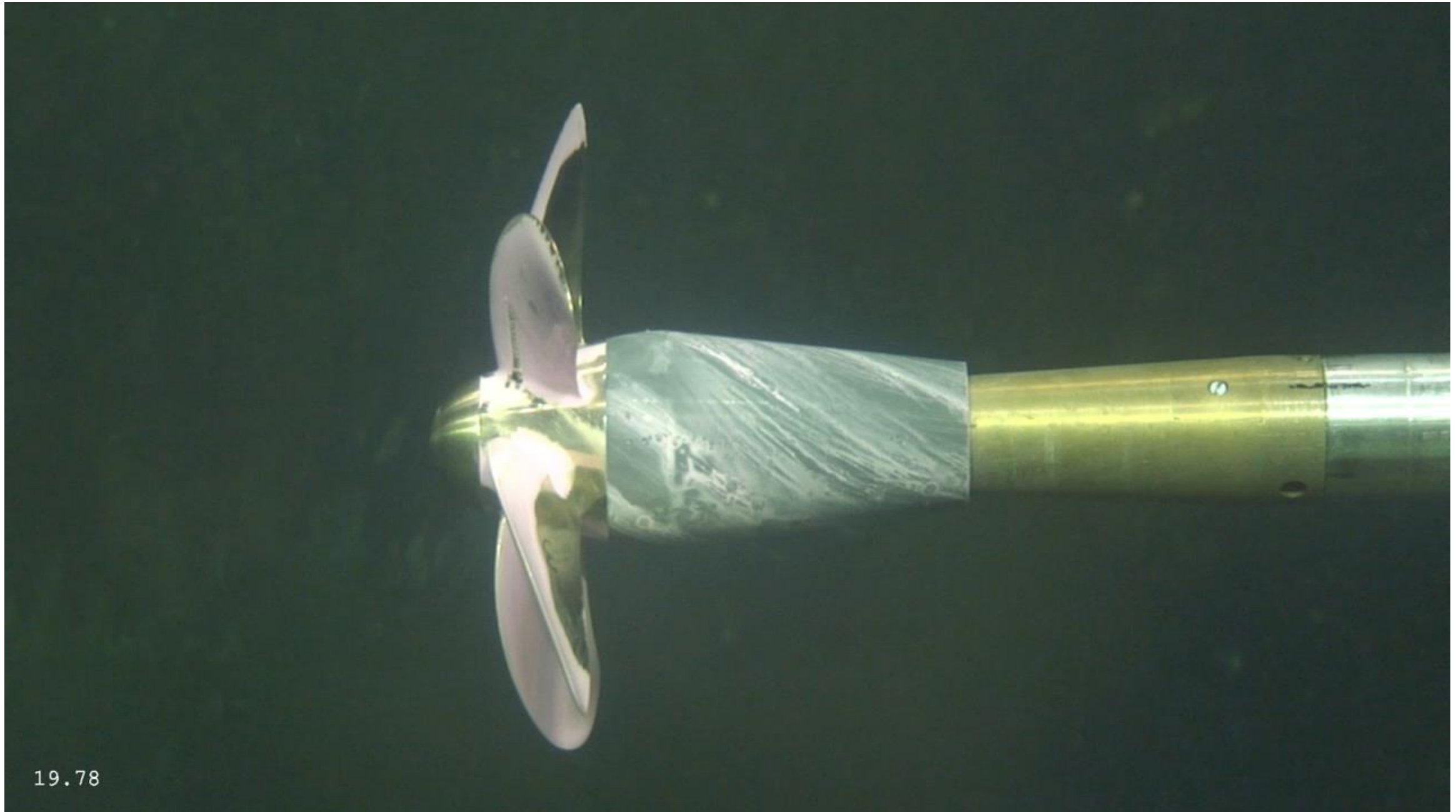
Step 2: Applying the Paint



Step 3: Performing the Model Test

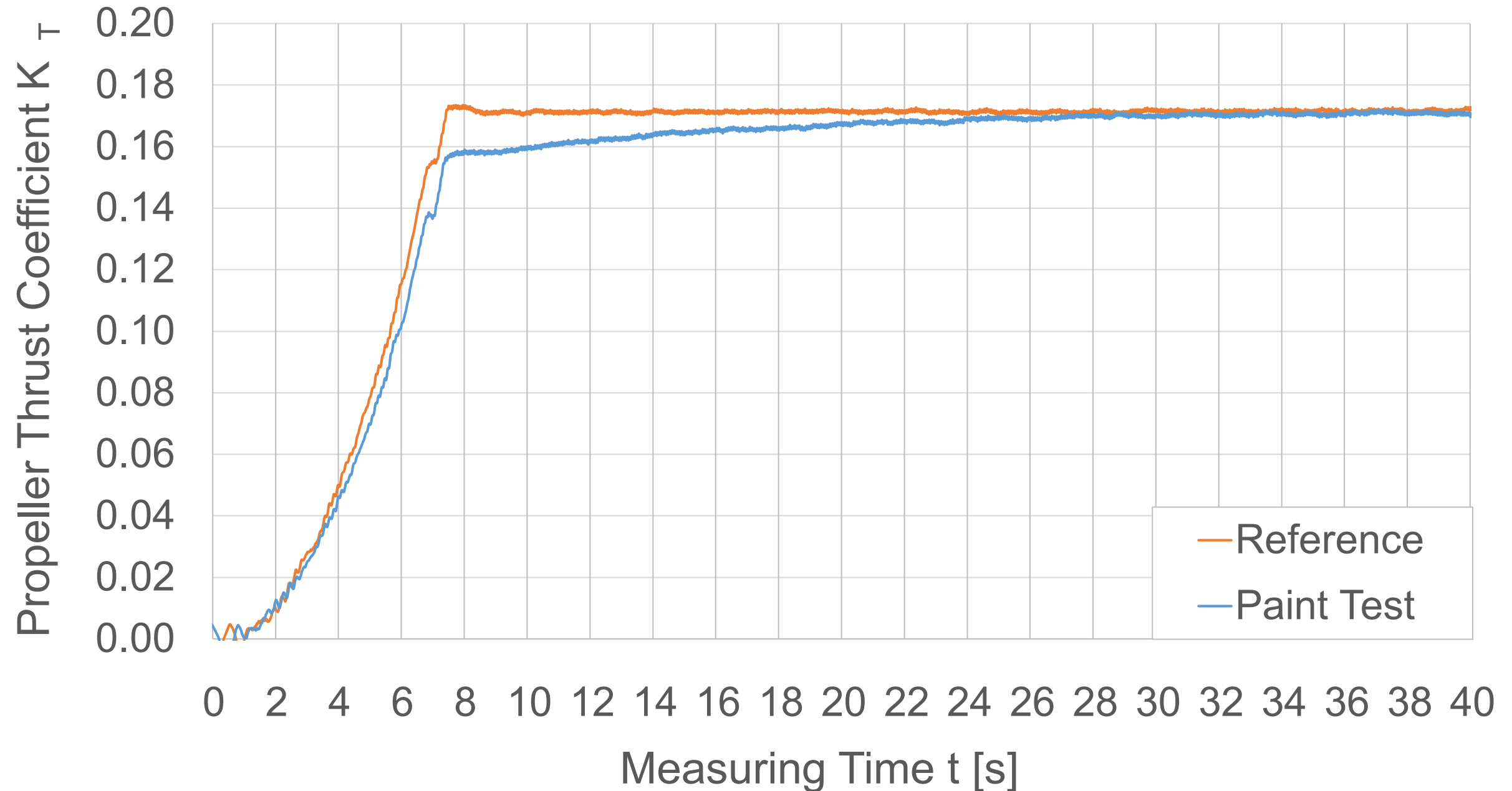


Step 3: Performing the Model Test



19.78

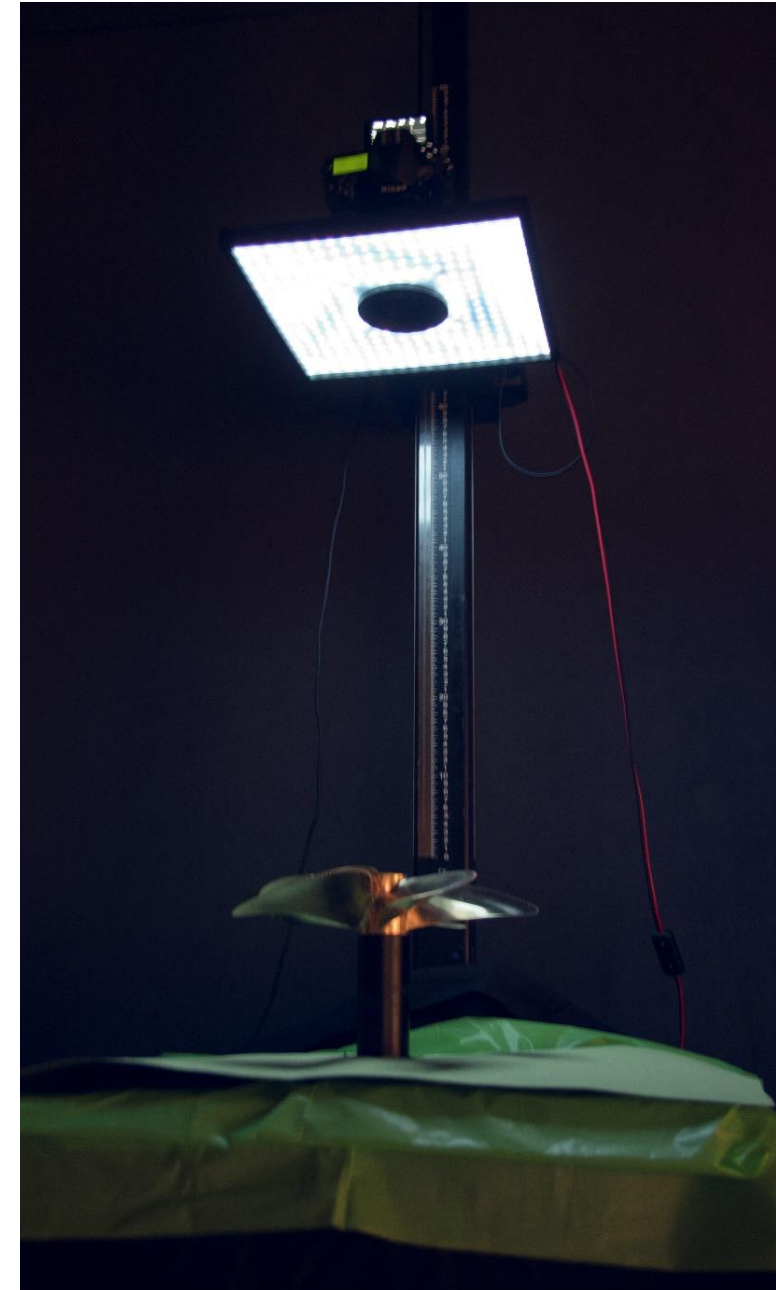
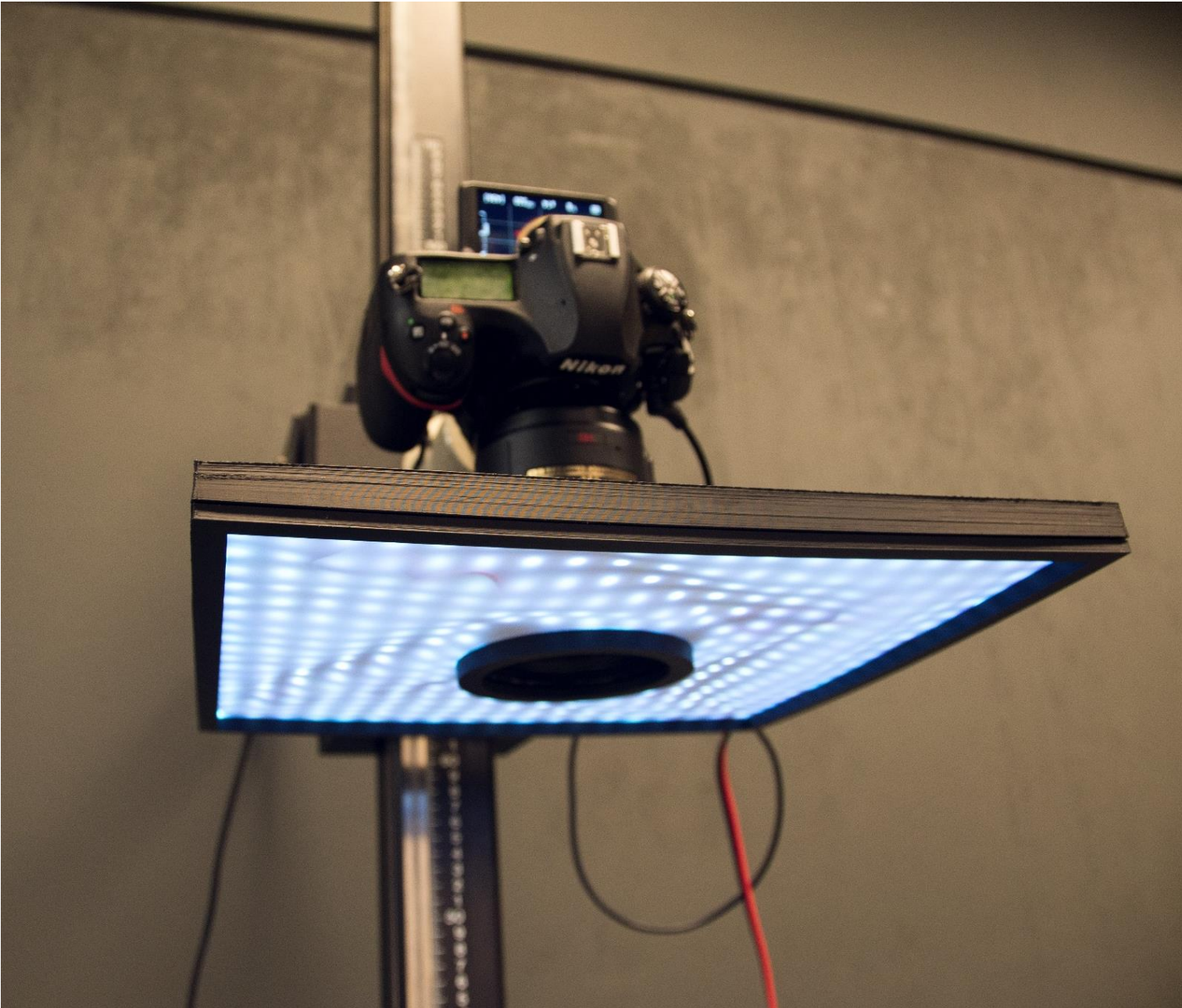
Step 4: Checking Propeller Force Convergence



Step 5: Taking the Picture-Perfect Photo



Step 5: Taking the Picture-Perfect Photo

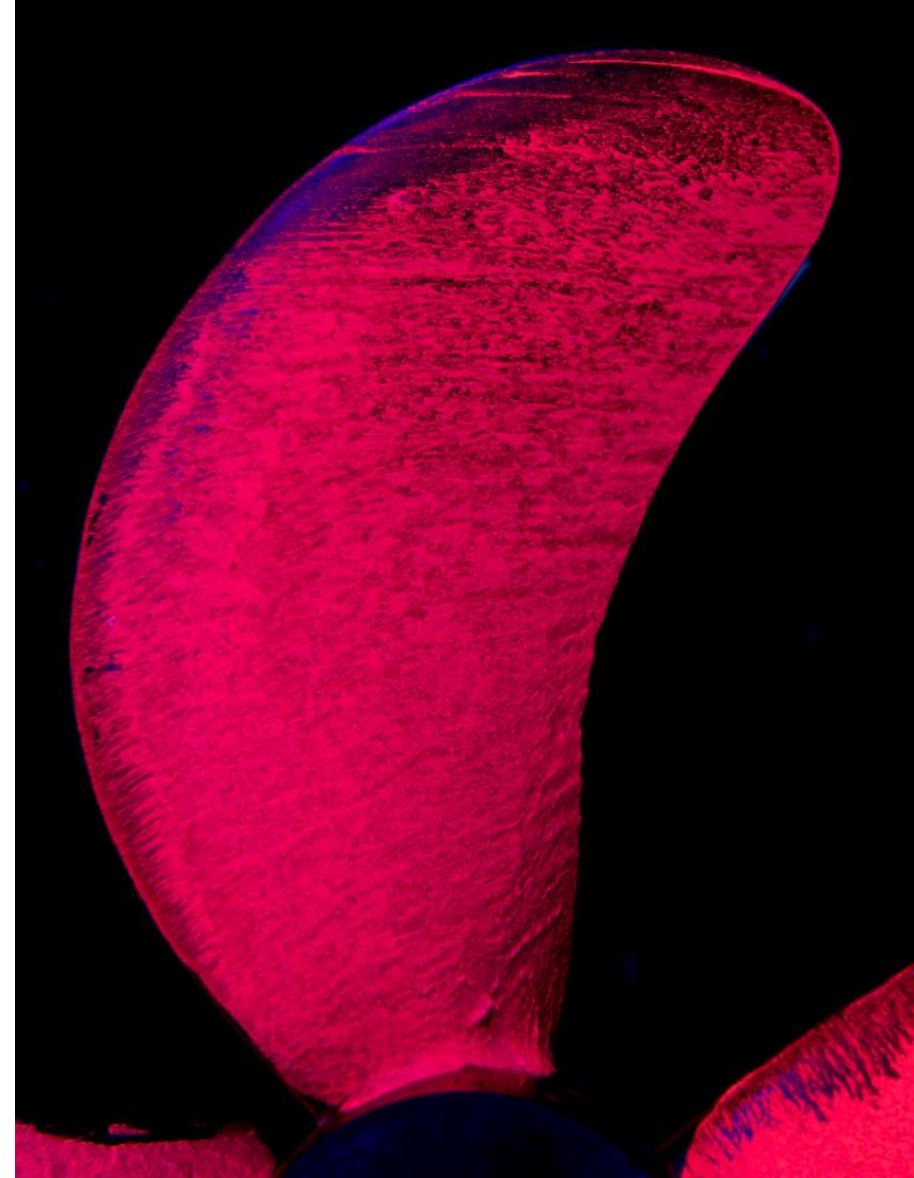


Step 5: Taking the Picture-Perfect Photo



The Art of Propeller Painting

Boorsma (2000)



The Art of Propeller Painting

- Type: Forgotten Chroma
- Manufacturer: Unknown Corp.
- Pigment: Lead White



Cavitation inception on ship propeller models, G.Kuiper (1981)

Improving full scale ship powering performance predictions by application of propeller leading edge roughness, A. Boorsma (2000)

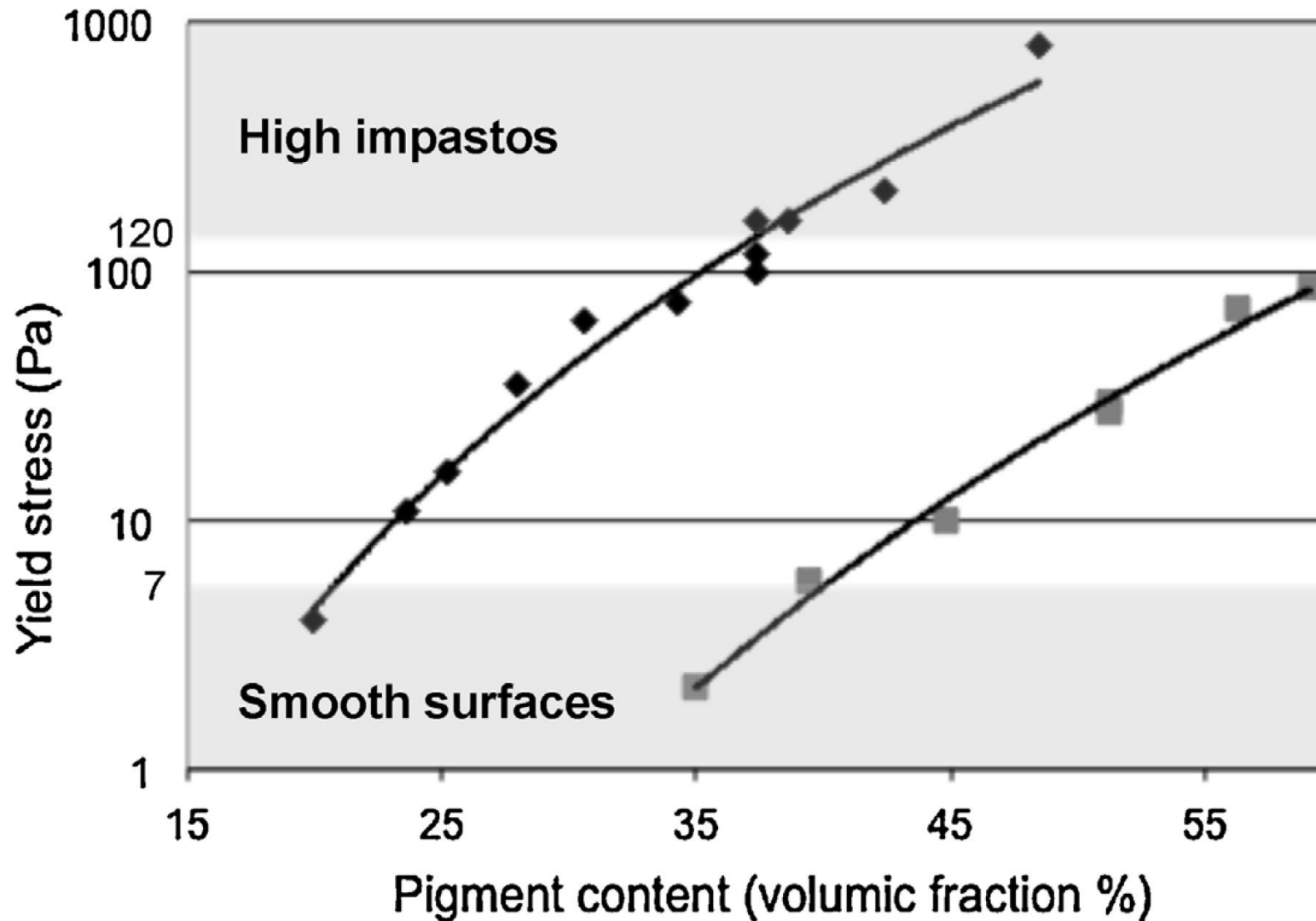
The Art of Propeller Painting

- Type: Artist oil
- Manufacturer: Van Gogh
- Color: Zinc White

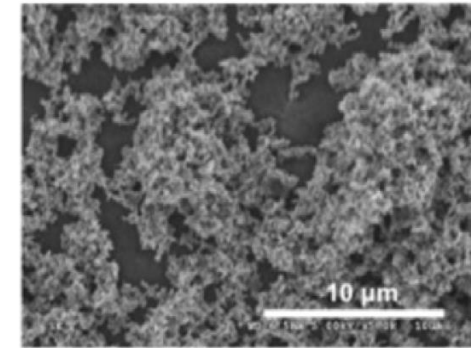


The Art of Propeller Painting

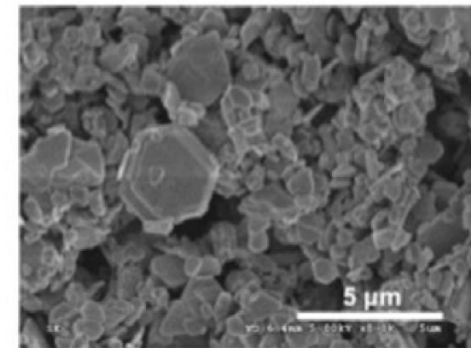
Salvant Plisson, J., de Viguerie, L., Tahroucht, L., Menu, M., Ducouret., G. (2014).
'Rheology of white paints: How Van Gogh achieved his famous impasto'



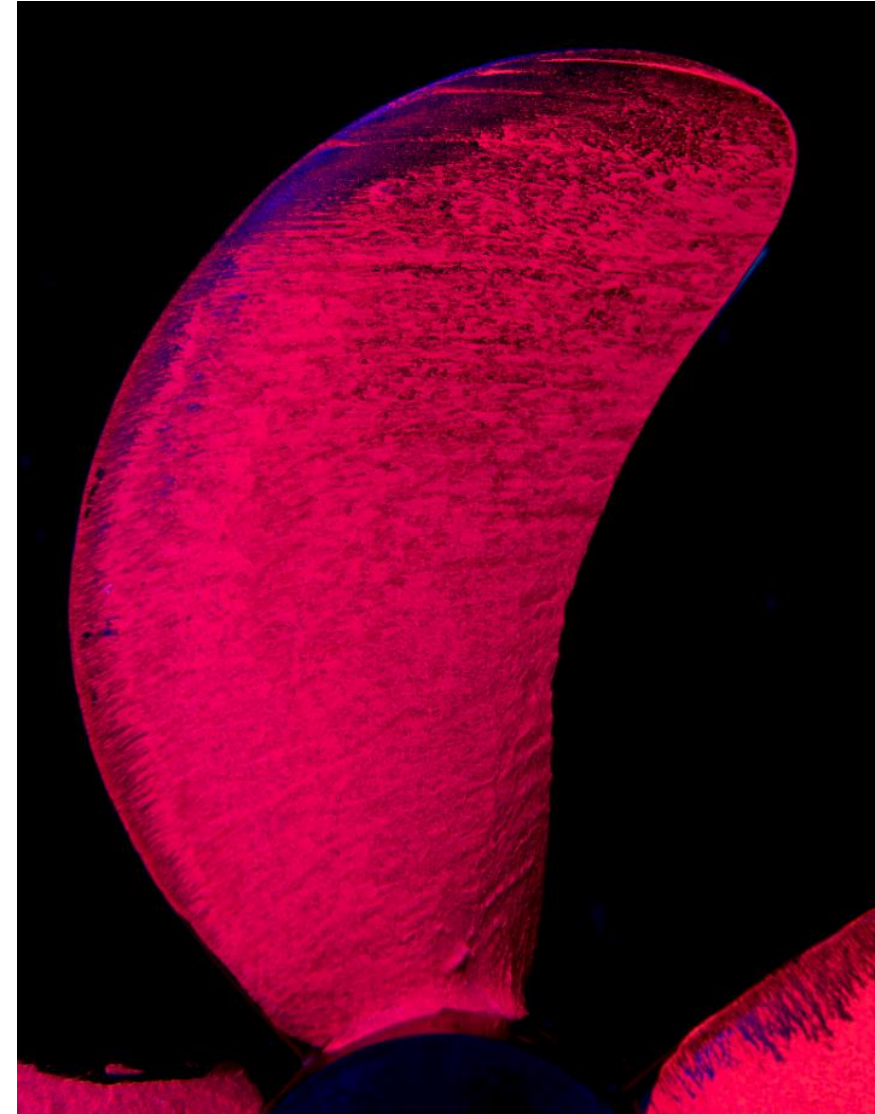
◆ Zinc white



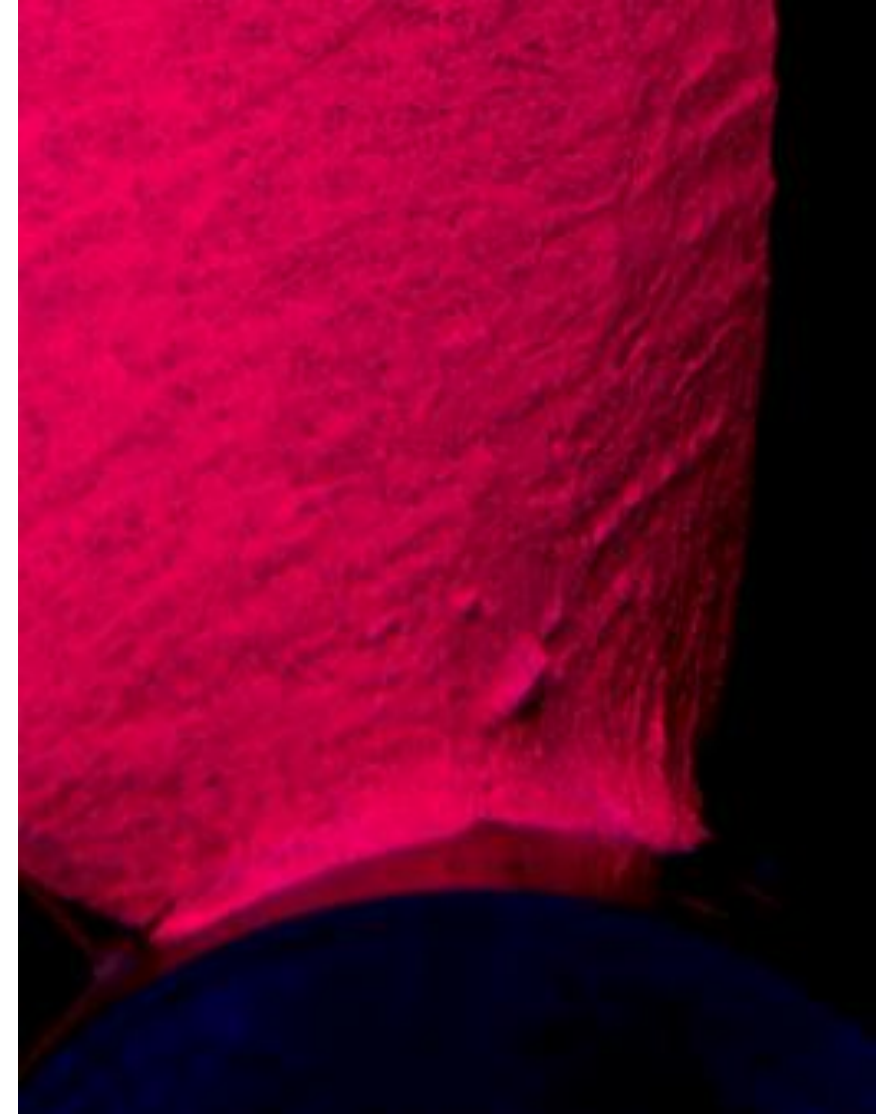
■ Lead white



The Art of Propeller Painting



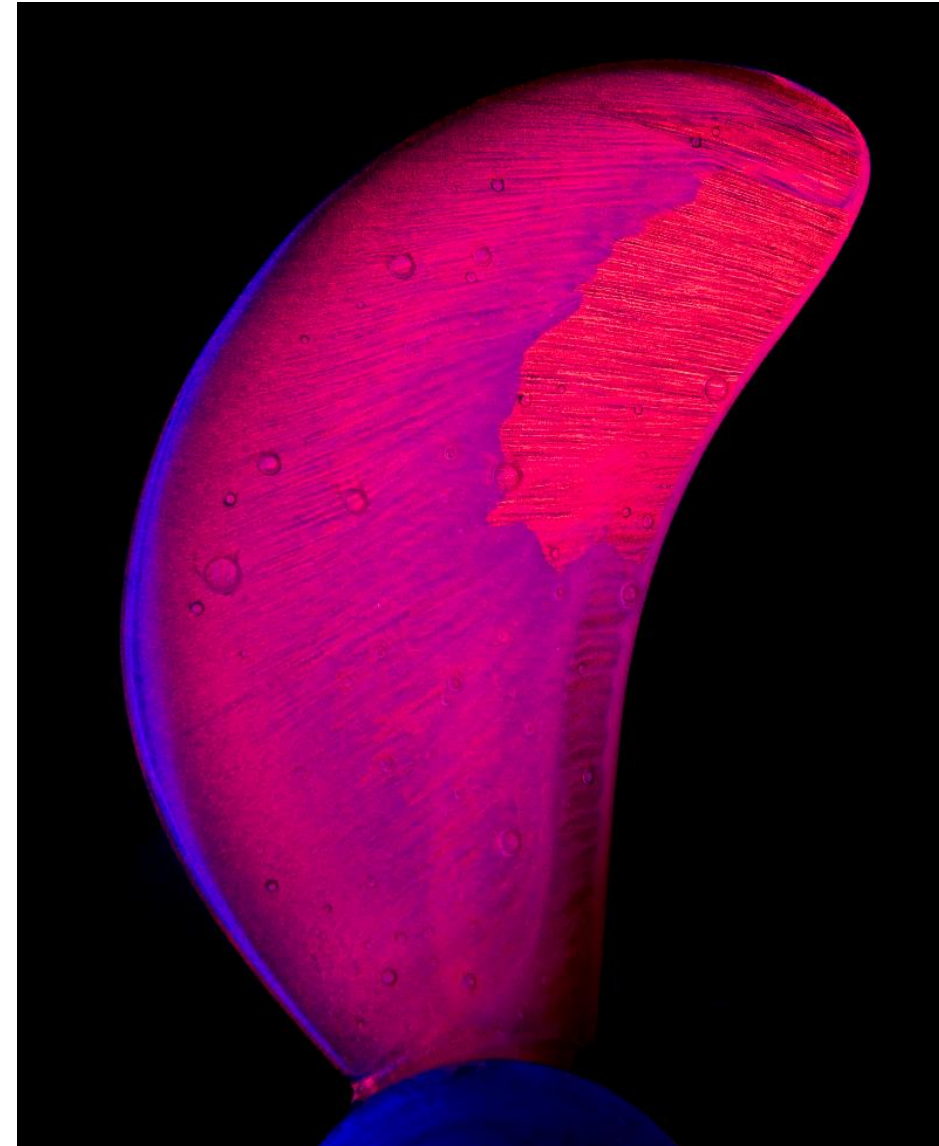
The Art of Propeller Painting



The Art of Propeller Painting



Always start
with Liquid
Titanium White!

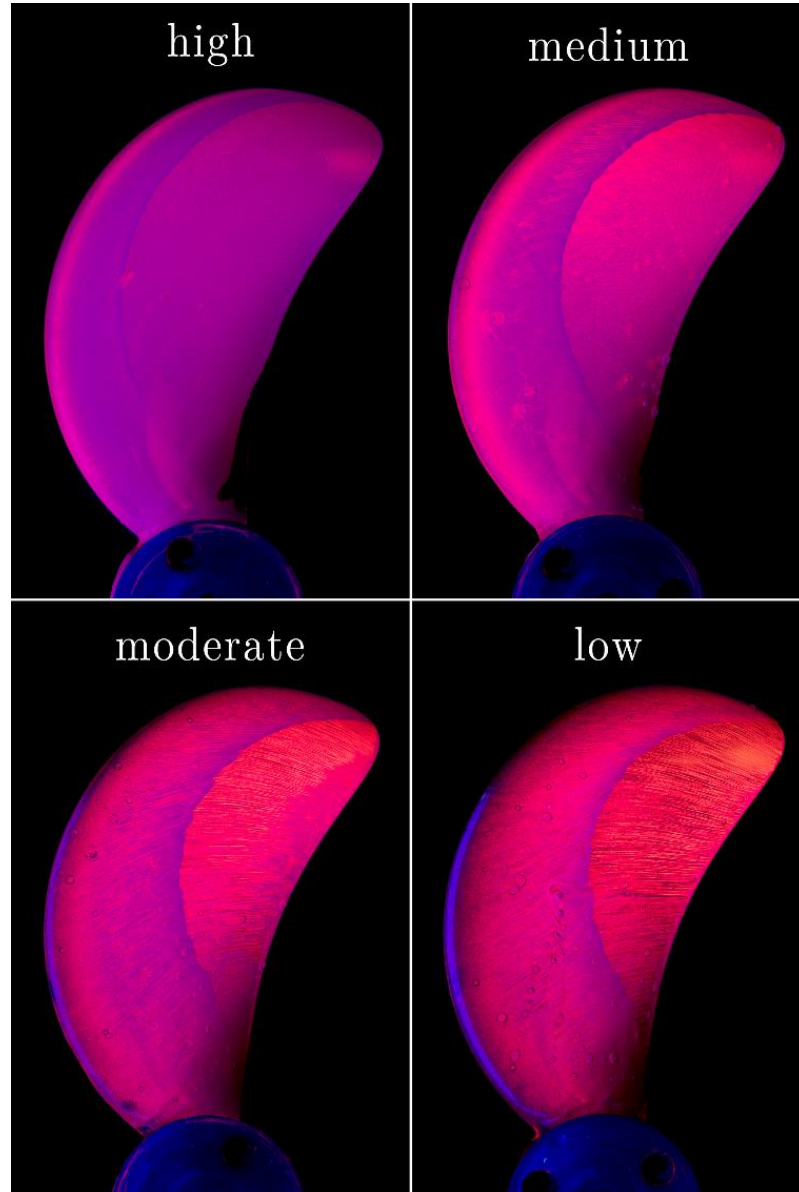


- Oil mixture: linseed / stand oil
- Volumetric Pigment Content
- Experimental Procedure
 - Total Test Time
 - Acceleration Phase Influence
 - Start-Up Procedure
 - Thrust and Torque Convergence

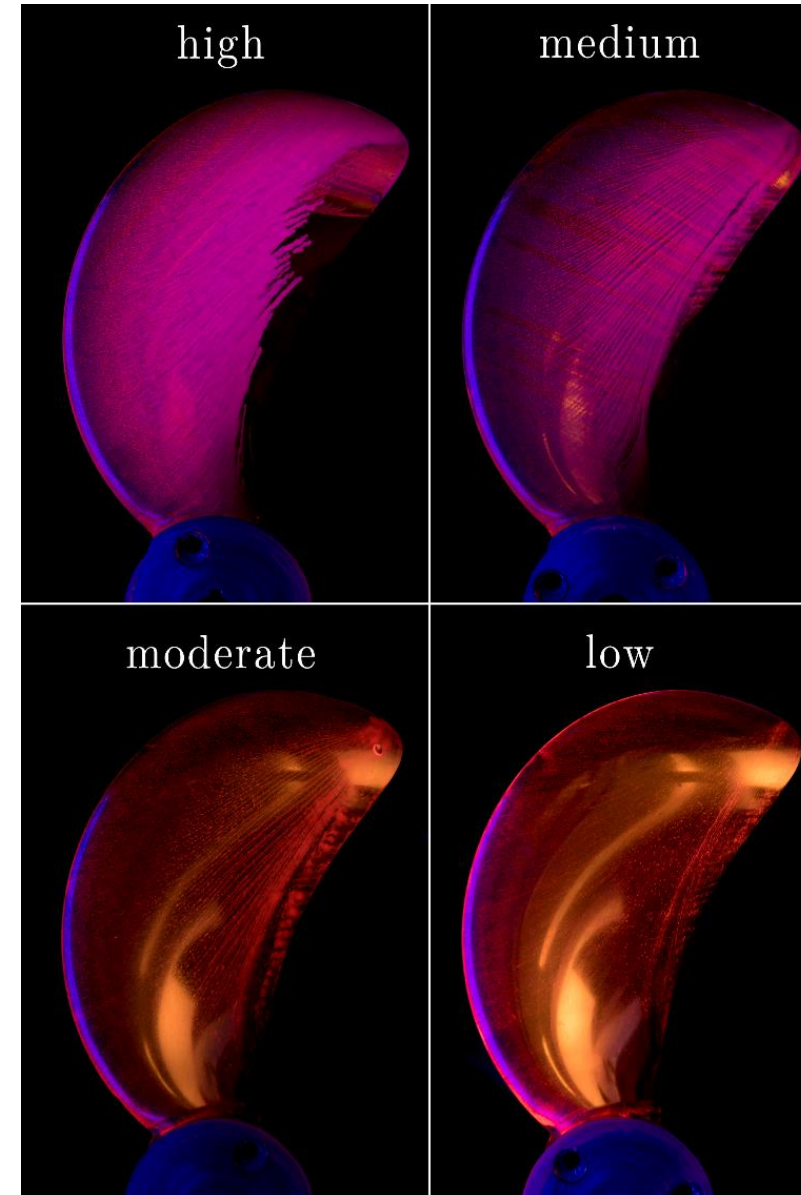


>200 Paint Tests

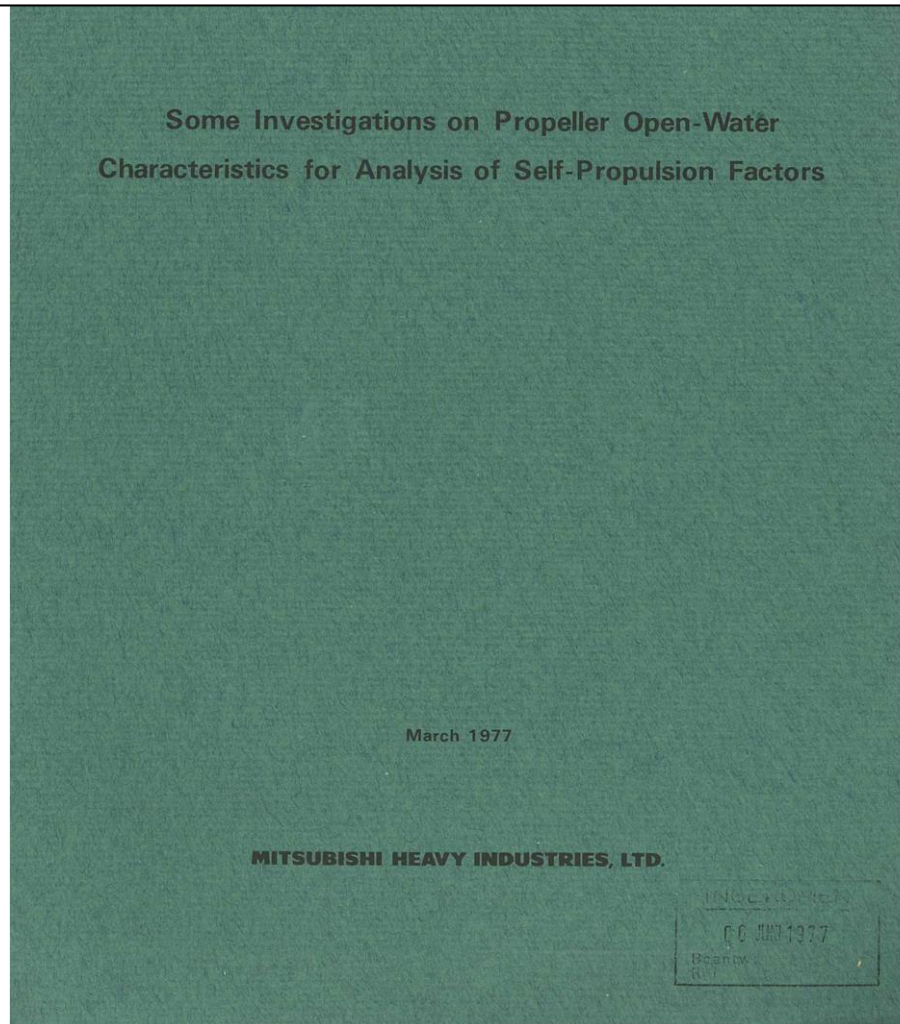
Volumetric Paint Content



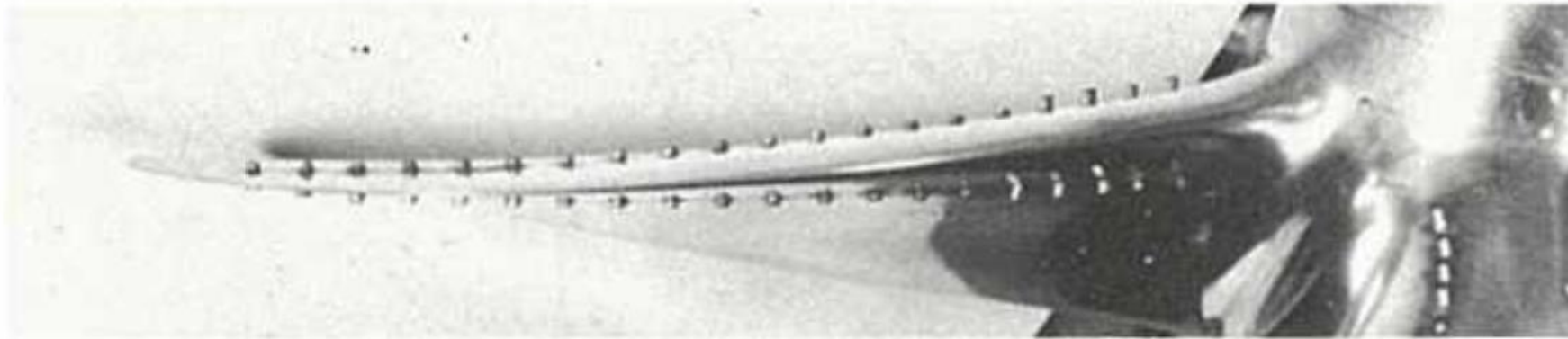
Oil Base Viscosity



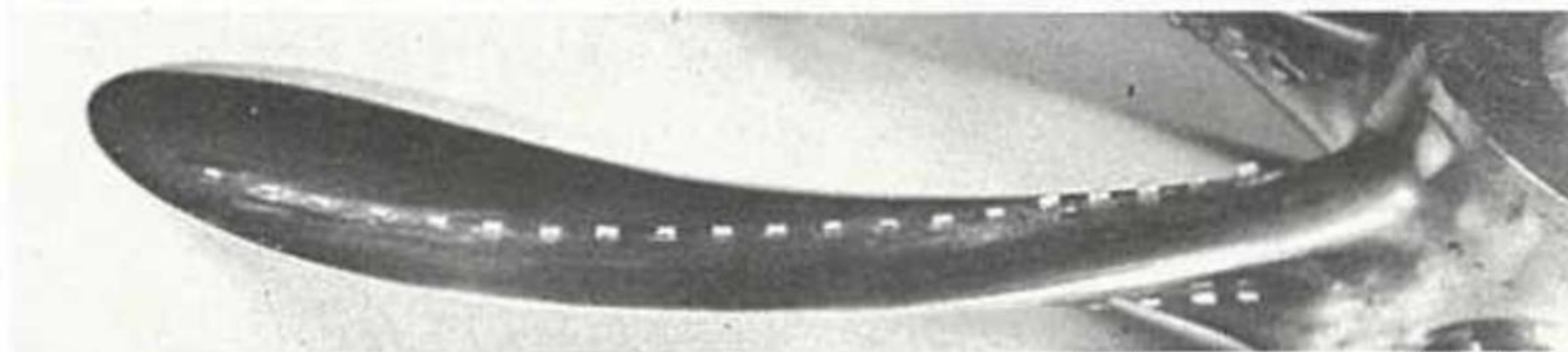
Tamura, K. & Sasajima, T (1977)
Some Investigations on Propeller Open-Water Characteristics
for Analysis of Self-Propulsion Factors,



Tamura, K. & Sasajima, T (1977)
Some Investigations on Propeller Open-Water Characteristics
for Analysis of Self-Propulsion Factors,



Cylindrical studs



Square studs

Critical Reynolds Number

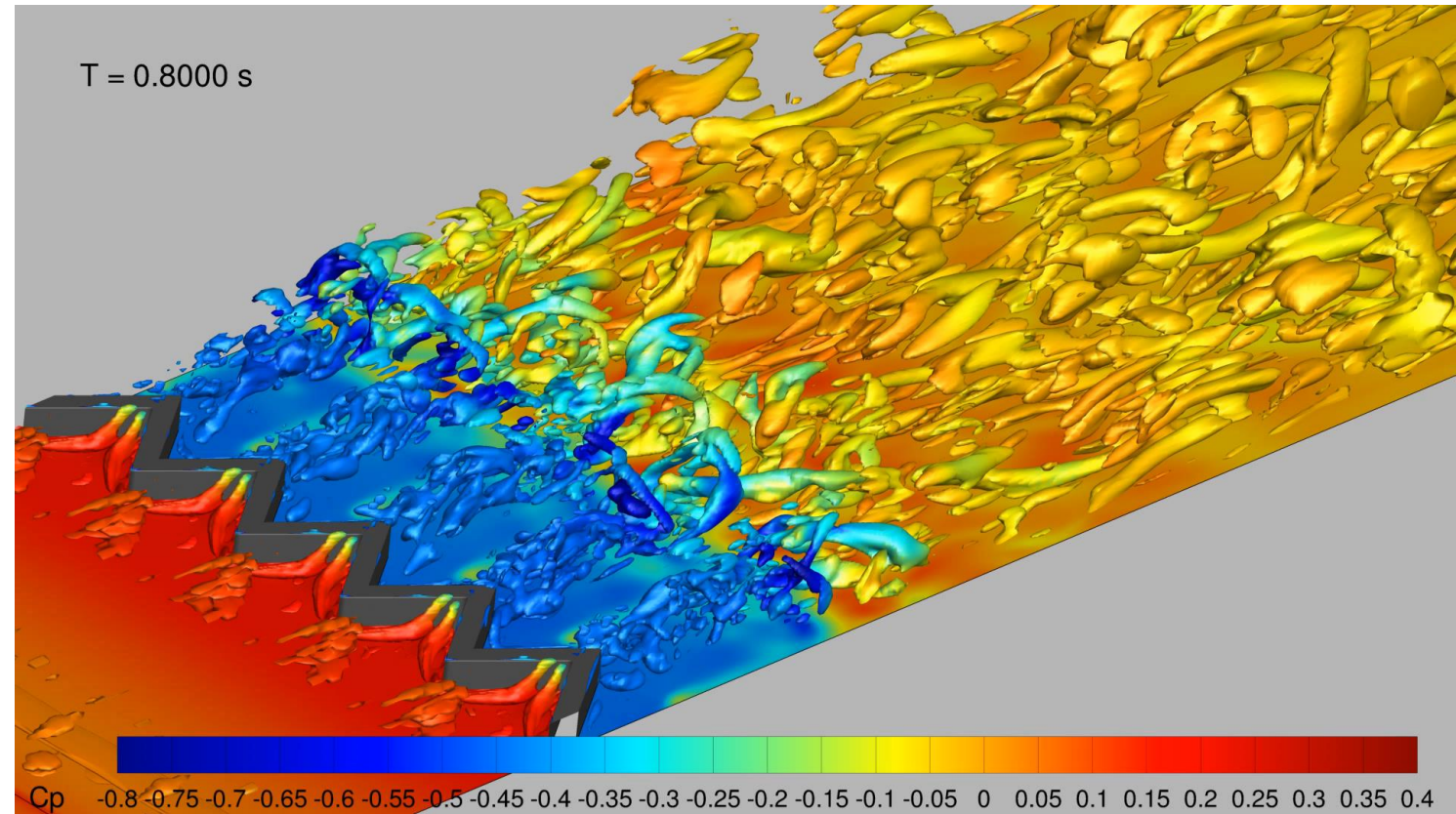
$$\text{Re}_h = \frac{u_h h}{\nu}$$

Zigzag strip

$$\text{Re}_h \approx 200 \quad \text{Rooij and Timmer (2003)}$$

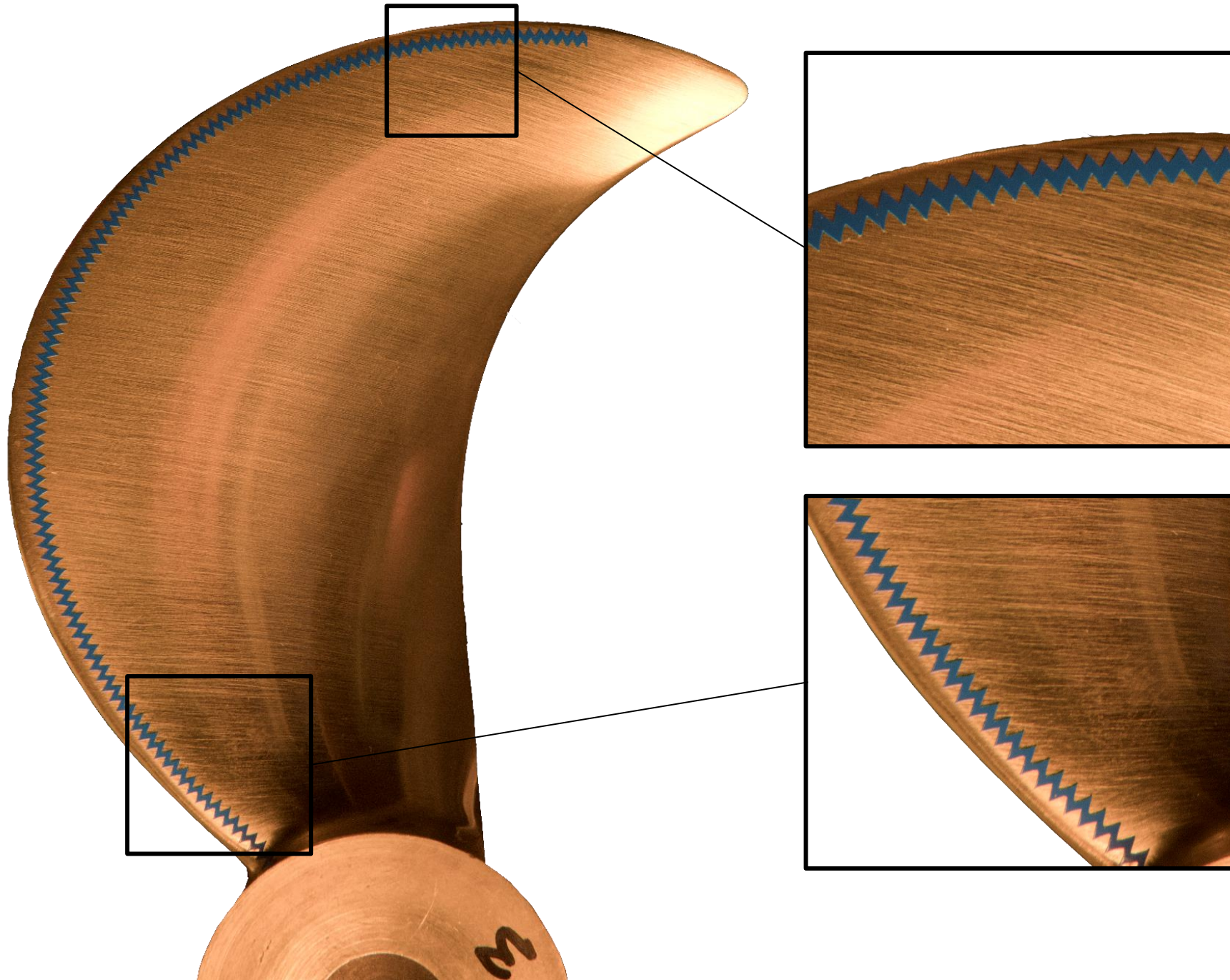
Sand Roughness

$$250 \leq \text{Re}_h \leq 600 \quad \text{Braslow and Knox (1958)}$$



Kerkvliet (2022)

Modern Turbulence Stimulation

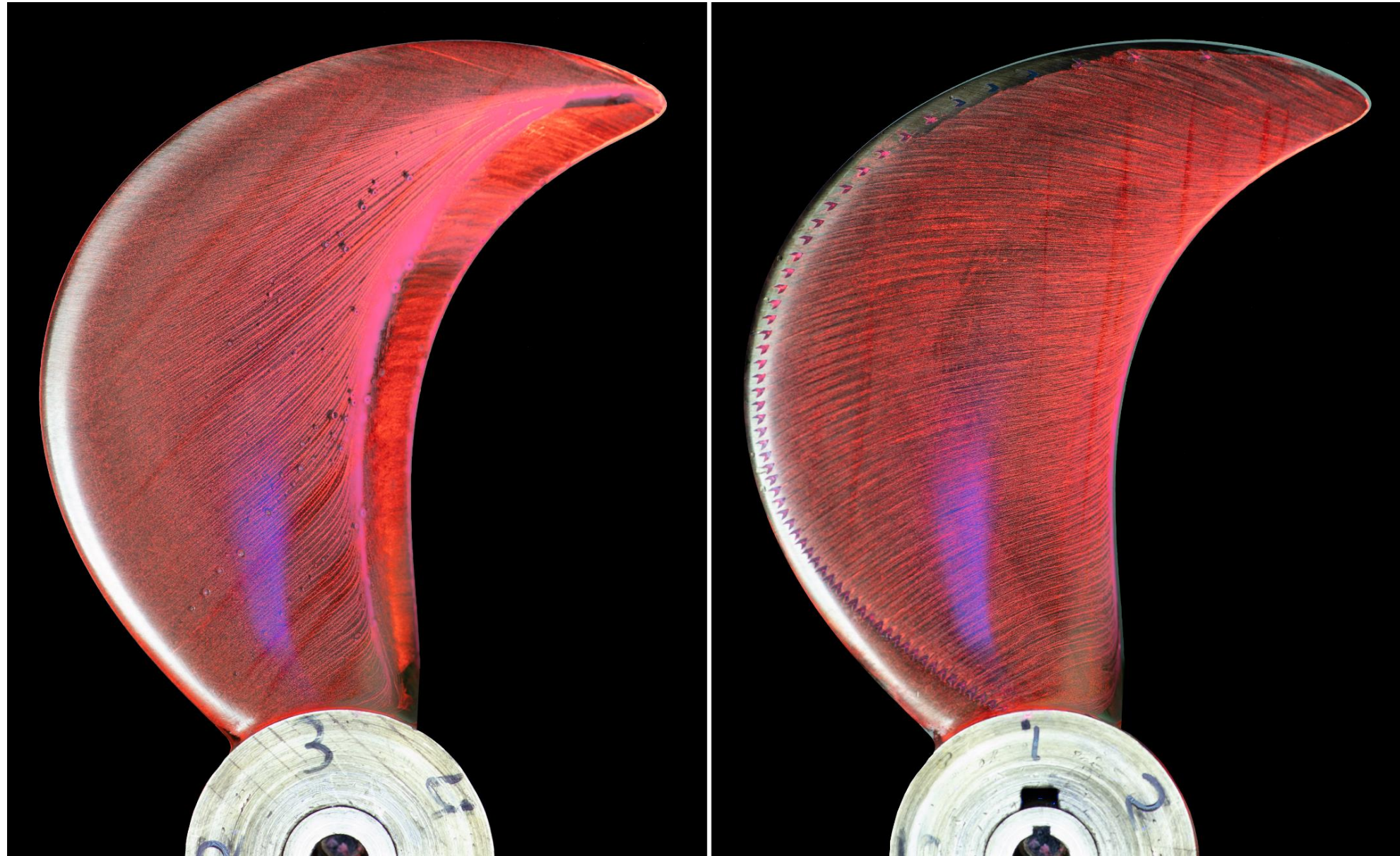


The Turbulators

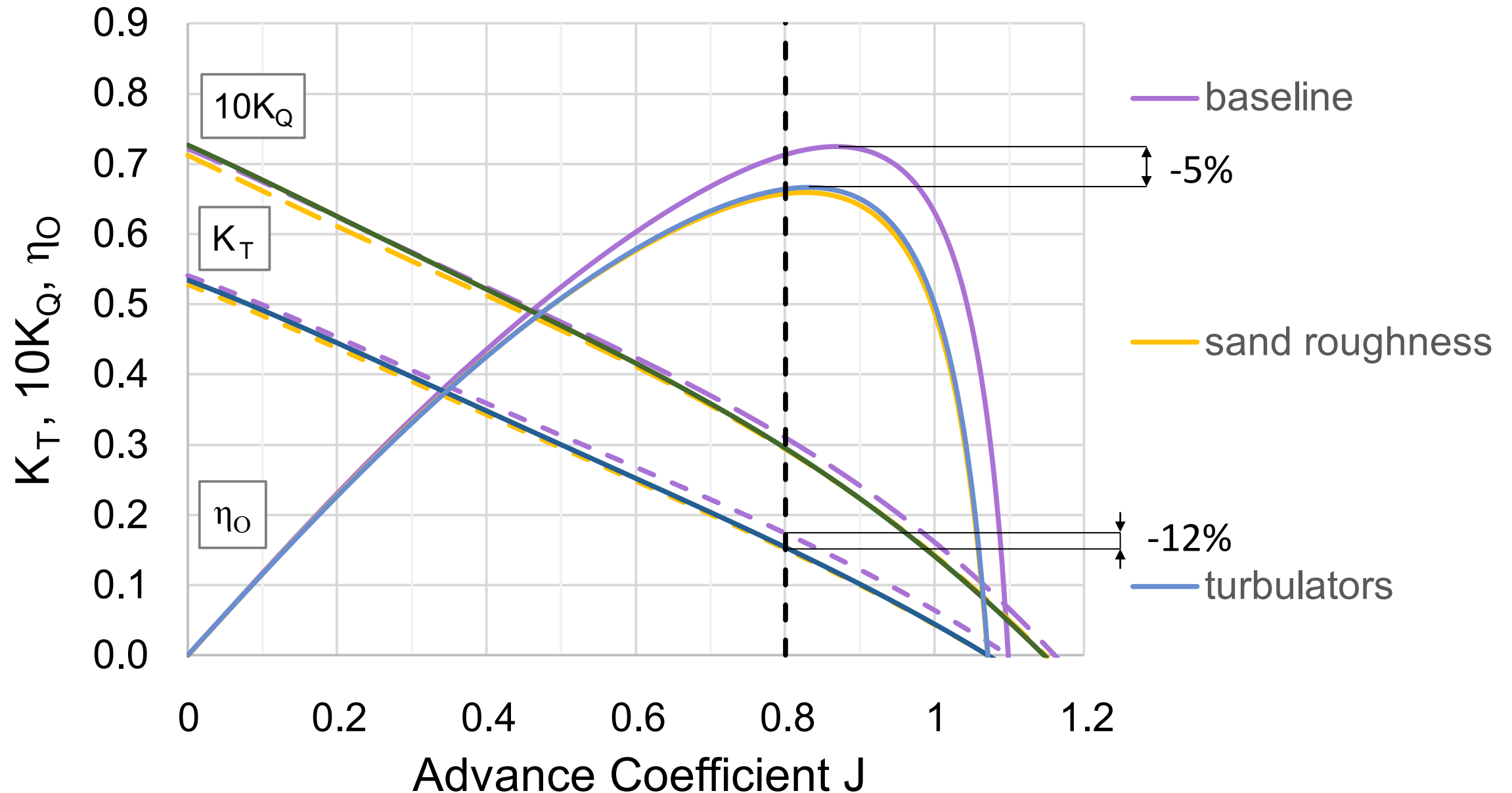


The Effect of the Turbulators on the Propeller Boundary Layer

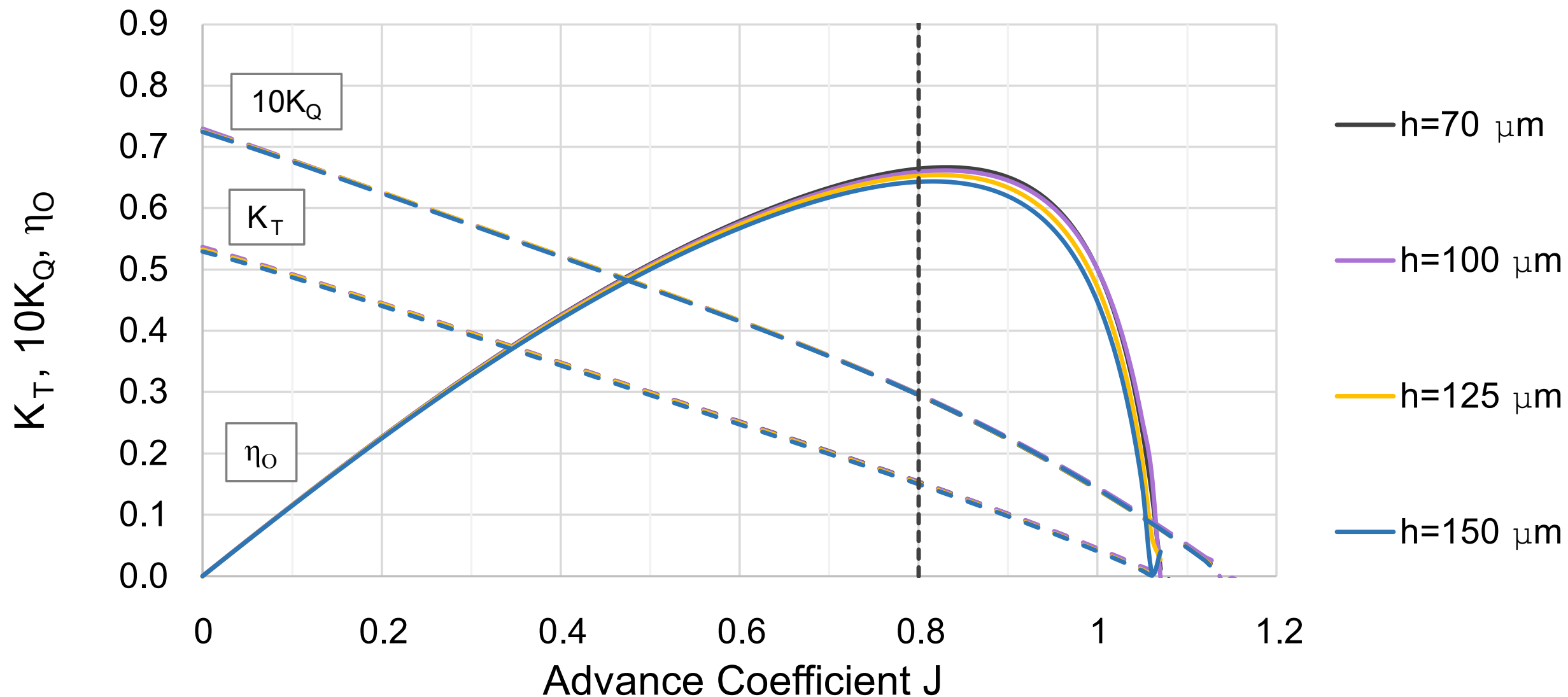
| | |
|--------------|-------------------|
| D | 300 mm |
| Z | 5 |
| $P_{0.7R}/D$ | 1.045 |
| A_e / A_o | 0.6362 |
| J | 0.8 |
| n | 800 rpm |
| $Re_{0.7R}$ | 7.5×10^5 |



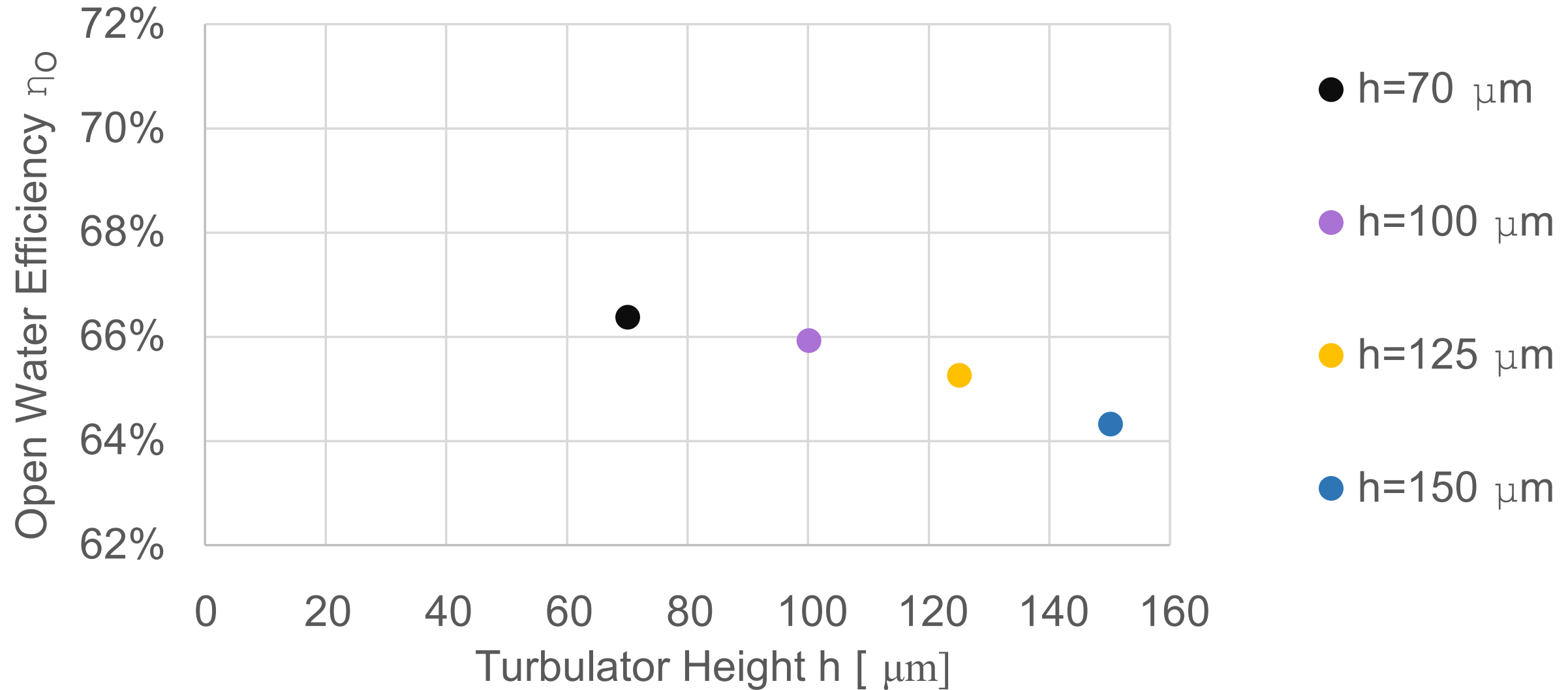
The Effect of the Turbulators on the Propeller Performance



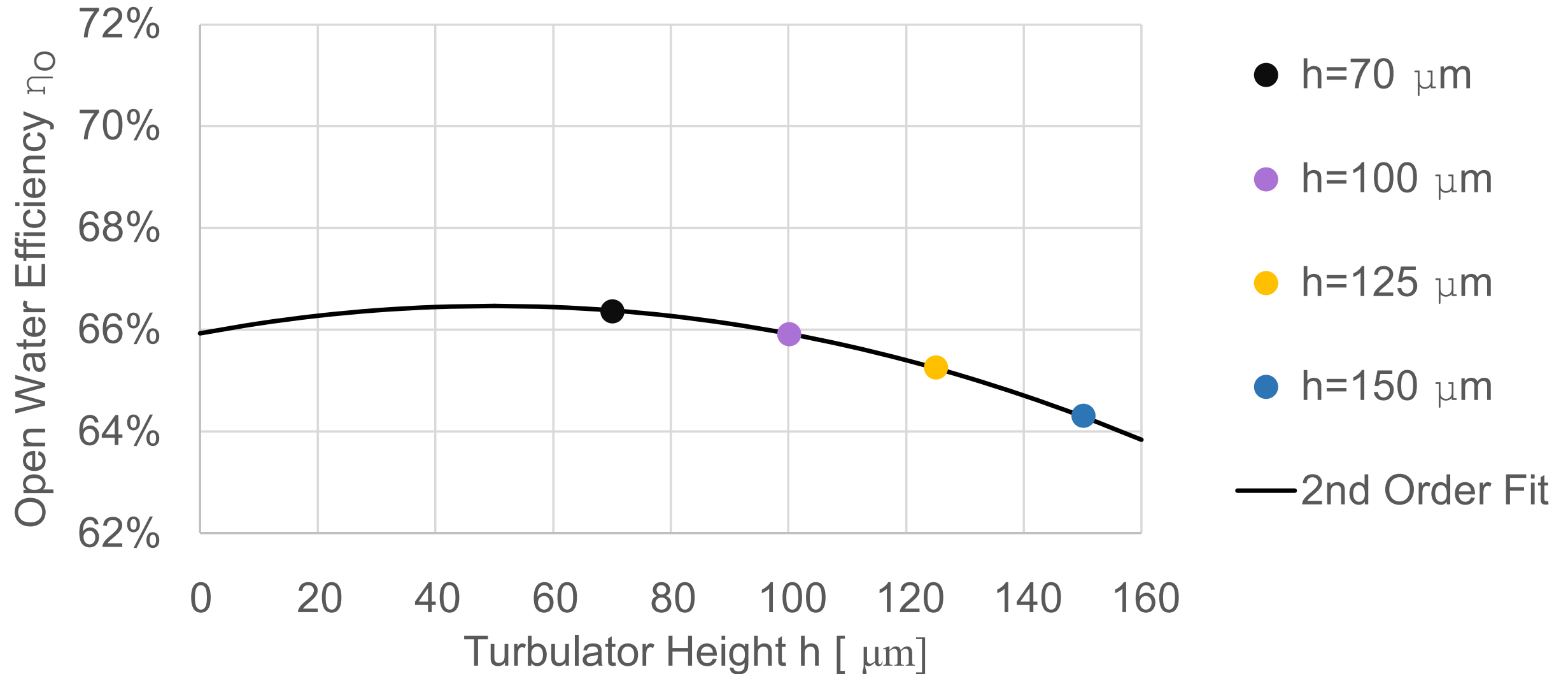
The Effect of the Turbulators on the Propeller Performance



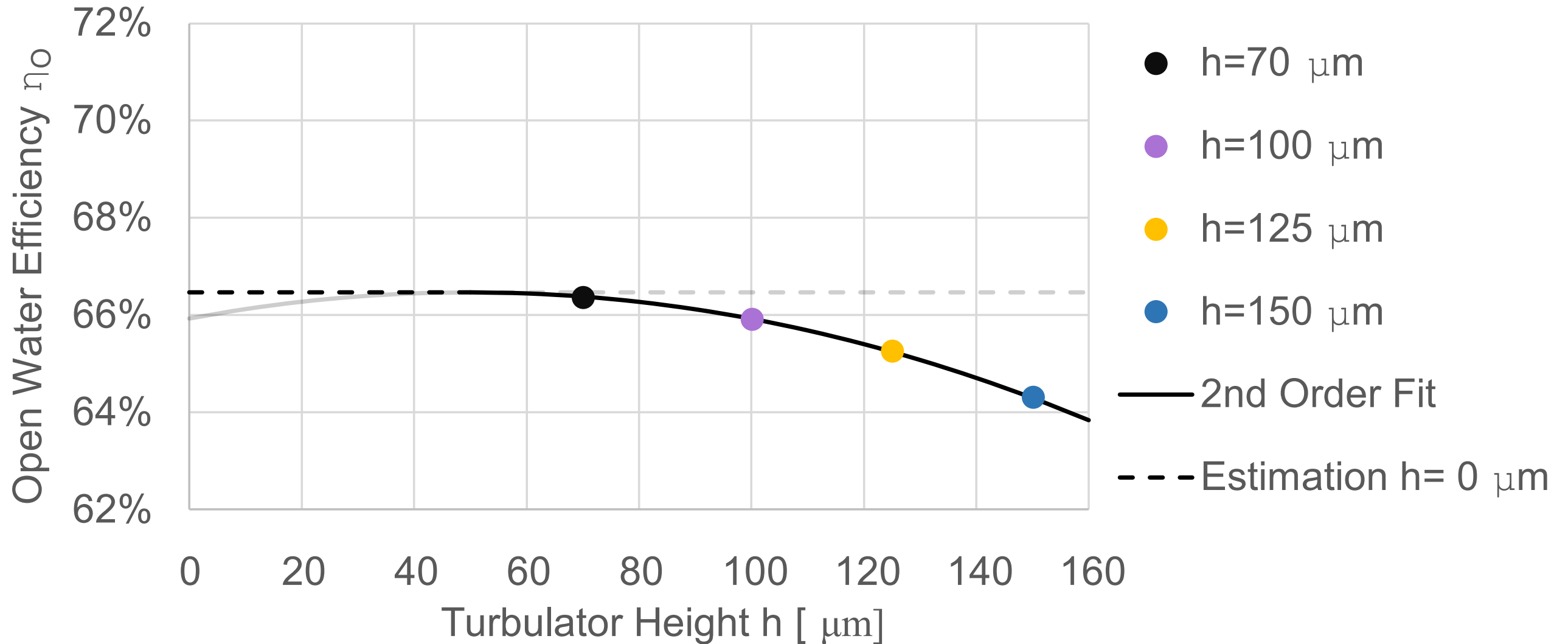
The Effect of the Turbulators on the Propeller Performance



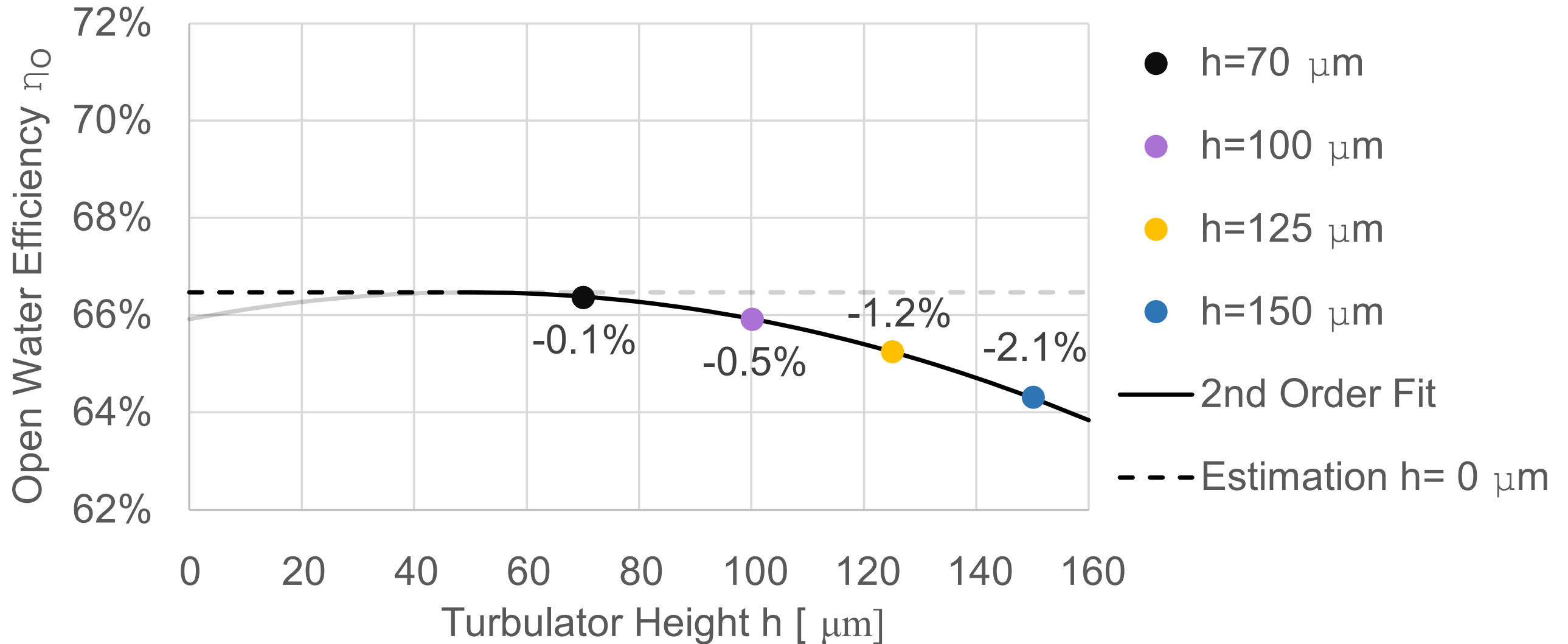
The Effect of the Turbulators on the Propeller Performance



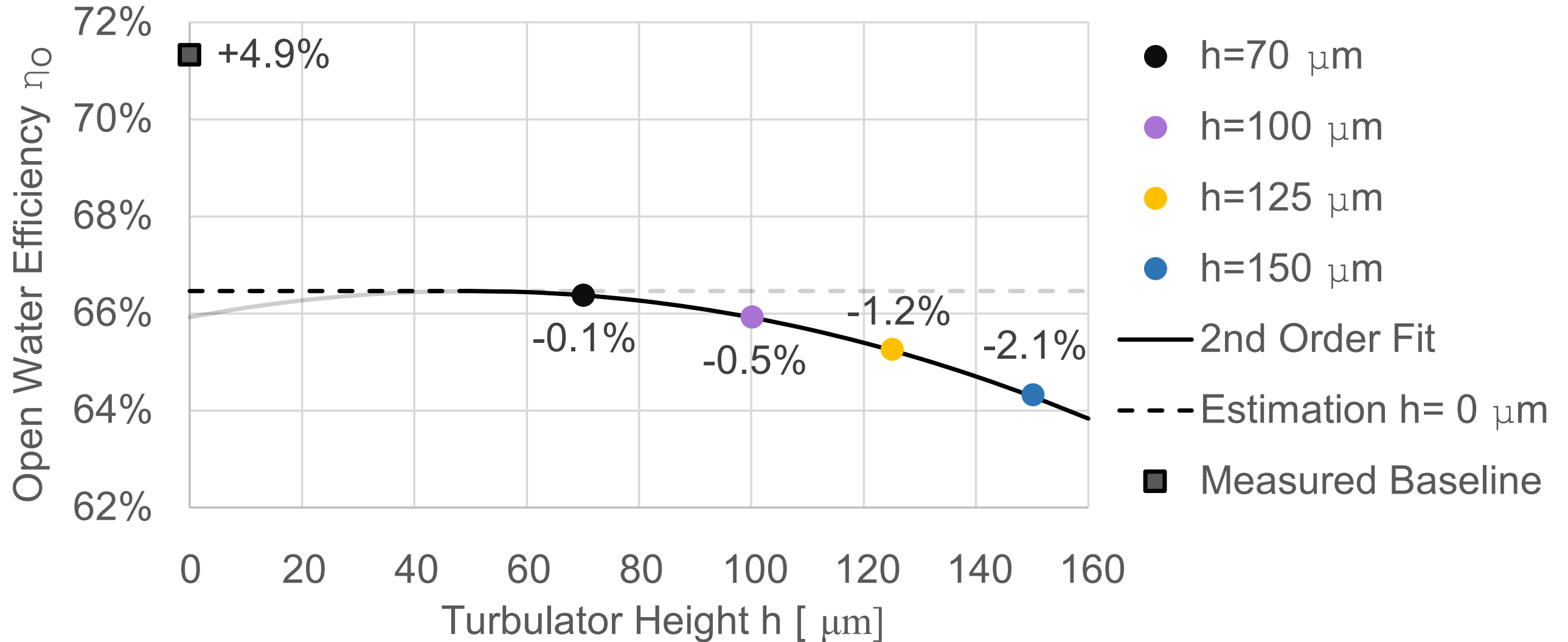
The Effect of the Turbulators on the Propeller Performance



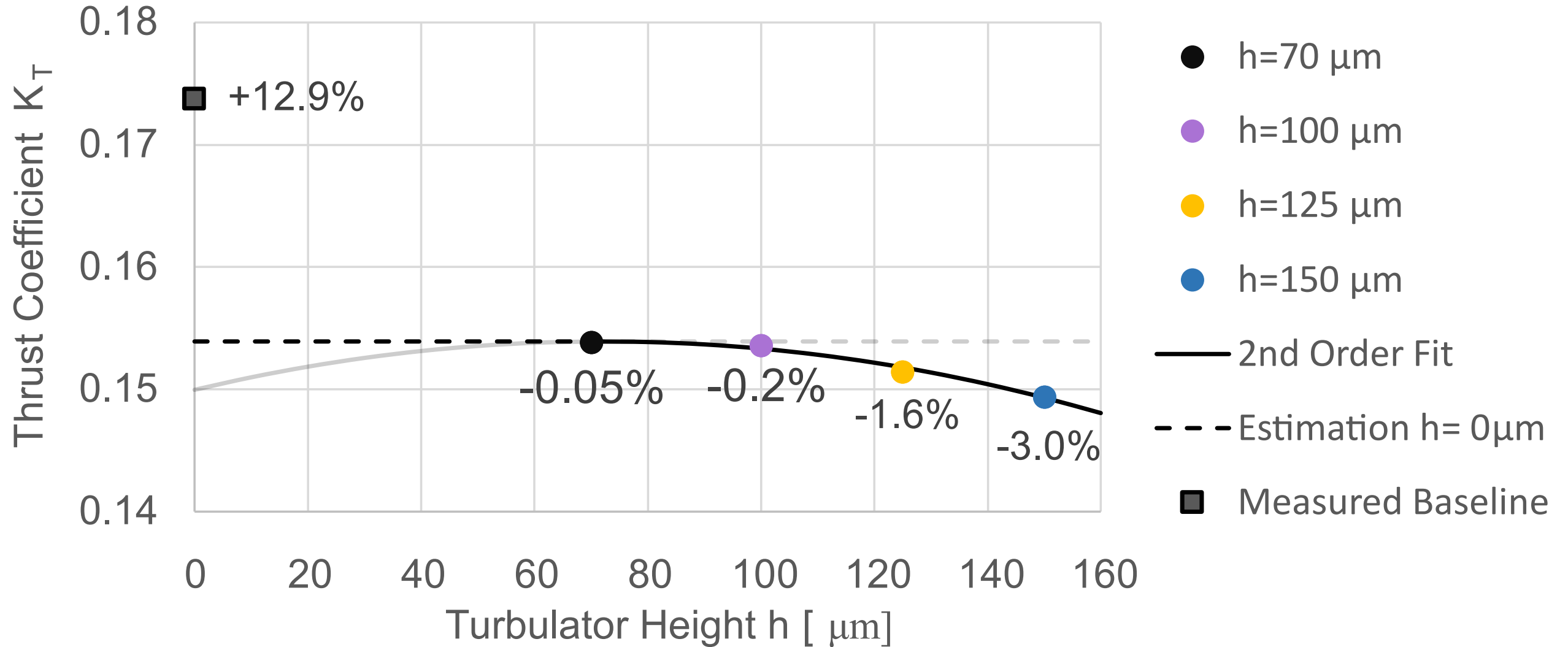
The Effect of the Turbulators on the Propeller Performance



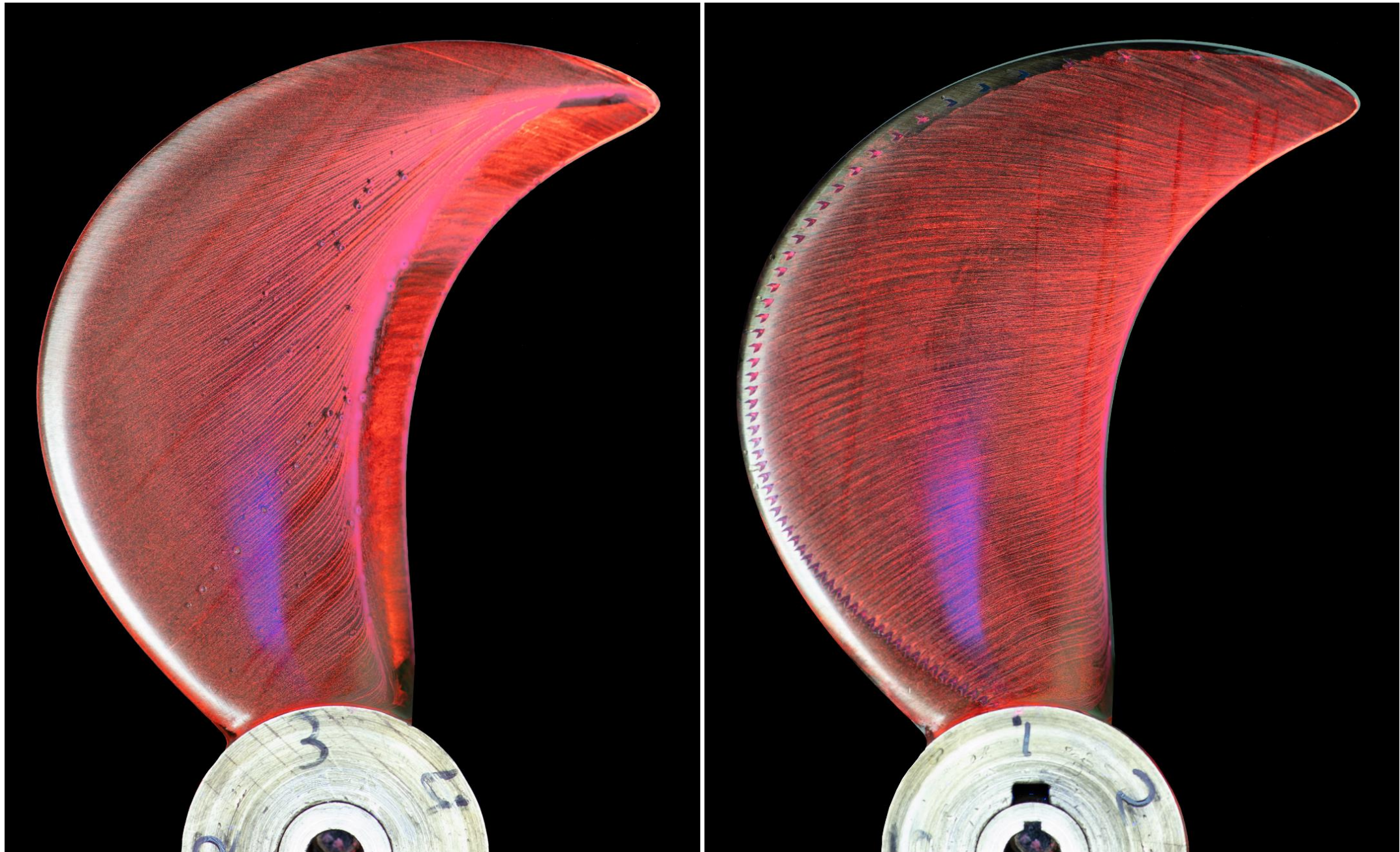
The Effect of the Turbulators on the Propeller Performance



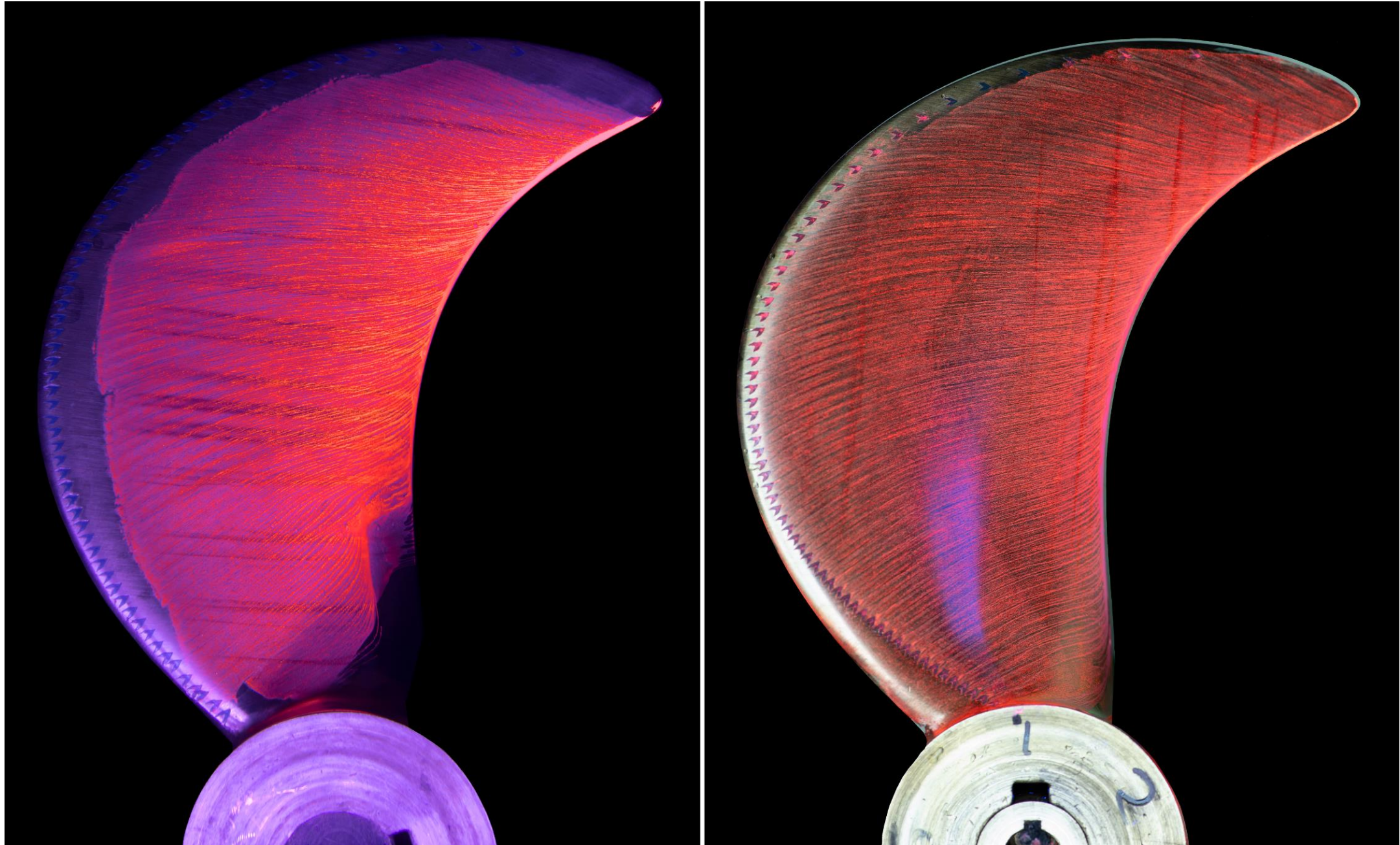
The Effect of the Turbulators on the Propeller Performance



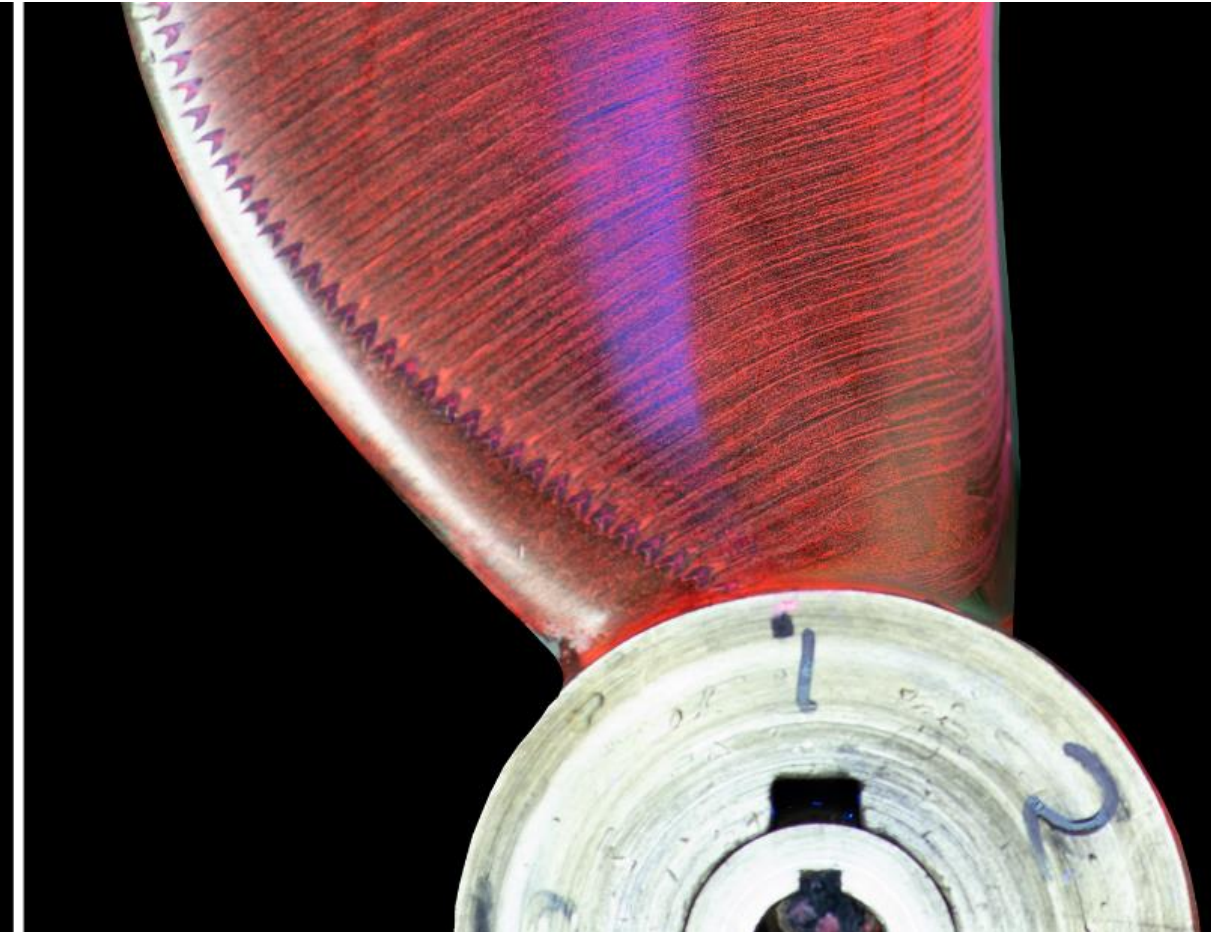
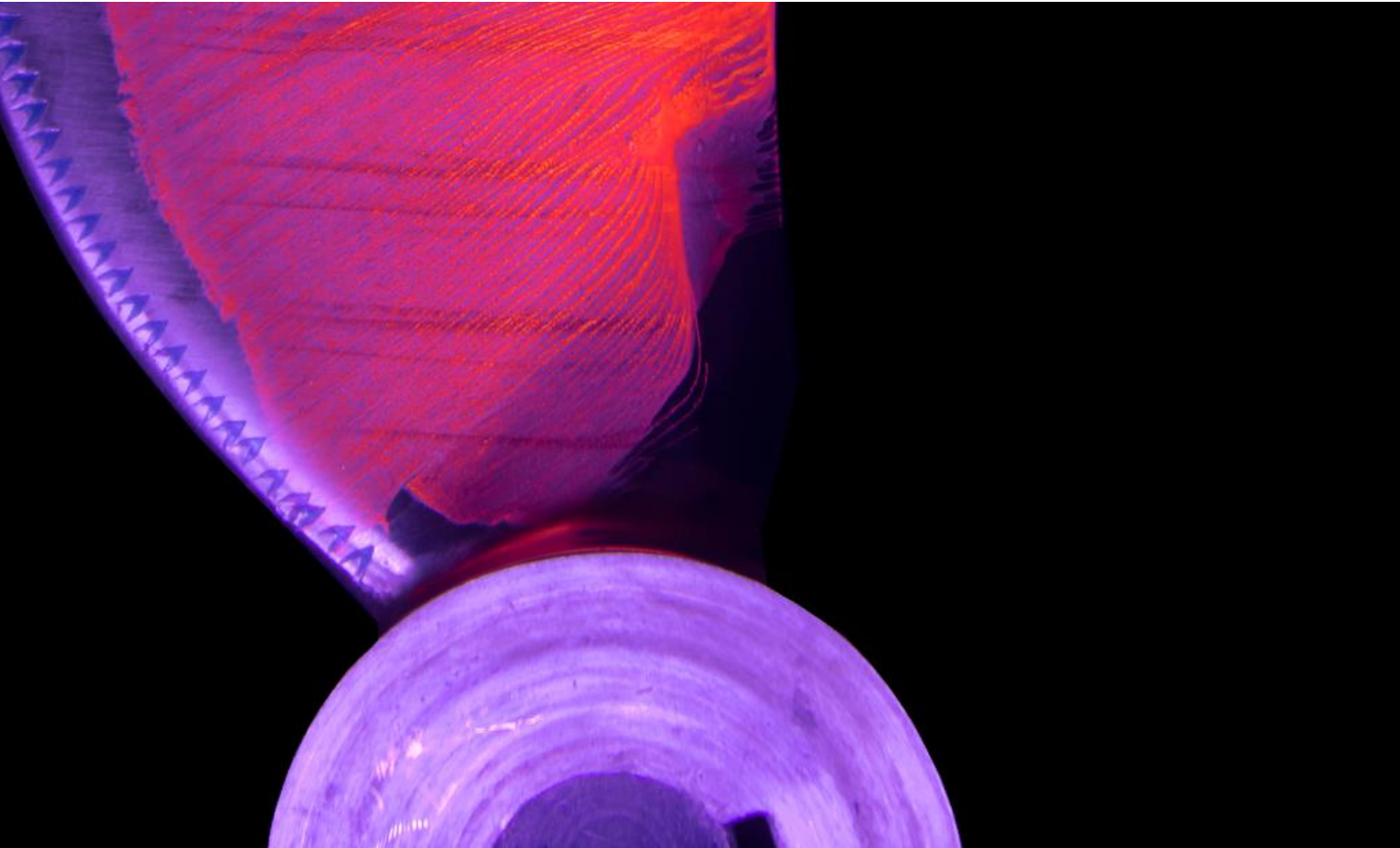
The Turbulators



Positioning of the turbulators near the hub

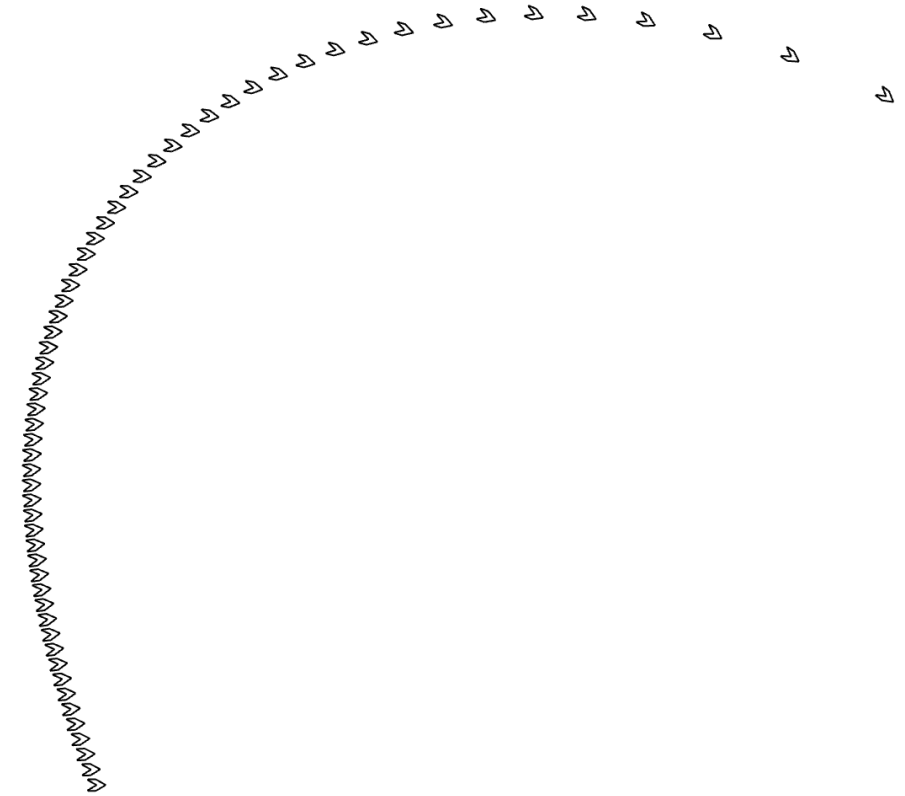
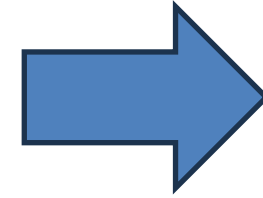
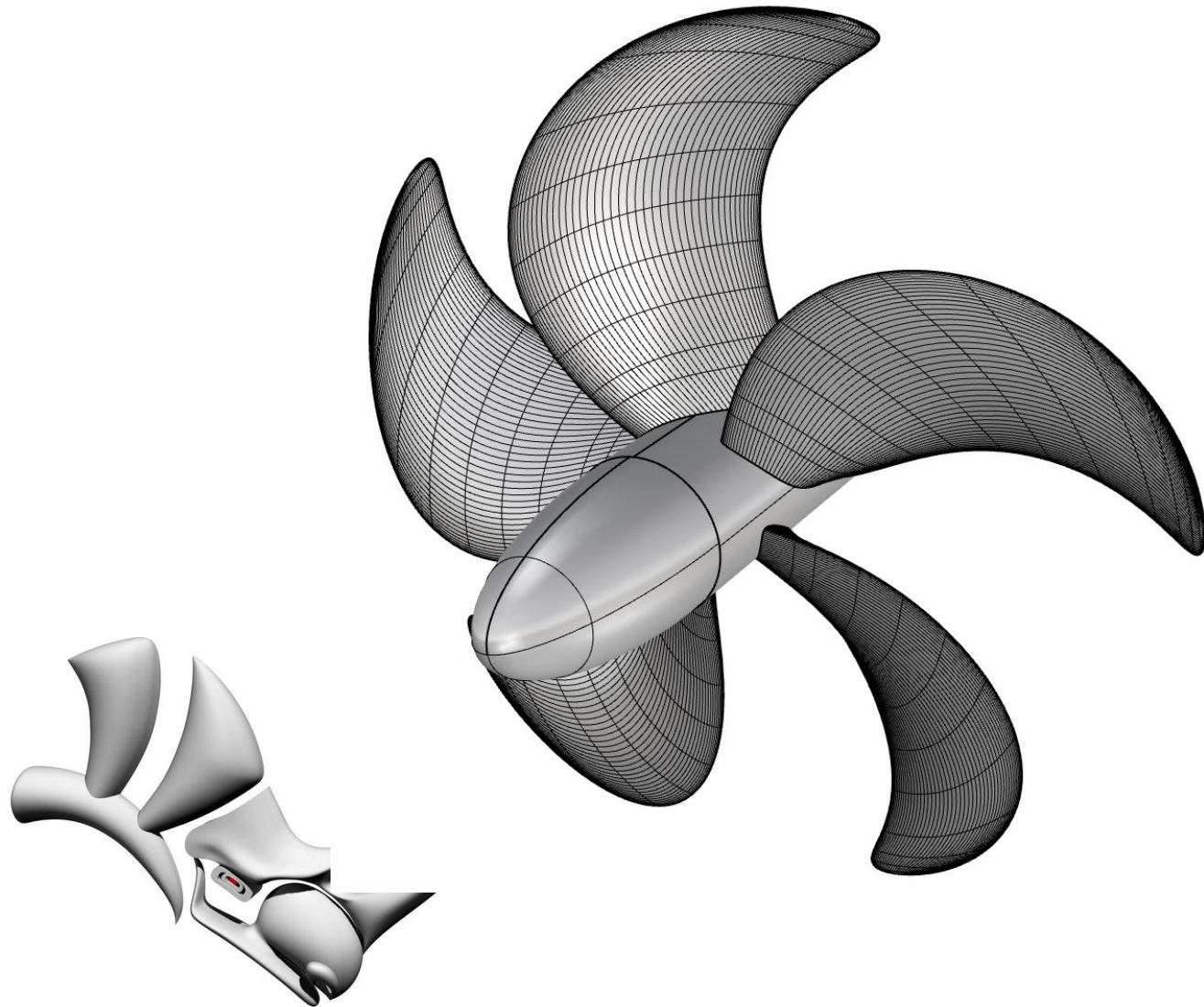


Positioning of the turbulators near the hub



How It's Made

The Turbulator



Rhino**ceros**



Adhesive Vinyl Foil

70 μm

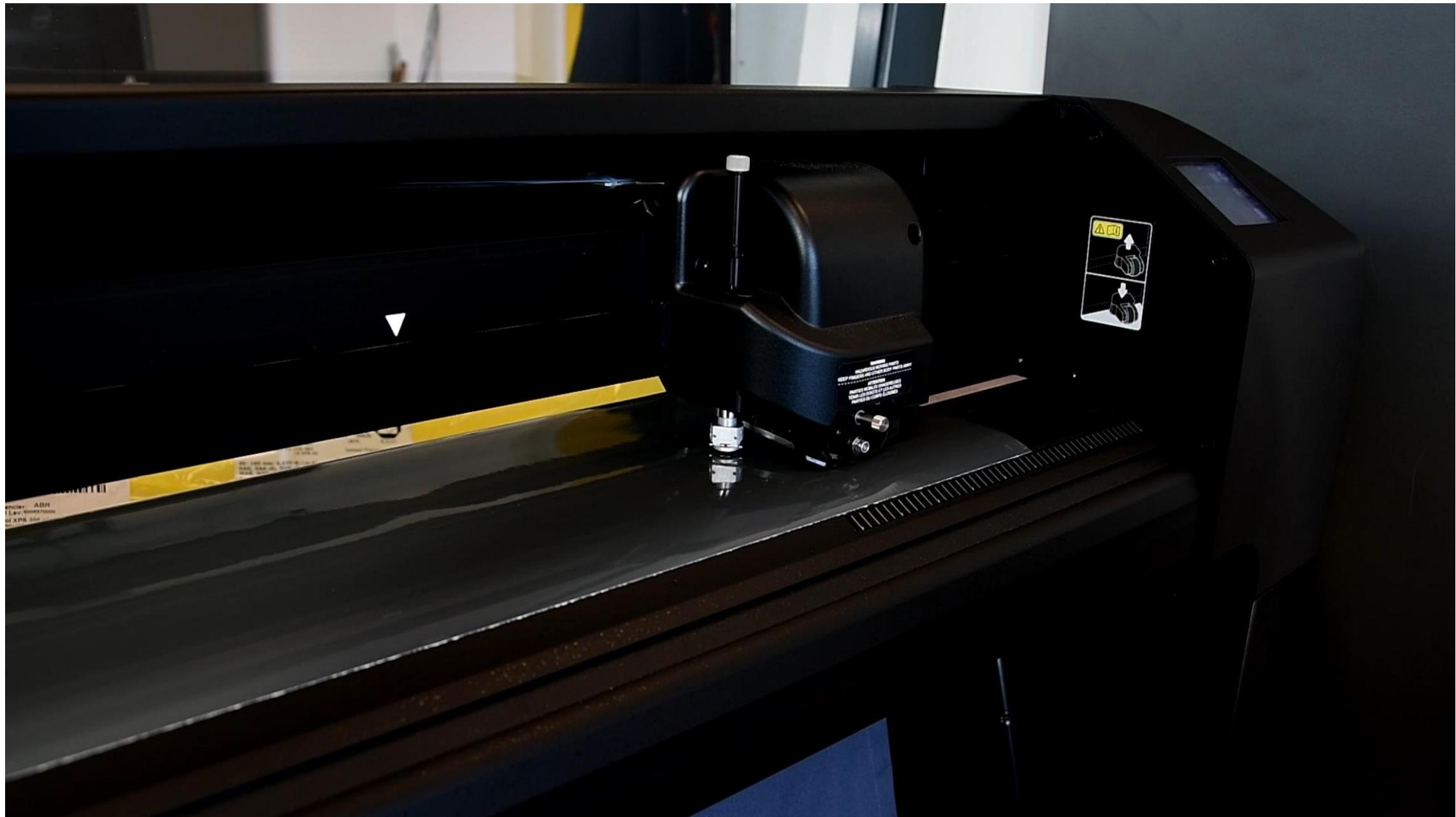
90 μm

120 μm

150 μm

230 μm

How It's Made



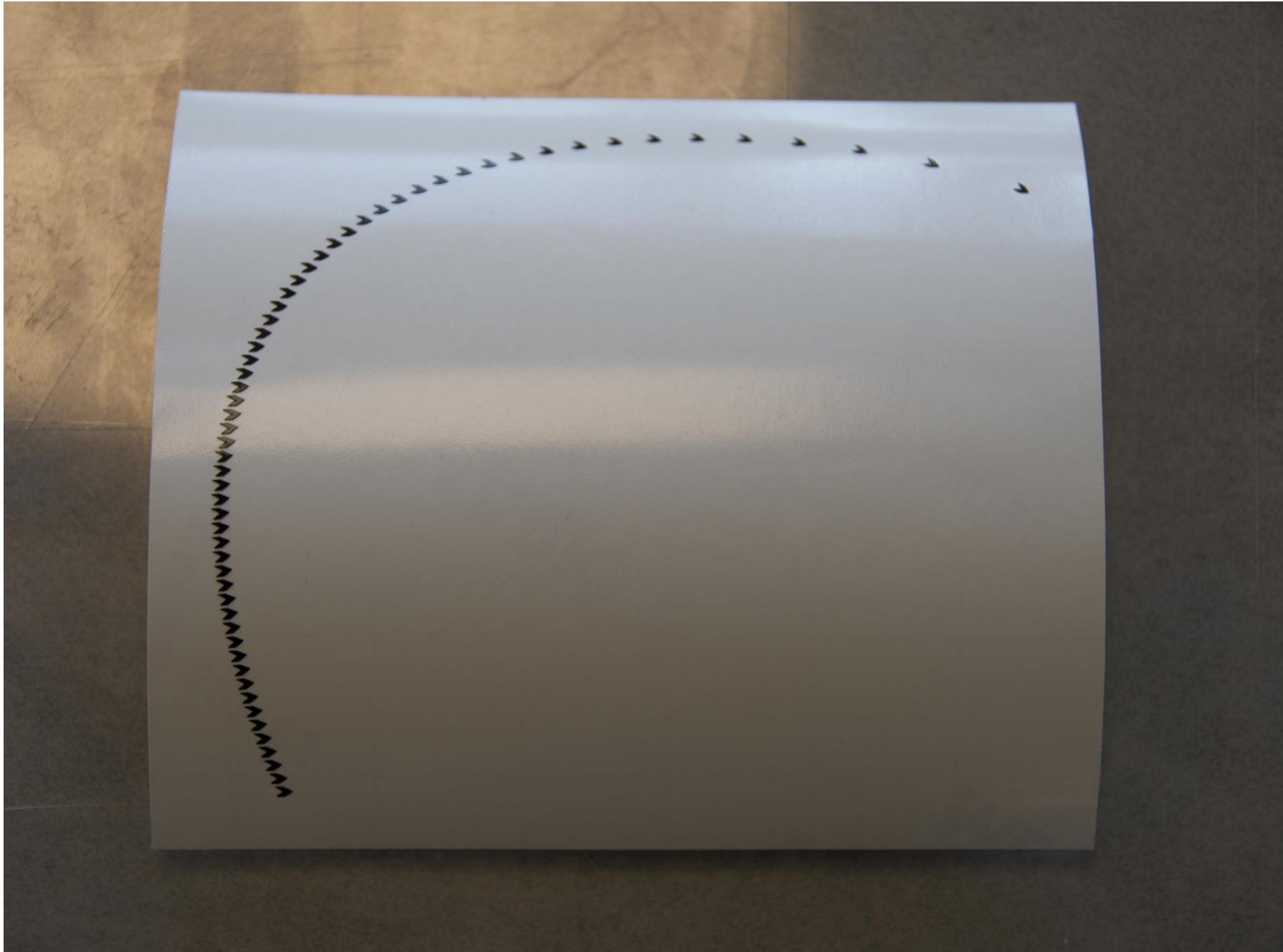
How It's Made



How It's Made



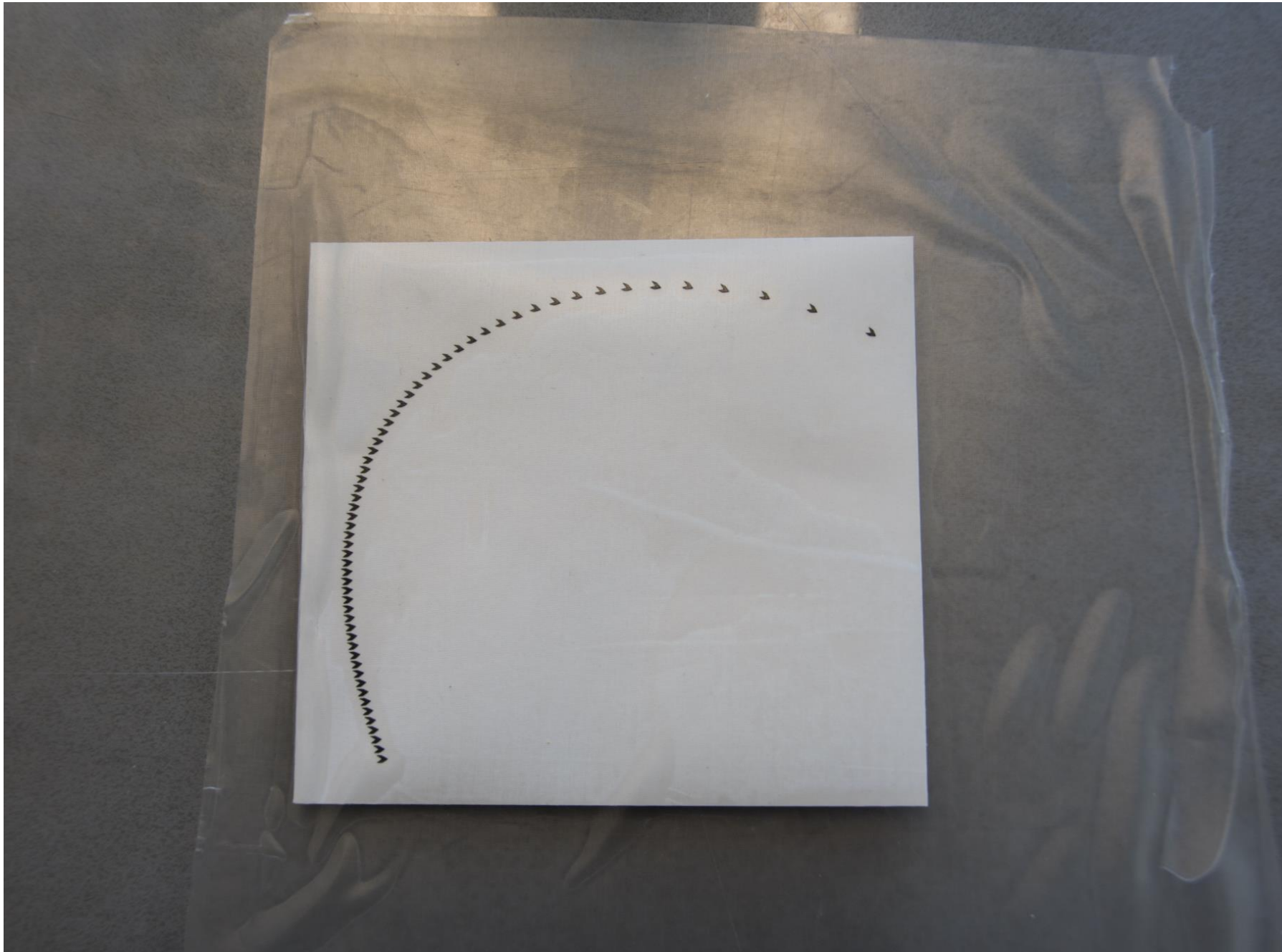
How It's Made





Transfer Foil

How It's Made



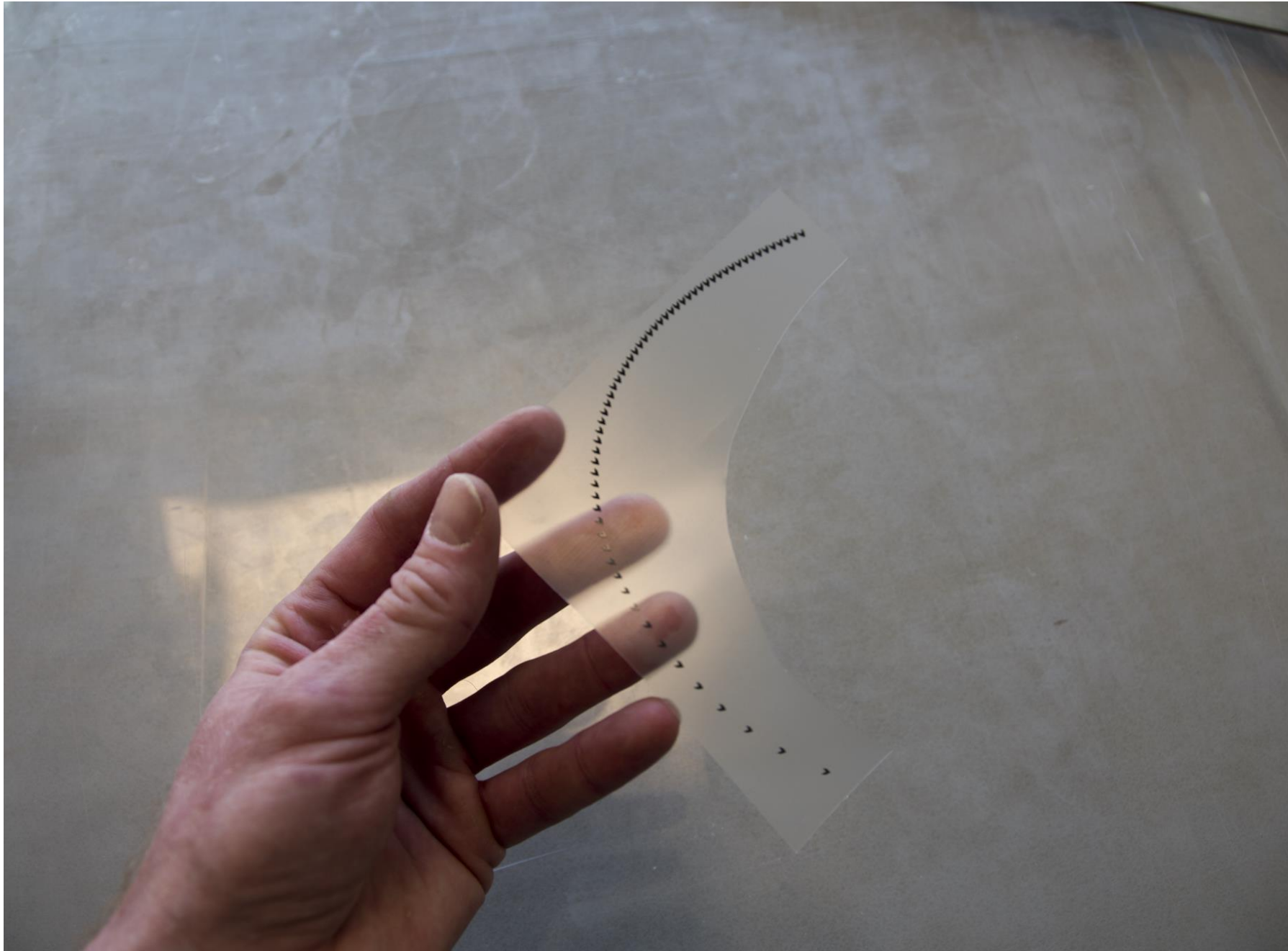
How It's Made



How It's Made



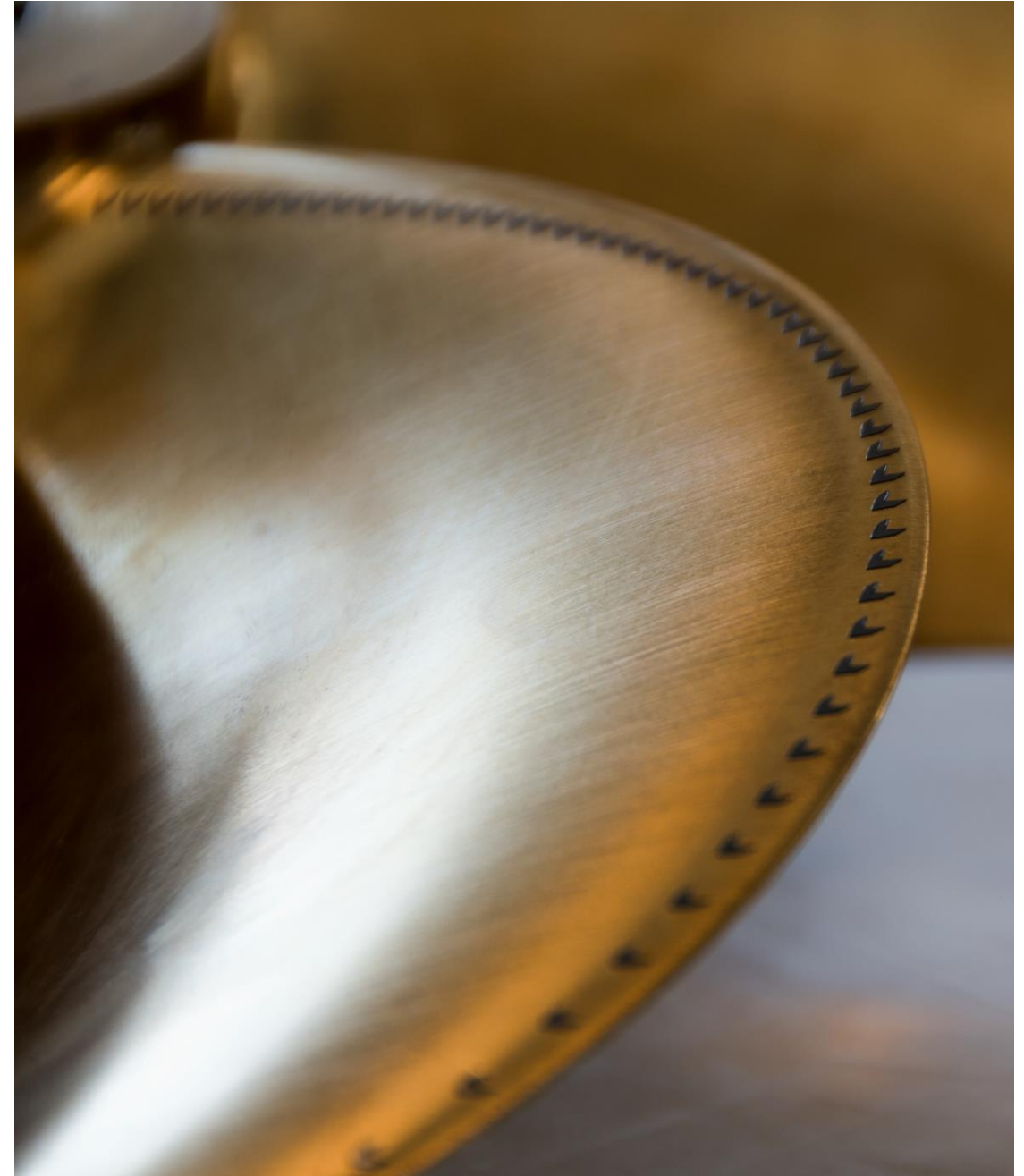
How It's Made



How It's Made



How It's Made

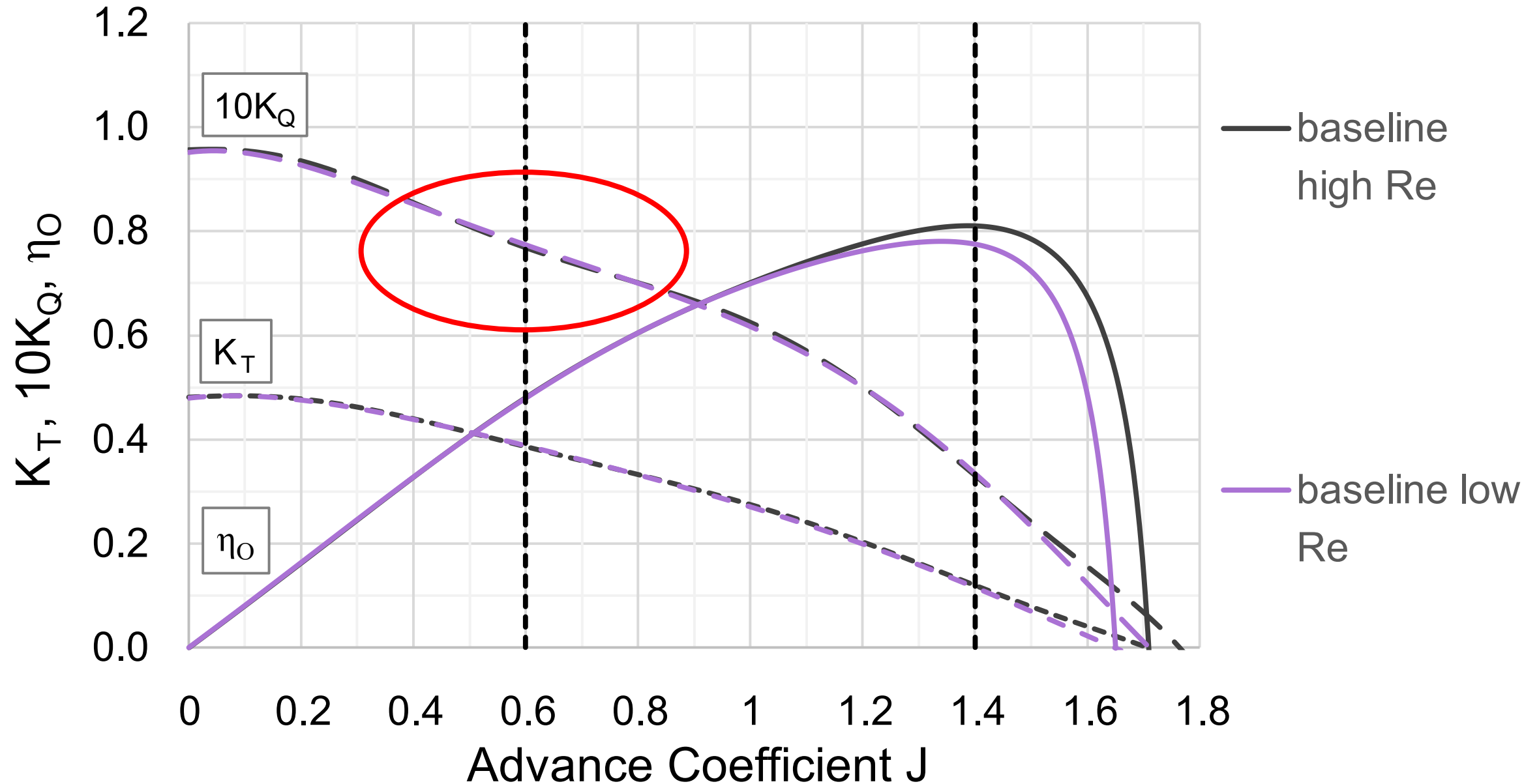


Propeller C

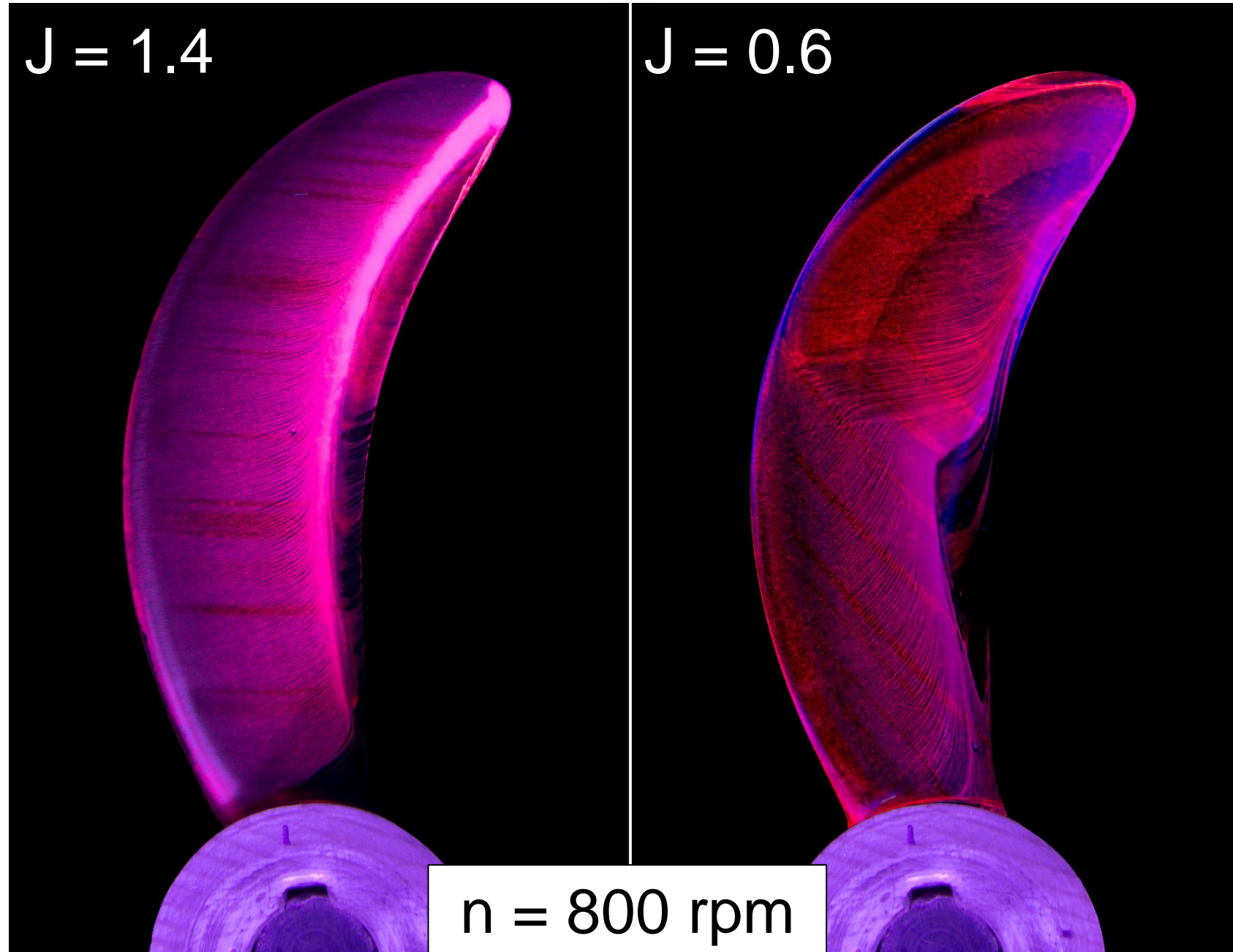
| | | |
|---------------------|--------------|--------|
| Diameter | D | 290 mm |
| # Blades | Z | 4 |
| Chord | $C_{0.7R}/D$ | 0.1766 |
| Pitch | $P_{0.7R}/D$ | 1.6 |
| Expanded Area Ratio | A_e / A_o | 0.35 |



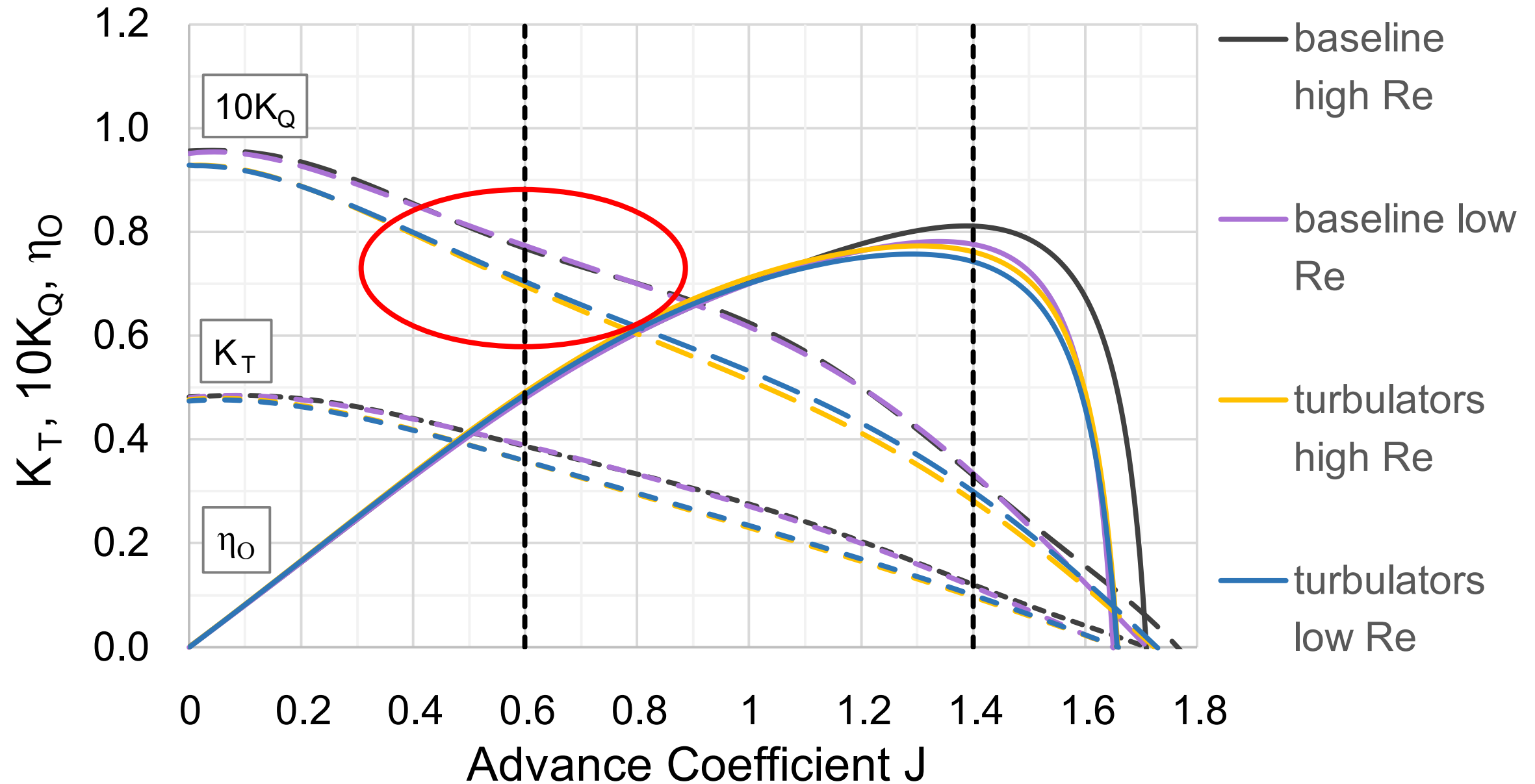
Small Blade Area Propeller



Small Blade Area Propeller



Small Blade Area Propeller

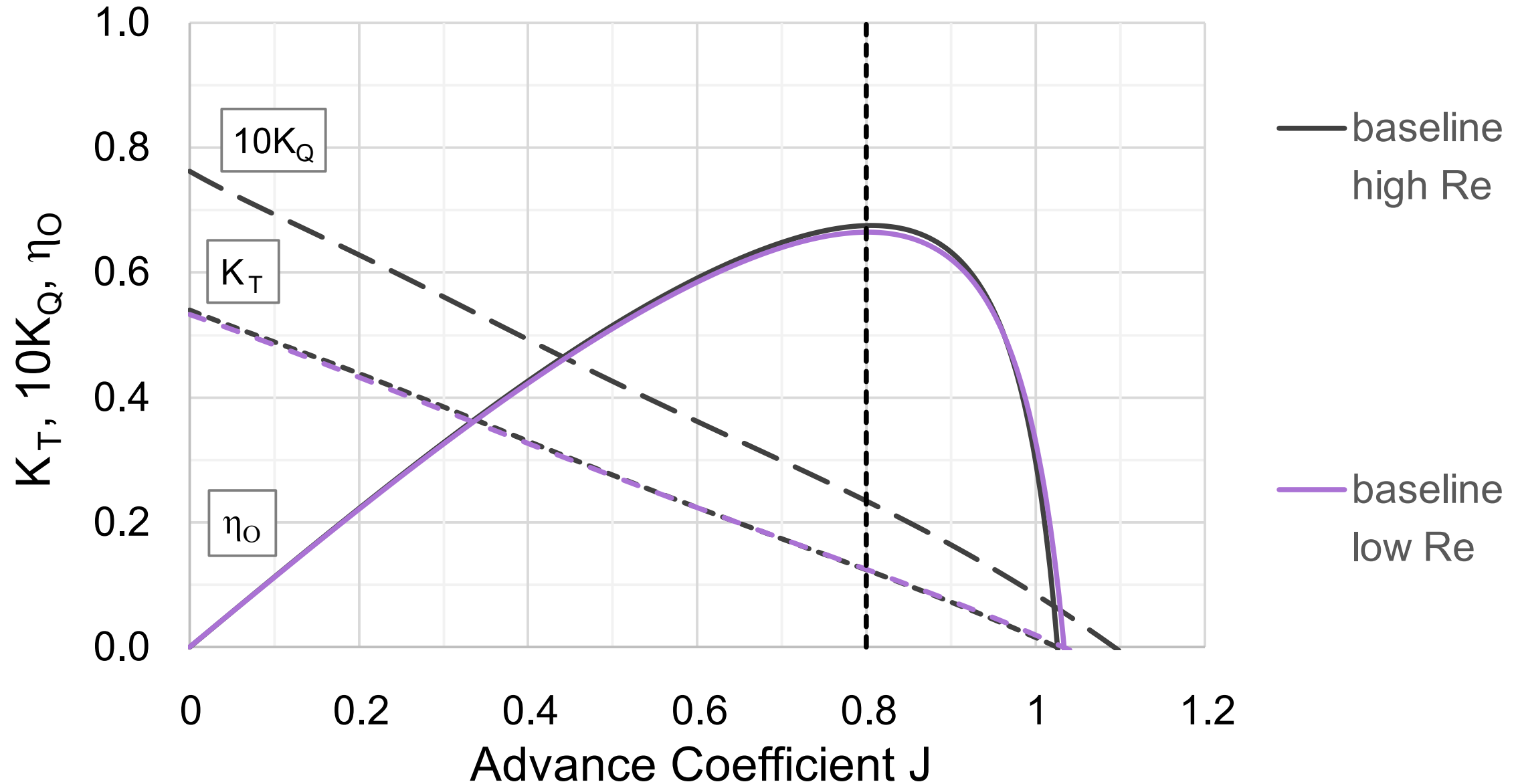


Propeller D

| | | |
|---------------------|--------------|--------|
| Diameter | D | 290 mm |
| # Blades | Z | 4 |
| Chord | $C_{0.7R}/D$ | 0.4783 |
| Pitch | $P_{0.7R}/D$ | 1.0 |
| Expanded Area Ratio | A_e / A_o | 0.85 |



Large Blade Area Propeller



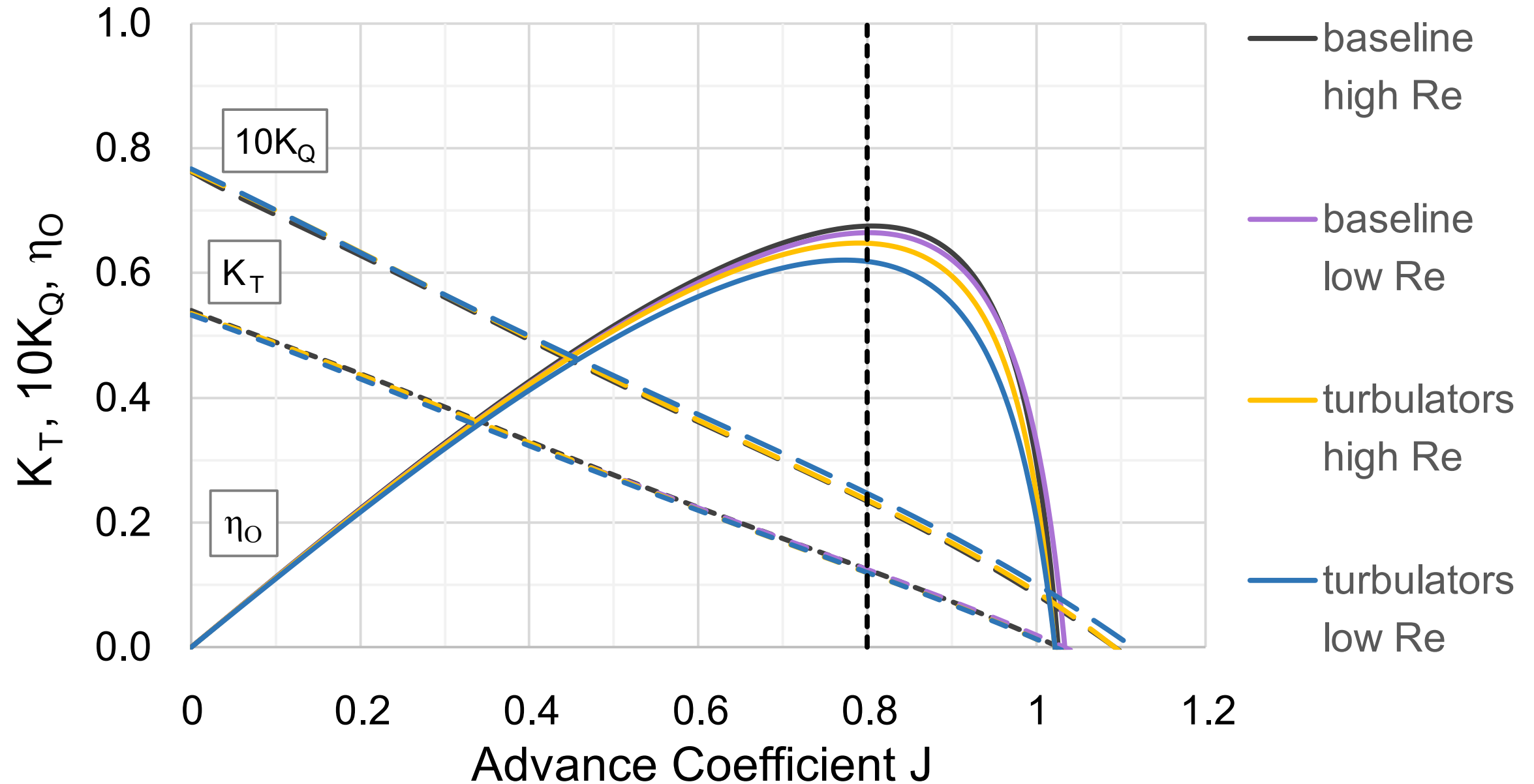
Large Blade Area Propeller

400 rpm

1200 rpm

$J = 0.8$

Large Blade Area Propeller





Open water



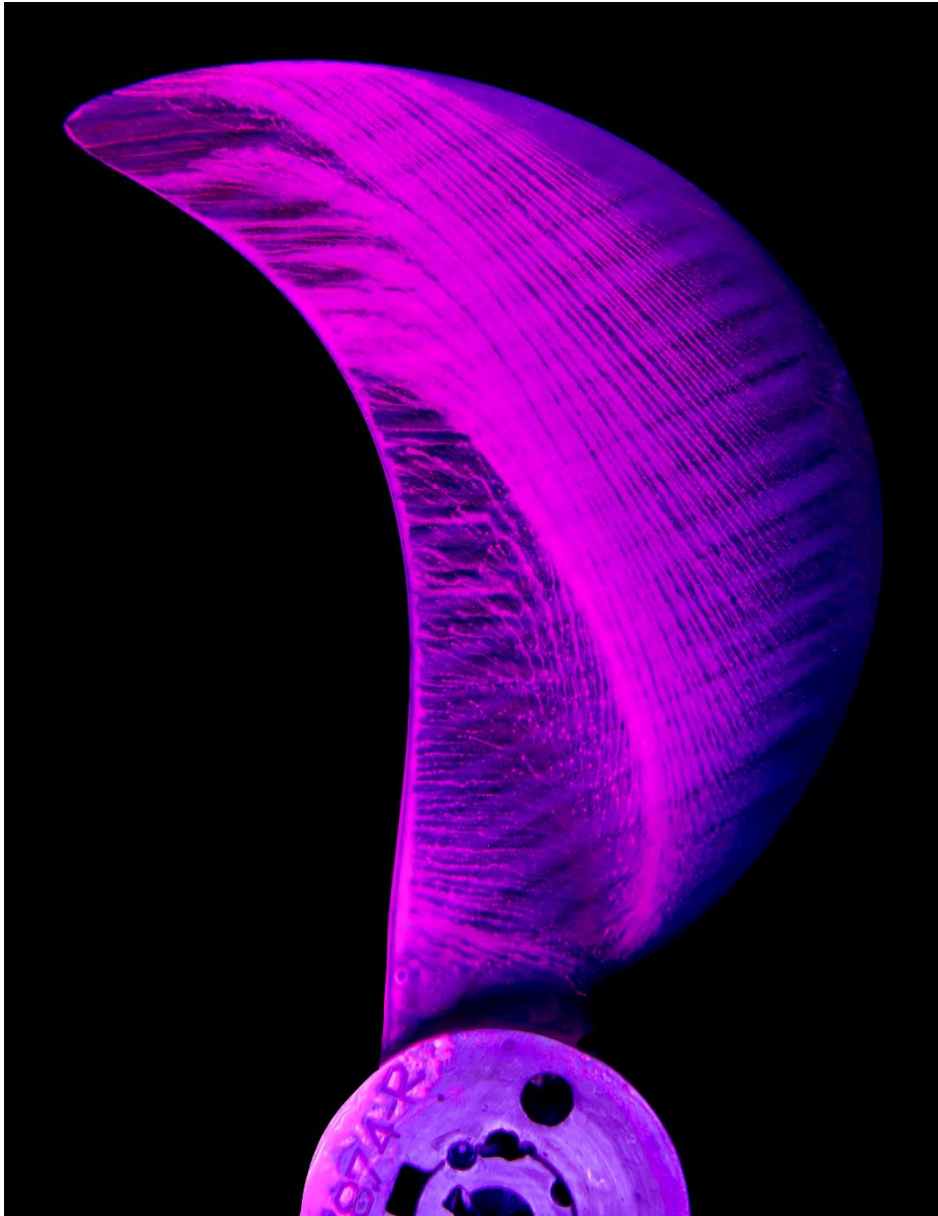
In behind ship model

Tamura and Sasajima (1977)

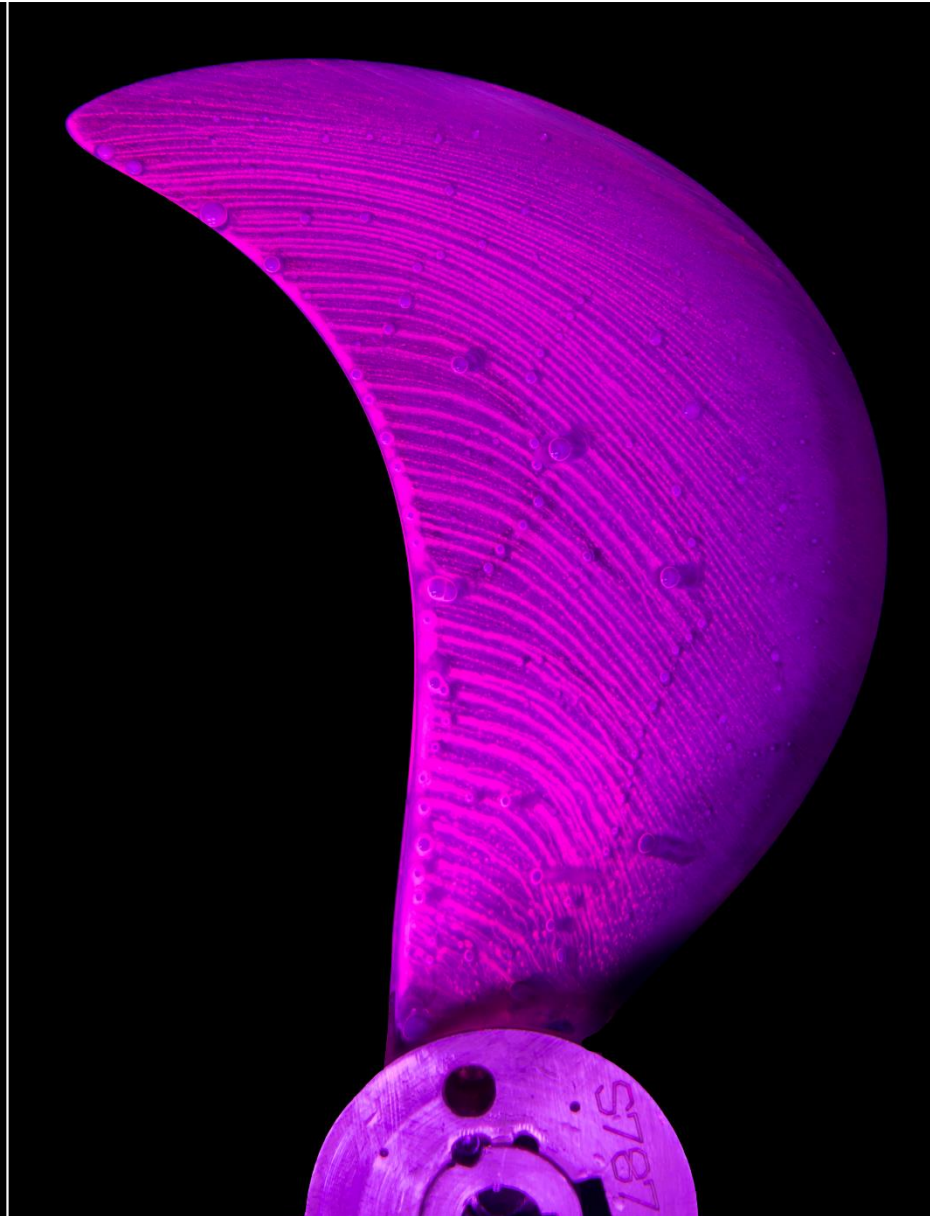
Lücke and Streckwall (2017)

Hasuike et al. (2018)

Li et al. (2019)



Open water



In behind ship model

Tamura and Sasajima (1977)

Lücke and Streckwall (2017)

Hasuike et al. (2018)

Li et al. (2019)

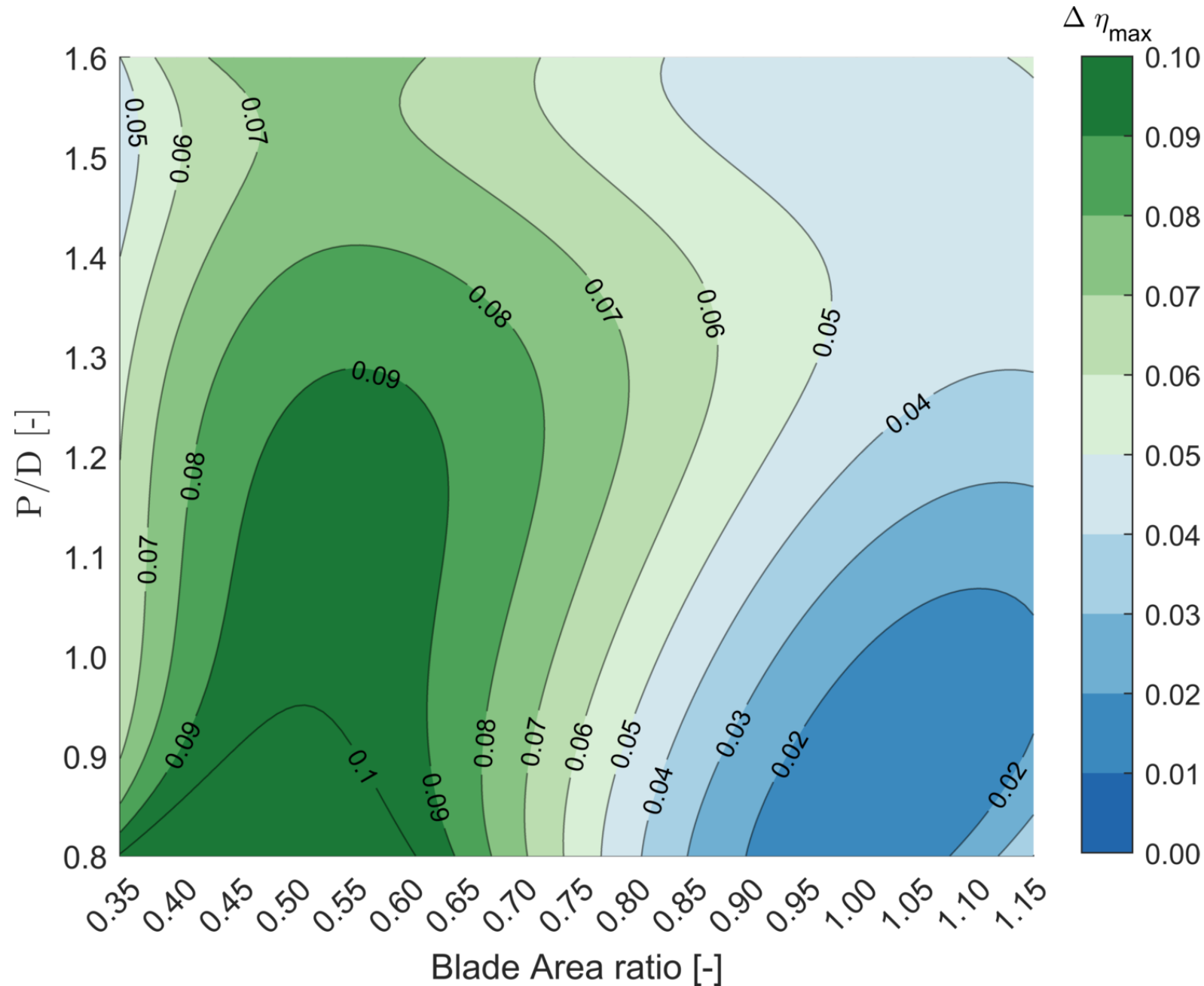
A Golden Opportunity



A Golden Opportunity



A Golden Opportunity



WAGENINGEN
F - SERIES | JIP



- Reinvented the propeller paint testing method and made it available to the maritime industry.
- Modern propeller designs tend to have (partially) laminar boundary layers and flow separation for the typical range of model test Reynolds numbers.
- The presence of low-Reynolds effects poses considerable challenges for the accuracy, interpretability and reliability of model tests and the extrapolation towards full-scale Reynolds numbers.
- An explorative study using the F-Series showed a large dependency on the propeller design.
- Our solution is the application of turbulators.
 - The isolated impact (parasitic drag) is small
 - They are easy to manufacture and apply
 - Low-Reynolds scale effects are no longer an issue

